



THE WEEK IN ARTS

TODAY
HISTORIC AFRICAN AMERICAN CHURCHES OF SOUTHWEST OHIO: Oct. 27, 9:30 a.m.-8:30 p.m. at Dayton Metro Library Northwest Branch, 2410 Philadelphia Dr., Dayton. Viewing Hours - regular library business hours. Twenty six pieces of artwork have been created by 17 AAVAG artists and invited guest artists celebrating churches in Southwest Ohio that have been in existence for more than 75 years meeting the needs of their congregations and the communities in which they reside, and being strong activists for civil rights.

DRAW FROM THE COLLECTION: FALL INTO COLOR: Oct. 27, 3-4 p.m. at Dayton Art Institute, 456 Belmonte Park North, Dayton. Interested in trying your hand at drawing? Or maybe you're a lifelong sketcher? Experience the galleries by drawing the collection. Every session includes an hour-long drawing activity in the gallery with the guidance of a Museum Educator. Each session features one gallery and has a different theme, such as line, color, balance, contrast, and more. Learn new drawing techniques while being inspired by the DAI's collection. All materials provided and all abilities welcome. This program is for ages 12 and up.

DAYTON BALLET'S PHANTOM DANCES: Oct. 27, 3-5 p.m. at Victoria Theatre, 138 N. Main St., Dayton. Dayton Ballet's Phantom Dances celebrates the autumn season with a wide-ranging program featuring five works, including two stunning world premieres. This summer, Dayton Ballet was highlighted by Dance Magazine as one of the few companies across the country continually committed to presenting works by female choreographers, and this repertory program is no exception. All five ballets that comprise Phantom Dances have been choreographed by women, promising a captivating weekend of dance in the Gem City.

TUESDAY
AND THEN UNFOLD: Oct. 29, 6-8 p.m. at The Contemporary Dayton, 118 N. Jefferson St., Dayton. Lyrical, calligraphic abstractions on paper by emerging artists Jack St. John of Ohio, Diana Behl of North Dakota and Nishiki Sugawara-Beda of Texas.

THURSDAY
WILLIAM PRESTON MAYFIELD PHOTOGRAPHS: Oct. 30, 11 a.m.-5 p.m. at Dayton Art Institute, 456 Belmonte Park North, Dayton. William preston Mayfield (1896-1974) was a prominent figure in the history of photography in Dayton, and among the first to take pictures from an airplane. Drawn from a private collection, this exhibition will showcase Mayfield's many photographic achievements in and around Dayton during his six-decades career.

FRIDAY
SOMETHING WONDERFUL: THE MUSIC OF RODGERS AND HAMMERSTEIN: Nov. 1, 8-10:30 p.m. at Schuster Performing Arts Center, 1 W. 2nd St., Dayton. Dayton Philharmonic Orchestra will presents the first concert of the 2019-2020 Kettering Health Network SuperPops Series. Hear your favorite songs from a few of this dynamic duo's smash hits, including "Oklahoma!" "Carousel," "South Pacific," "The King and I," and "The Sound of Music". The DPO welcomes to the stage guest vocalists Rob Gallagher, Teri Hansen, and Sean MacLaughlin and host Oscar "Andy" Hammerstein III, grandson of the composer Oscar Hammerstein, for this performance. It will most certainly be "Some Enchanted Evening," indeed.



Members of the Stivers School for the Arts Chamber Choir will join the Bach Society of Dayton for an intergenerational concert on Nov. 3. CONTRIBUTED PHOTOS/LEW HANN

Bach Society, Stivers join forces



Meredith Moss
On the Arts

Intergenerational concert benefits singers from both groups.

One of the missions of The Bach Society of Dayton is to cultivate and nurture the next generation of choral singers. Another goal is to diversify its audiences.

The group will help accomplish both of those missions when it joins forces with Stivers School for the Arts and kicks off its 2019-2020 season Sunday afternoon, Nov. 3, at the Kettering Adventist Church. In addition to the Bach Society Chorus and String Orchestra, participants will include the Stivers School for the Arts Chamber Choir and soprano soloist Minnita Daniel-Cox.

Dubbed "Haydn + More," the intergenerational program will feature music by Haydn, J.S. Bach, Telemann and Vivaldi.

"This concert is a great opportunity for me and the choir to get better," says Stivers senior Javeon Brantley. "We are gaining experience from people that have been doing this for a while, learning a type of music I'm not really used to singing and expanding my repertoire."

The Bach Society showcases classical music by J.S. Bach and other giants of the choral repertoire such as Mozart, Haydn, Handel and Brahms. The group also performs a considerable amount of 20th century music



Director of choirs for Dayton Public Schools Paula Powell believes the upcoming concert will be a win-win for everyone involved.

from a wide variety of composers. The goal is to present music that might not otherwise be heard in our area. Their group's upcoming season focuses on the "innumerable contrasts that exist in the world of choral music."

Meet Paula Powell

Paula Powell, director of choirs for Dayton Public Schools, believes the upcoming concert will be a win-win for everyone involved. For starters, she says, it gets Stivers into the Miami Valley arts community.

"Some people don't know where or what Stivers is and it gives us a chance to show what we do," she says. "We are committed to the arts and sometimes it feels like we're in a bubble. That is we have our close-knit Stivers family but are not known to the community at large."

Secondly, she believes it's great for her students to have exposure to arts' organizations in the community - for them to experience different perspectives and work with different conductors and singers. "Many of my students may

not have careers in music, but it's great for them to know that there's always a place for them in the arts community."

Finally, she believes students will learn from seasoned singers. "They learn how to work with various different people and personalities. And it's important for them to see a different kind of audience - not only parents and teachers, but other patrons of the arts."

Senior Chandler Mathews has been surrounded by performers since he was a young child. "Love of music goes back generations in my family," he says. "Seeing my family's joy when they sang together is what sparked inspiration for me. Music unites us all and I've gained a second family through choir."

It was a special grandmother who inspired James McDaniel to sing. "She could walk into a room of sadness and light it up with her voice," says the Stivers' senior.

Powell believes it's not just the young singers who are learning a lot. "Bach Society singers are learning a lot from students as well. They are learning public arts education

HOW TO GO

What: "Haydn + More," a Bach Society of Dayton concert featuring the Bach Society Chorus and the Stivers School for the Arts Chamber Choir

When: 4 p.m. Sunday, Nov. 3

Where: Kettering Adventist Church, 3939 Stonebridge Road, Kettering

Tickets: Adult single tickets are \$25, Student tickets are \$15 and Military tickets are \$20 each. Purchase online at bachsocietyofdayton.org or call (937) 294-2224.

More info: www.bachsocietyofdayton.org

is alive and well. We do what we do with excellence and these students work really hard because they want to be a part of this choir."

About the student singers

Most of the student singers, Powell explains, had not had formal training and had to learn music after arriving at Stivers. Several are enrolled in Advanced Placement music theory courses, most have two periods of choir each day and some are involved in more than one arts magnet so they might also be acting or painting or dancing during the course of a school day.

"Music changes lives! It changed me!" says Powell. "When I see every one of these students I remember their first day of school. There are some I never would have thought would have made it through Stivers, let alone become a part of one of the top choirs in our school. Several are going to college to become music educators or performers. That's fantastic!"

Concert continued on E2

POP CULTURE

Horror host heyday: The campy, twisted children of Dr. Creep

Locally produced shows connected to 'Shock Theater.'

By Don Thrasher
Contributing Writer

Dayton has a rich heritage of television horror hosts dating back to the late Barry Hobart's Dr. Creep. Today, there are more than a half-dozen locally produced programs with a direct lineage to the late pop culture icon.

Like any good movement, it needs a memorable tagline. Maybe, The Children of Dr. Creep? Or The Ohio Horror Hosts Universe? Whatever you call it, it's a unique and expanding world

focused on low-budget television and film with a scary yet campy twist.

"All of these shows are connected to 'Shock Theater' and Dr. Creep," said Matt Brassfield, who works behind the scenes on several current programs. "All of the Ohio horror hosts make it so

we're all in it together and it's all connected. A. Ghastlee Ghoul is connected to Iris and Retina from 'Mondo Smash A' Go-Go.' Even 'Hondo Coutho's New 'Popcorn Fodder' show is connected. We had The Creeper go on there. It's

Horror continued on E2



Barry "Dr. Creep" Hobart, who died in 2011, remains an icon in the horror community. FILE

LIFE

Can Dayton help stop America's civil war?



Amelia Robinson
Smart Mouth

A group of super tall, tall and not-at-all tall teenagers practiced American-style journalism in our newsroom a week ago.

As part of a collaboration between Cox Media Group and the Greater Dayton Association of Black Journalists, they read from WHIO-TV prompters, recorded in a WHIO Radio studio and wrote articles as if they could appear in the Dayton Daily News.

Most wore blue jeans. One girl rocked a USA sweatshirt.

They all spoke perfect English through pronounced Bosnian, Croatian or Serbian accents. Without the accents, you'd think these kids were from Dayton, Centerville, Bellbrook ...

The 16- and 17-year-olds



As part of a collaboration between Cox Media Group Ohio and the Greater Dayton Association of Black Journalists, Bosnian students participated in a mini-journalism boot camp at Cox Media Center last weekend. The Dayton Mediation Center with help from the Dayton Sister City Committee brought 18 Bosnian students to town thanks to a U.S. State Department grant for the Four Cities Youth Leader Academy. CONTRIBUTED

kidded with each other and exchanged inside jokes adults could not begin to understand. They mingled with the handful of students from Stivers High School and Central State University at the mini-camp.

It was exactly what the teen years should look like.

The Dayton Mediation Center, with help from the Dayton Sister City Committee, brought 18 Bosnian students to town thanks to a U.S. State Department grant for the Four Cities Youth

Leader Academy. During their stay, they visited several Dayton organizations.

Listening to these smart and wickedly talented kids, it was hard to imagine that if not for the peace accords reached at Wright-Patterson Air Force Base in 1995, they might not exist. Their parents might not exist.

It is hard to imagine that kids just like these kids ran from or fired bullets from weapons similar to the one used to kill nine in our very own Oregon District on

Aug. 4.

The fear that gripped their country in the '90s was the result of civil war.

The circumstances may be different, but the fear that grips ours is the result of a "civil war" as well.

We are firing on ourselves.

An average 100,120 people are injured by gun violence a year in the United States, according to a study by the Everytown for Gun Safety Support Fund. Another 36,383 are killed, according to the nonprofit that advocates for gun control and against gun violence.

I visited Sarajevo, the capital of Bosnia and Herzegovina, in 2012 as part of the Dayton Sister City Committee delegation. Our visit came 17 years after the Dayton Peace Accords ended the brutal civil war that saw 100,000 people perish between 1992 and 1995.

You could see bullet holes. The effects of all that bloodshed still lingered then, and I'm told still does today. But the positive impact of the imperfect peace agreement reached in Dayton could be felt in the

historically rich country.

What would have become of the kids who visited my newsroom the other day if an accord had not been reached? What would have happened to their dreams, talents and passions? Their drawing, podcasting and writing?

The Dayton Peace Accords also left an impact on Dayton, even though some may overlook it.

There are obvious things like the The Dayton Literary Peace Prize and the Dayton International Peace Museum, both of which honor the 1995 Dayton Peace Accords that made the shooting in Bosnia stop.

The American civil war that has led to gun violence on our streets and in our homes, churches, schools and big-box stores continues mostly unchecked.

There is something about Dayton when it comes to getting things done. They say there may be something in the water here, when it comes to our creativity and innovation. Maybe that something can help lead to a ceasefire in America like it did in Bosnia.

Former NFL player Chris

GET INVOLVED

Four Cities Young Leader Academy Exhibition Night is scheduled for 5 to 7 p.m. Monday, Oct. 28 at the Dayton Metro Library downtown. Students will give a public presentation about how they can make a positive impact on their communities.

Borland, a Kettering native, pushed for the recent Peace Festival at the Peace Museum, which included panel discussions on mental health and gun violence. The message was clear: the bloodshed can be stopped.

With all the blood that has been shed in America, a perfect solution will not be easy to reach.

But we have to try.

The next generation of American kids in blue jeans and USA sweatshirts don't deserve to live in a war zone.

Contact this reporter at 937-225-2384 or email Amelia.Robinson@cmg.com.

MUSIC

'Abbey Road': Classic Albums Live tackles Beatles' final recordings

By **Don Thrasher**
Contributing Writer

As a classic rock fanatic, Craig Martin was often offended by the musical quality of tribute acts. This led to the 2003 formation of Classic Albums Live, which is bringing its recreation of the Beatles' "Abbey Road" to the Victoria Theatre in Dayton on Friday, Nov. 8.

This is the first of the Canadian group's three Universal 1 Credit Union VIC150 concerts.

"This music is really important to me and people my age," Martin said from a tour stop in Florida. "I'm in my 50s and we grew up with this music. Then I'd go to see bands playing this music and they'd spend more time on their costumes and wigs than on their execution. I was really upset, so I came up with the idea of Classic Albums Live."

Although "Let It Be" was the last original album released by the Beatles, it wasn't the last one recorded. Those tracks sat on the shelf for 17 months while the accompanying documentary was completed. That album is far from the group's best artistic moment — but the opposite is true of "Abbey Road," which is among the finest albums of all time and easily one of the iconic band's top three offerings.

"There is a bit of confusion at the end of the legacy there," Martin said. "I maintain side two of 'Abbey Road' is probably the greatest rock recording ever made. There's a case to be made for 'Abbey Road' as an album but side two contains a little bit of everything and it's a majestic piece of work.



Classic Albums Live, founded in Toronto in 2003 by Craig Martin, brings its note-for-note recreation of the Beatles' "Abbey Road" to the Victoria Theatre in Dayton on Friday, Nov. 8. CONTRIBUTED

HOW TO GO

What: Universal 1 Credit Union's VIC150 Music Series Classic Albums Live: The Beatles' "Abbey Road"
Where: Victoria Theatre, 138 N. Main St., Dayton
When: 7:30 p.m. Friday, Nov. 8
Cost: \$25-\$36
More info: 937-228-3630 or visit www.ticketcenterstage.com
Artist info: www.classicalbumslive.com

how to execute it properly."

Classic Albums Live's repertoire features more than two dozen classics such as Fleetwood Mac's "Rumours," "L.A. Woman" by the Doors and Tom Petty & the Heartbreakers' "Damn the Torpedoes." The other concerts in the group's VIC150 series are Pink Floyd's "Dark Side of the Moon" on Feb. 28 and "Led Zeppelin II" on May 29.

"Out of the gate, I wanted to approach it like a symphony would treat Mozart, Bach or Beethoven with faithful recreations of the music," Martin said. "There are no pale impersonations with costumes and cheesy wigs. There's no talking to the audience, jumping around, flashy light show or floating pigs. We're doing whatever it takes to organically recreate these sounds and we're doing it note-for-note, cut-for-cut."

"We have a pretty big group for that show," Martin said. "There are strings and horns and a lot of keyboards and soloists. We know how to play that record. We've been doing it for a long time now so we know

we thought it might therefore be the right time to feature Haydn, hoping that the Dayton audience would be eager to hear more Haydn choral work," explains Kimbrough. "But we knew we couldn't afford the large orchestra that Haydn's major Masses would require. So we chose the charming short mass which Haydn dedicated to the patron saint of the Order of the Brothers of Mercy, St. Joannis de Deo, a work that would require only violins and continuo for the accompaniment."

That choice has been augmented, he adds, with another Haydn work, a setting of the "Salve Regina" that utilizes the same instrumental forces. Also on the program is "a cheery organ concerto" Haydn wrote for the same instruments.

Music Director John Neely then selected three earlier choral works — a Bach motet, a psalm setting by Bach's contemporary, Georg Philipp Telemann,

and Vivaldi's setting of the Nicene Creed.

"We're delighted that soprano soloist Minnita Daniel-Cox, associate professor of music at the University of Dayton, will once again be featured — both in the "Benedictus" of the Haydn Mass and in the ever-popular "Exultate Jubilate" by Mozart," says Kimbrough. "We're naturally excited about the opportunity to collaborate with Paula Powell and her great singers from Stivers. They'll be performing several selections by themselves and joining us for several more."

One of those students is Stivers' senior Desmond Kingston. "I enjoy singing because I believe music is the most powerful art," he says, "and expressing music through the human voice is the most beautiful way to play music."

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ENTERTAINMENT

Dueling horror hosts: Von Porkchop vs. Scurvy

By **Don Thrasher**
Contributing Writer

Baron Von Porkchop comes from a long line of pork-related royalty. While he is a regal fellow with a dapper outfit of top hat, tails, vest and spats, Baron is his name, not a title. However, as an established member of the local horror community, the host of "Terrifying Tales of the Macabre" was the perfect person to vet Captain Scurvy, a new edition to the local roster of hosts.

How do you feel about the growing competition in the horror host world?

Von Porkchop: "I'm not worried about all of these other guys. There is room for everybody ... but I am the best around."

Captain Scurvy, I understand each Halloween for decades a supernatural storm has been lifting your ghost ship out of Lake Erie and dropping it down into the Great Miami River. How has this gone unnoticed for so long?

Scurvy: "We've been doing this for 40 or 50 years and nobody has ever even waved at us. Nobody has paid any attention to us."

Porkchop: "When you see his show, you'll understand why."

Scurvy: "See, he's a little bitter. Baron's a little competitive."

Why go public now?

Scurvy: "We didn't want



Captain Scurvy (left), the host of "Horror Ahoy," a new 90-minute Halloween special on Miami Valley Communications Council at 8 p.m. Thursday, Oct. 31, squares off against Baron Von Porkchop, whose "Terrifying Tales of the Macabre" airs at 11:59 p.m. Fridays on DATV, Miami Valley Communications Council and The Monster Channel. CONTRIBUTED/DON THRASHER

to be hidden anymore. We want to be part of this community, at least for one night every year. We're going to break into the programming at Miami Valley Communications Council and get people's attention. We're hoping when all the kids get home, they can watch the show while they're eating their treats. The movie, unfortunately, is not scary at all so it's good for the whole family."

Von Porkchop: "As long as it's not on at 11:59 on Friday, I'm fine."

Scurvy: "I see, there's room on the stage but not in the spotlight."

Von Porkchop: "Correct.

This is the first time I've actually met the Captain. Like everyone else, I just sort of ignored him. This special is his chance for that to change. We'll see if he blows it."

"Horror Ahoy," a new 90-minute Halloween special hosted by newcomer Scott Scarborough's Captain Scurvy, airs on Miami Valley Communications Council at 8 p.m. Thursday, Oct. 31.

The third season of "Baron Von Porkchop's Terrifying Tales of the Macabre" began a new 13-episode run on Oct. 5. New episodes air Fridays at 11:59 p.m. on DATV, Miami Valley Communications Council and The Monster Channel.

Horror

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one big universe."

Brassfield, who worked previously on programs with Dr. Creep and A. Ghastlee Ghoul, has his hands all over three very different offerings airing new episodes this week. "Horror Ahoy," a new 90-minute Halloween special hosted by newcomer Scott Scarborough's Captain Scurvy, airs on Miami Valley Communications Council at 8 p.m. Thursday, Oct. 31.

The third season of "Baron Von Porkchop's Terrifying Tales of the Macabre" began a new 13-episode run on Oct. 5. The show, which airs Fridays at 11:59 p.m. on DATV, Miami Valley Communications Council and The Monster Channel, is followed each week by "Moraine Playhouse Theater." That program, first by The Creeper, which first aired locally in the late 1980s, was revived in October after years of inactivity for 13 new episodes with Brassfield's help.

"The father of it all was Dr. Creep," Scarborough said. "I grew up watching him on TV and I saw him multiple times. I only met him once and that was at Carl Casper's

HOW TO WATCH

What: Captain Scurvy hosts "Horror Ahoy," an original 90-minute Halloween special
Where: Miami Valley Communications Council, channel CATV 991
When: 8 p.m. Thursday, Oct. 31
More info: www.mvcc.net
What: "Baron Von Porkchop's Terrifying Tales of the Macabre"
Where: DATV, Miami Valley Communications Council and The Monster Channel
When: 11:59 p.m. Fridays
What: "Moraine Playhouse Theater"
Where: DATV, Miami Valley Communications Council and The Monster Channel
When: Directly after "Terrifying Tales of the Macabre"

1985 and "New Shock Theater" on local public access from 1999 to 2005. Today, a growing community of like-minded characters in the Gem City like Captain Scurvy and Baron Von Porkchop is carrying on the tradition of Dr. Creep, who passed away in January 2011.

Stephen Alexander, who has portrayed Baron Von Pork since 2010, never met Hobart but he recognizes the huge debt this modern wave of hosts owes to Dr. Creep.

"He died just as I was getting started, but he had a huge influence on all of us," Alexander said. "The local horror host community is tight-knit. We're friends with A. Ghastlee Ghoul and The Creeper out of Moraine."

Alexander is taking his program beyond the television for two upcoming events at the recently reopened Englewood Cinema in Englewood. He and Brassfield, who are cousins, have Baron Von Porkchop Presents screenings of the locally-produced movies "Scarecrow County" on Nov. 9 and "People to Kill" on Nov. 16.

Contact this contributing writer at donaldthrasher100@gmail.com.

Concert

continued from E1

About the Bach Society

The all-volunteer Bach Society of Dayton was originally formed in 2002 by a group of singers from the former Dayton Bach Society. Those involved were so committed to continuing the tradition of classical choral excellence they became board members and volunteer singers for the new organization.

John Neely was asked to guest conduct the first concert and has been music director ever since. R. Alan Kimbrough has been the Bach Society accompanist throughout its history, starting with the former Dayton Bach Society in 1974.

Choosing a program

"We knew that the Dayton Performing Arts Association Season Opening Spectacular was going to be the "Haydn Creation," and