

### **Mission Statement**

The mission of the Bach Society of Dayton is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers.

### **Auditions**

Auditions for the Bach Society of Dayton chorus are held annually in April/May. Any interested singer in the community is welcome to audition. An audition consists of vocalizing, sight reading, and the performance of a short piece (chosen by the auditioner).

Notification of results will be made by e-mail. An audition may be initiated by calling the Bach Society of Dayton at (937) 294-BACH (2224) or emailing [info@bachsocietyofdayton.org](mailto:info@bachsocietyofdayton.org)

### **Attendance**

Each Bach Society of Dayton chorus member is expected to attend all scheduled rehearsals and concerts. However, we understand that work and family commitments may conflict with the Bach Society of Dayton schedule from time to time. Singers must attend 70% of the rehearsals for each concert and all of the weekend orchestra rehearsals in order to perform in the concert and remain in the chorus. For extenuating circumstances, singers must consult with the Music Director regarding participation.

### **Rehearsals**

Rehearsals are regularly held on Monday evenings from 7:15 pm – 9:30 pm in the Fellowship Hall of Westminster Presbyterian Church or the sanctuary of Kettering Adventist Church. Orchestra and/or dress rehearsals are held on Friday evening and Saturday afternoon at our performing venue on concert weekends. The rehearsal schedule will be updated as needed, and changes will be announced at rehearsals.

For each concert, a digital file of the marked-up score(s) be made available. Singers are expected to have ALL markings for their part transferred to their own scores before the first rehearsal.

### **Music**

Music is provided for each singer. In the event music is lost or misplaced, chorus members must replace it at their own expense.

We continue to build our music library, and all music (except for personally purchased copies) must be turned in at the completion of each concert.

Markings in music should be made in pencil. Singers will be charged for scores marked with pen or highlighter, or those too damaged to be reused.

For some concerts, singers will be asked to provide a three-ring binder to hold scores.

### **Financial Support**

The Bach Society of Dayton depends upon support from a variety of activities and sources, including members of the chorus. Chorus members are asked to make contributions as generously as their means permit. We especially welcome increased contributions to support our planned growth.

Each chorus member is expected to help generate revenue for the Bach Society of Dayton through ticket sales and identifying and contacting businesses and/or individuals who can make financial contributions and/or advertise in Bach Society of Dayton concert programs. If you know of someone who could become a donor or sponsor or advertiser and are uncomfortable making the connection yourself, please contact a member of the Executive or Development Committees so that we may designate an individual to contact the potential giver.

The Bach Society of Dayton is a non-profit corporation with IRS 501(c)(3) status, and all contributions are tax-deductible to the full extent of the law.