



Bach

SOCIETY of DAYTON

DAVID CREAN, MUSIC DIRECTOR
R. ALAN KIMBROUGH, ACCOMPANIST

SWEET
SOUNDS
OF THE
HOLIDAYS

DECEMBER 4, 2022 | 7:30 PM
KETTERING ADVENTIST CHURCH

JOIN US FOR OUR NEXT CONCERT



J. S. Bach's vivid portrayal of Jesus' crucifixion
as written in the gospel of John

with the Bach Society Chorus, Orchestra, and soloists

BACHSOCIETYOFDAYTON.ORG



David Crean, Music Director
R. Alan Kimbrough, Accompanist

The Bach Society appreciates your joining us to lend your voices and celebrate the season together! Our holidays would not be complete without the chance to share the many songs and carols this concert offers, each reflecting in its own way the festive spirit that's in the air.

One of the Bach Society's most-beloved traditions is to have the Kettering Advent Ringers, led by Joan Ulloth Dorgan, and the Kettering Children's Choir Chorale, directed by Bruce Swank, as musical partners in this holiday concert. We're delighted that both groups are with us again this year to make our evening of seasonal music even more fulfilling.

Looking ahead, the new year of 2023 will offer two performances you won't want to miss. On March 19 at 4:00 p.m., the Bach Society chorus, soloists, and orchestra perform J.S. Bach's powerful masterpiece, the *St. John Passion*. Then on May 14 at 4:00 p.m., our "Favorites" concert, which we will sing together with the Stivers School for the Arts Chamber Choir, features some of the 20th and 21st century pieces from past Bach Society performances that audience members have told us they'd most like to hear again. Thank you for helping make our entire "Trials and Triumphs" season one that reflects the Bach Society's distinguished past as well as our exciting future.

We invite you to sign up for tickets for our remaining season concerts at bachsocietyofdayton.org, or send us the order form you'll find in this program. At the same time we ask you to consider making a generous donation to support the amazing Bach Society concerts that lie ahead. Many of you have already provided financial contributions this year, and we truly thank you! The Bach Society is very grateful for our many sponsors and donors who send the support we need to continue offering the finest quality choral music for our area.

May you enjoy a joyful and richly blessed holiday season. We'll see you again in 2023!



Bach Society of Dayton Chorus

Soprano

Carla Ballou
Barbara Campbell
Mollie Carner
Kay Cherry
Susan Cromer
Courtney Cummings
Jackie Duff
Diane Gentner
Cathy Harruff
Madelon Kinzig
Sharon Kohnle
Rachel Lammi
Karen Linaberry
Joy Meyers
Connie Palmus
Vicki Ramga
Shirley Richardson
Christin Rondeau
Cynthia Schindler
Faye Seifrit

Alto

Stephanie Bange
Madelyn Callender
Sondra Cassel
Willow Cliffswallow

Sallie Fisher
Jackie Foster
Peg Holland
Linda Keith
Sarah Mabe
Sharon Norton
Barbara Piatt
Mary Beth Rodes
Gwen Singh
Averill Tinker
Sharon Vander
Gheynst
Barbara Weber

Tenor

Fred Bartenstein
Daniel Bruno, Jr.
Nathan Clark
Joe Codispoti
Frank C. Gentner
Tim Mahorney
Thomas Meyer
Mark Minardi
Kevin Samblanet
Vincent Velten

Bass

Mike Bates
Jim Bliss
Bryan Daly
Doug Evenden
Michael Flanagan
Marc Fleischauer
Tom Gottweis
Lew Hann
Dick Hattershire
Larry Hollar
Steve Makovec
Dan Minneman
David Jon Priebe
Dave Roderick
John Stengel
Joseph Steuer

Music Director



David Crean enjoys a multifaceted career as a conductor, teacher, recitalist, church musician, and radio personality. In July 2022 he was appointed the second music director of the Bach Society of Dayton. As an organist, Dr. Crean has performed in concert throughout the United States and completed two concert tours of Australia, where he gave several Australian premieres and performed on historic instruments. Other recent highlights include the opening recital of WQXR's "Bachstock" marathon, the Poulenc organ concerto with the Bach Society of Dayton, solo recitals at the Cathedral of St. John the Divine and St. Thomas Fifth Ave. in New York City, and several programs

for American Guild of Organists (AGO) chapters.

Dr. Crean has taught organ, harpsichord, and music theory at Wright State University since 2014 and has held adjunct positions at Wittenberg University, The Juilliard School, and The University of Iowa. He also serves as the Dean of the Dayton, Ohio chapter of the AGO.

Since February 2017, Dr. Crean has been the Midday Host and Music Director at Discover Classical WDPR, Dayton's only full-time classical radio station. An active church musician since age 15, he currently serves as Organist and Director of Music at St. George's Episcopal Church in Dayton. Dr. Crean is in demand as a program and CD annotator, and has provided liner notes for a Grammy-winning recording. His first book, a history of the famed Hazel Wright Organ at Orange County's Christ Cathedral (formerly the Crystal Cathedral), was published in 2021.

A native of Long Island in New York State, Dr. Crean received his D.M.A. from The Juilliard School, where he was the 2014 recipient of the Richard F. French Doctoral Prize for outstanding research in a dissertation. He also holds degrees from Oberlin College/Conservatory and The University of Iowa.

Accompanist



R. Alan Kimbrough, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist.

Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Bach Society of Dayton Instrumentalists

Flute

Pam Rauch

Percussion

Sharon Bond

Lonnie Dorgan

Jessica Purvis

Jessica Blaza-Trapp

Zach Trapp

Kettering Children's Choir Chorale

Bruce Swank, Director
Linda Kessler, Accompanist

Grace Augsburg
Annabel Begley
Lyric Brown
Madeline Bunn
Molly Buschelman
Charlotte Campbell
Milo Davis

Maddie Ellinger
Corinne Estes
Aaron Exman
Amelie Hymans
Kyrsten Kreimeyer
Maggie McKibben
Mariah Medina

Kaitlyn Muchow
Adelaide Nelson
Kathleen Pagnard
Hadley Ruhumbika
Evelyn Shepard
Juniper Stayrook
Desmond Truitt



Bruce Swank, director, currently teaches K-1 vocal music at the Kleptz Early Learning Center in the Northmont City School District, Englewood, OH. He has taught vocal music at all levels from Kindergarten to Masters level collegiate classes. Bruce is a graduate with a Bachelor of Music Education degree from The Ohio State University (1978) and a Masters of Music Education from Indiana University (1981). He holds a Kodály Certificate (1986) and Diploma from the Kodály Center of America (1987).

Bruce has taught in many college Kodály summer music courses over the past thirty years, including West Texas University, Capital University, University of St. Thomas, DePaul University, and Nazareth College. He has presented sessions at state music conferences, Midwest Kodály Music Educators of America (MKMEA), and the Organization of American Kodály Educators (OAKE).

He is director of the Kettering Children's Choir Chorale, the Northmont City Schools District Elementary Choir, and continues to lead state, OMEA, and local state music district honors choirs. Bruce retired as Executive Secretary of Midwest Kodály Music Educators of America after 22 years of service in 2015, and continues to give music education workshops throughout the Midwestern and Southern states.



Linda Kessler, accompanist, graduated cum laude with a Bachelor of Music in Piano Performance and Organ from Heidelberg University. She has over 25 years of professional experience as an organist, accompanist, and freelance musician at premier locations throughout the Miami Valley. She has played six international tours in nine countries and has 15 years of experience teaching private piano and organ lessons. From 1990 to 1992, Ms. Kessler was the accompanist for the Whitewater Opera Company in Richmond, Indiana. From 1992 to 1995 she accompanied the Dayton Choral Academy at Wright State University, and Musica!

From 2007-2012. Since 1998 she has been the accompanist for the Kettering Children's Choir Chorale and a staff accompanist at Wright State University since 2017. Linda also is a collaborative pianist at the University of Dayton. She has conducted over 3000 Broadway musicals at La Comedia Professional Theatre in Springboro, Ohio.



Kettering Advent Ringers

Joan Ulloth Dorgan, Director

Diane Binder
Jason Bledsoe
Sharon Bond
Kathy Boyd

Zoey Brenes
Ann Bryant
Heidi Chaij
Lonnie Dorgan

Jessica Purvis*
Charlie Robaina
Jessica Blaza-Trapp
Zach Trapp
Marshall Wareham

The Kettering Advent Ringers was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and has performed at several prestigious national and international events. The group uses a six-and-one-half octave set of Malmark® handbells, a six-and-one-half octave set of handchimes, and an additional five-octave set of Schulmerich® handbells. In February 2023, the group will ring a joint concert with five other high-performing handbell choirs in Portage, Michigan, under the baton of internationally known composer and conductor, Fred Gramann.



Joan Ulloth Dorgan, director, is a professor of nursing at Kettering College. She first played handbells at the Kettering Adventist Church in the early 1980s. She soon founded a handbell choir for youth and another for adults. Joan has played in or directed almost every handbell ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist Church since 2004. After a COVID-19 related hiatus, she restarted a children's chime choir in 2022.

Sweet Sounds of the Holidays

Kettering Advent Ringers (Pre-Concert Music)

Change Ring on 'Divinum Mysterium'	arr. Fred Gramann
Sing We Now of Christmas	arr. Kevin McChesney
O Come, O Come, Emmanuel	arr. Sandra Eithun

Audience and Chorus

Carol: Once in Royal David's City (*Audience Seated*)

Irby, H.J. Gauntlett

arr. David Willcocks

Sung by ensemble from Kettering Children's Choir Chorale:

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs:

2. **He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.**
3. **And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;**

**Christian children all must be
Mild, obedient, good as he.**

4. **For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.**

5. **And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.**

6. **Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.**

-Cecil Frances Alexander

Bach Society of Dayton

Three Marian Pieces

A Virgin Unspotted

William Billings

A Virgin unspotted by prophet foretold,
Should bring forth a Savior which now we behold.
To be our Redeemer from death, hell, and sin,
Which Adam's transgressions involved us in.

Refrain:

Then let us be merry, put sorrow away,
Our Savior, Christ Jesus, was born on this day.

God sent down an angel from Heaven so high,
To certain poor shepherds in fields as they lie,
And made them no longer in sorrow to stay,
Because that our Savior was born on this day. *Refrain*

Then, presently after the shepherds did spy
A number of angels that stood in the sky;
They joyfully talked and sweetly did sing,
"To God be all glory, our Heavenly King." *Refrain*

To teach us humility all this was done,
To learn us from hence haughty pride for to shun.
The manger His cradle who came from above,
The great God of mercy, of peace, and of love. *Refrain*

Hymn to the Virgin

Benjamin Britten

Of one that is so fair and bright,
Velut maris stella [Like a star of the sea]
Brighter than the day is light,
Parens et puella: [Mother and maiden]
I cry to thee, thou see to me, Lady pray thy Son for me,
Tam pia, [such a virtuous one]
That I may come to thee.
Maria!

All this world was forlorn
Eva peccatrice, [Through Eve the sinner]
Till our Lord was yborn
De te genetrice. [of thee, the mother]
With *ave* it went away: Darkest night, and comes the day
Salutis; [of salvation]
The well springeth out of thee.
Virtutis. [of virtue]

Lady, flow'r of ev'rything,
Rosa sine spina, [rose without thorn]
Thou bare Jesu, Heaven's King,
Gratia divina: [by divine grace]
Of all thou bear'st the prize, Lady, queen of Paradise.
Electa [chosen one]
Maid mild, mother
es Effecta [you are made.]
-Anonymous (ca. 1300)

The Virgin Mary Had a Baby Boy

Traditional West Indies Carol
arr. Andre J. Thomas

The Virgin Mary had a baby boy
And they said that his name was Jesus.

Refrain:

He come down,
He come from the glory,
He come from the glorious kingdom.
Oh, yes, believer, born in Bethlehem!

The angels sang when the Baby was born,
And they said that his name was Jesus. *Refrain*

Wise Men came from afar.
They came following that star.
They saw where the Babe was born,
And they said that his name was Jesus. *Refrain*

Three European Carols

In the Bleak Midwinter

Harold Darke

In the bleak midwinter, frosty winds made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter long ago.

Our God, Heav'n cannot hold Him, nor earth sustain;
Heav'n and earth shall flee away when He comes to reign.
In the bleak midwinter a stable place sufficed
The Lord God Almighty Jesus Christ.

Enough for Him, whom cherubim worship night and day,
A breastful of milk and a mangerful of hay;
Enough for Him, whom angels fall down before,
The ox and ass and camel which adore.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;

If I were a wise man, I would do my part;
Yet what I can I give Him: give my heart.

-Christina Rossetti

Jesus Christ the Apple Tree

The tree of life my soul hath seen,
Laden with fruit and always green:
The trees of nature fruitless be
Compared with Christ the apple tree.

His beauty doth all things excel:
By faith I know but ne'er can tell
The glory which I now can see
In Jesus Christ the apple tree.

For happiness I long have sought,
and pleasure dearly I have bought:
I missed of all, but now I see
'Tis found in Christ the apple tree.

I'm weary with my former toil--
Here I will sit and rest awhile:
Under the shadow I will be,
Of Jesus Christ the apple tree.

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.

-English, 18th Century

Ding-dong, Merrily on High

Ding, dong! Merrily on high
In Heav'n the bells are ringing,
Ding, dong! Verily the sky
Is riv'n with angel singing:
Gloria, Hosanna in excelsis!

E'en so here below, below
Let steeple bells be swungen,
And i-o, i-o, i-o

Elizabeth Poston

Old French Tune
arr. Paul Stevens

By priest and people sungen:
Gloria, Hosanna in excelsis!

Pray ye dutifully prime
Your matin chime, ye ringers,
May ye beautifully rime
Your evetime song, ye singers:
Gloria, Hosanna in excelsis.

-George Ratcliffe Woodward

Carol: Hark! The Herald Angels Sing (*Audience Standing*)

Mendelssohn, Felix Mendelssohn

arr. David Willcocks

All stanzas sung by everyone:

1. Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th' angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.
2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.
3. Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;

**Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.**

-Charles Wesley and others

Kettering Children's Choir Chorale

Hanukkah's Child

Linda Spears

Who is the child in the window? Looking out on cold December
Waiting and watching for Hanukkah.
Who is the child there beside him? Eyes so bright and face a-glow
Waiting and watching for Hanukkah.
Oh it is Hanukkah's Child, the child of wonder,
Hanukkah's Child, the child of hope
Hanukkah's Child is the child in you and me.
Who is the child lighting candles? Singing songs of long ago,
Smiling and singing for Hanukkah.
Who is the child with the dreidl? As it spins she sings a song
Smiling and singing for Hanukkah.
Oh it is Hanukkah's Child, the child of wonder,
Hanukkah's Child, the child of hope
Hanukkah's Child is the child in you and me.
Oh it is Hanukkah's Child, the child of wonder,
Hanukkah's Child, the child of hope
Hanukkah's Child is the child in you and me.

O Come, Little Children

Johann Schulz

arr. Ruth E. Dwyer and Martin L. Ellis

*Ihr Kinderlein kommet, o kommet doch all, Zur Krippe her kommet in
Bethlehems Stall.*

*Und seht, was in dieser hoch heiligen Nacht. Der Vater im Himmel für Freude
uns macht.*

O come little children, O come one and all! O come to the cradle in
Bethlehem's stall!

Come see what has happened this holiest night; Come, gaze on the gift from the Father of Might.

How sweetly, he lies in His bed made of straw! As Mary and Joseph behold Him in awe!

The shepherds are kneeling before His poor bed, While caroling angels are heard over head.

Ihr Kinderlein kommet, o kommet doch all, Zur Krippe her kommet in Bethlehem's Stall.

Und seht, was in dieser hoch heiligen Nacht. Der Vater im Himmel für Freude uns macht.

-Christoph von Schmid

Noel, Noel

Vijay Singh

Noel, noel, sing noel! Noel, noel, sing noel!
Sing we loud and clear praises to the King.
Lift up your voice in song, rejoice and sing!
Sing "Hosanna" sing one and all,
Let mankind praise His name and answer the call.

Noel, noel, sing noel! Noel, noel, sing noel!
Sound the pipe and drum all across the land,
we stand united hand in hand.
Blessing, honor, glory to you;
Let mankind praise His name and rejoice anew!
Noel, noel, sing noel! Noel, noel, sing noel!

Snow on Snow

Andy Beck

Floating high above the trees like a feather on the breeze,
From the clouds to earth below, falling snow on snow on snow.
Snow on snow falling, snow on snow on snow.

Ev'ry solitary flake, none by chance or by mistake.
All are part of life's design, each unique and each divine.
Snow on snow falling, snow on snow on snow.

And I've come to understand that the snow will vanish in my hand.
Even though I wish the flakes would stay, all too soon they melt away.
Falling, snow on snow on snow.
Snow on snow falling, snow on snow on snow.

Walking in the Air (from *The Snowman*)

Howard Blake

We're walking in the air, we're floating in the moonlit sky;
The people far below are sleeping as we fly.
I'm holding very tight, I'm riding in the midnight blue;
I'm finding I can fly so high above with you.
On across the world, the villages go by like dreams,
The rivers and the hills, the forests and the streams.
Children gaze open mouthed, taken by surprise;
Nobody down below believe their eyes.
We're surfing in the air, we're swimming in the frozen sky.
We're drifting over icy mountains floating by.
Suddenly, swooping low on an ocean deep,
Rousing up a mighty monster from his sleep.
We're walking in the air, we're dancing in the midnight sky,
And ev'ryone who sees us greets us as we fly.
Walking in the air, Walking in the air, Walking in the air.

Audience and Choirs

Carol: O Little Town of Bethlehem (*Audience Seated*)

(*Forest Green*) English traditional tune

arr. Ralph Vaughan Williams

Descant by Thomas Armstrong

Sung by everyone:

- O little town of Bethlehem, How still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.**

Women and Children:

- For Christ is born of Mary; and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars, together Proclaim the holy birth!
And praises sing to God the King, and peace to all on earth.

Men:

- How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of His heaven.
No ear may hear His coming, But in this world of sin,
Where meek souls will receive Him, still the dear Christ enters in.

Everyone:

4. O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!
-Phillips Brooks
-

Kettering Advent Ringers

Up On the Housetop

arr. Mary Kay Parrish

Bach Society of Dayton and Kettering Advent Ringers

The Holly and the Ivy

English Traditional
arr. John A. Behnke

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.

Refrain:

Oh, the rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

The holly bears a blossom
As white as any flow'r;
And Mary bore sweet Jesus Christ
To be our sweet Savior. *Refrain*

The holly bears a berry
As red as any blood,
And Mary bore sweet Jesus Christ
For to do us sinners good. *Refrain*

The holly bears a prickle
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas day in the morn. *Refrain*

The holly bears a bark
As bitter as any gall,
And Mary bore sweet Jesus Christ
To redeem us all. *Refrain*

The holly and the ivy,
Now both are full well grown,
Of all the trees that are in the wood,
The holly bears the crown. *Refrain*

Bach Society of Dayton

What Sweeter Music

John Rutter

What sweeter music can we bring
Than a carol, for to sing
The birth of this our heav'nly King?
Awake the voice! Awake the string!

Dark and dull night fly hence away,
And give the honour to this day
That sees December turn'd to May.

Why does the chilling winter's morn
Smile like a field beset with corn?
Or smell like a meadow newly shorn
Thus on the sudden?

Come and see
The cause why things thus fragrant be:
'Tis He is born, whose quick'ning birth
Gives life and lustre, public mirth,
To heaven and the under-earth.

We see Him come, and know Him ours,
Who with His sunshine and His show'rs,
Turns all the patient ground to flow'rs.

The darling of the world is come,
And fit it is, we find a room to welcome Him.

The nobler part
Of all the house here, is the heart,

Which we will give Him; and bequeath
This holly and this ivy wreath
To do Him honour, who's our King
And Lord of all this revelling.

-Robert Herrick

Eight Days of Lights

Judith Clurman and David Chase

Sh'monat y'mei Chanukah,
Eight days of lights,
Haneirot halalu kodesh,
Eight sacred lights!

We give thanks to your name for your miracles,
Eight days of lights,
We give thanks to your name for your wonders,
Eight sacred lights,

O Chanukah,
Eight sacred lights.

-Liturgy English Adaptation Judith Clurman

Audience and Choirs

Carol: O Come, All Ye Faithful (*Audience Seated*)

Adeste fidelis, John Francis Wade

arr. David Willcocks

All stanzas sung by everyone:

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.
2. God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.
3. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.
4. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.
5. Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.
-English text translation Frederick Oakeley

Bach Society of Dayton and
Kettering Children's Choir Chorale

O Sweet Little Child

Samuel Scheidt
arr. and trans. William Bausano

O sweet little child,
O baby so mild,
The Father's will you have fulfilled.
You came from heav'n so far above,
to save us all with your great love,
O sweet little child,
O baby so mild.

O sweet little child,
O baby so mild,
With joy and love the world you have filled.
You came to earth from Heav'n on high,
to comfort bring, to heed our cry,
O sweet little child,
O baby so mild.

Bach Society of Dayton, Kettering Children's Choir Chorale,
and Kettering Advent Ringers

On Christmas Night [Sussex Carol]

17th-century English
arr. Howard Helvey

On Christmas night all Christians sing,
To hear the news the angels bring.
News of great joy, news of great mirth,
News of our merciful King's birth.

Then why should we on earth be so sad,

Since our Redeemer made us glad,
When from our sin He set us free,
all for to gain our liberty.

When sin departs before His grace,
then life and health come in its place;
Angels and all with joy may sing;
All for to see the newborn King.

All out of darkness we have light
Which made the angels sing this night;
“Glory to God and peace to all,
Now and for evermore.” Amen.

We Lift Spirits Through The Power Of Music And Voice

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.

Rebroadcast of today's concert

Know someone who missed today's concert and would like to hear it? Then have them follow the Bach Society of Dayton Facebook page for an announcement of the rebroadcast of today's concert. The concert will be aired on "Live and Local" on WDPR/WDPG (88.1 and 89.9 FM) and on the web at www.discoverclassical.org.

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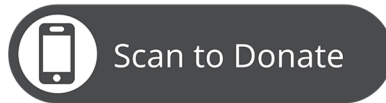
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The Bach Society gratefully acknowledges Westminster Presbyterian Church in Dayton for providing rehearsal facilities; the generosity of the Kettering Adventist Church for providing performance facilities as well as livestream technology and support; the skills of photographers Adam Alonzo and Lew Hann for taking chorus and performance photos; the Dayton Performing Arts Alliance for receiving our mail; program development led by Sharon Norton and Larry Hollar; concert volunteers; and all of the unsung contributions of volunteers too numerous to mention, without whom the operations of the Bach Society would not be possible.

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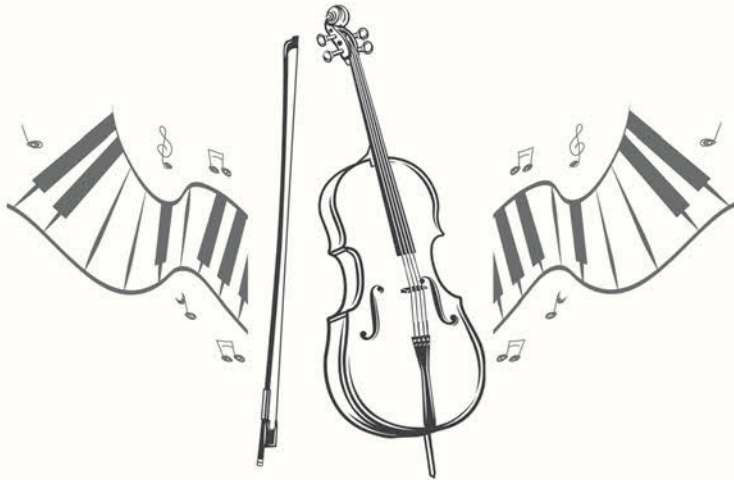


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