

Hope and Passion
2018-2019 SEASON

Glorious Brass

MAY 12, 2019 | 4 PM
CONCERT PREVIEW at 3 PM



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John Neely, Music Director
R. Alan Kimbrough, Accompanist

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Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

2019-2020 SEASON

CONTRASTS

The Bach Society of Dayton 2019-2020 season shines a light on the innumerable contrasts that exist in the world of choral music. November's concert **Haydn and More** contrasts a number of short works from Haydn, Telemann, Vivaldi, and Bach, as we join forces with the talented Stivers School for the Arts Chamber Choir. For December's **Sweet Sounds of the Holidays**, we are joined by

Kettering Children's Choir Chorale, the Kettering Handbell Ringers, and Jim McCutcheon. As always, there will be our traditional carol sing-a-longs to help us all celebrate the spirit of the season. Our March concert **Divine** matches Morten Lauridsen's ethereal *Lux aeterna* (*Eternal light*) with Mozart's extraordinary *Requiem*. We close the 2019-2020 season in May with **Magnificat**, presenting J. S. Bach's and John Rutter's approaches to the Canticum of Mary side by side.

Join us for a season of contrasts and bask in the diversity that allows choral music to hold a special place in all of our hearts.

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John Neely, Music Director
R. Alan Kimbrough, Accompanist

As the Bach Society concludes its 2018-2019 season today with a brassy flourish, we hope you've enjoyed all our moments together since last fall as we've focused on the theme of "Hope and Passion."

From last October's collaboration with the Central State University Choir on songs of hope and freedom, through the joy of traditional holiday songs and carols, and into the poignant emotions of J.S. Bach's *St. Matthew Passion* just six weeks ago, we've offered a wide range of music for you to savor. If you missed any of this and wish you hadn't, we have a suggestion: simply become a season subscriber for next year. The flyer you receive today announces what's in store for 2019-2020 and how to take advantage of affordable full-season tickets.

But for right now, enjoy the glorious tones of Oakwood Brass and the rich singing of the Bach Society in a perfect, uplifting concert for springtime. We appreciate all of you who made our current season possible by purchasing tickets, offering support as donors and sponsors, and telling others about us. You are always the best publicity we have, and we're delighted when you keep spreading the word so more people can experience this exceptional music.

Now...truth be told, this is not the Bach Society's final time to sing this season. We'll be doing the National Anthem at a Dragons baseball game this summer! We hope the months ahead are refreshing and delightful for you, and we look forward to seeing you again this fall.





Bach Society of Dayton Chorus

Sopranos

Carla Ballou
 Jodi Blacklidge
 Barbara Campbell
 Joy Carter
 Kay Cherry
 Barbara Colaner
 Joan Crafton
 Jacquelynn Duff
 Kate Havlicek
 Madelon Kinzig
 Sharon Kohnle
 Karen Linaberry
 Tiffany Lopez
 Connie Palmus
 Amy Potter
 Donna Reece
 Shirley Richardson-
 McCourt
 Faye Seifrit
 Elizabeth Weibel
 Rebecca Whisnant
 Mary Ann Woods

Altos

Cynthia Bertleff
 Madelyn Callender
 Willow Cliffswallow
 Pamela Cooper-
 Servaites

Helen Cripe
 Carla J. H. Drye
 Sallie Fisher
 Madeline Hart
 Peg Holland
 Micheline Jarvis
 Kenzie Moore
 Sharon Norton
 Barbara Piatt
 Adele Rapelye
 Pam Rauch
 Mary Beth Rodes
 Loraine Simard
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 Mary Tymeson
 Sara Vice
 Janell Winigman

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 Alfred Bertleff
 Benjamin Carter
 Joe Codispoti
 Frank Gentner
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 Tim Mahorney
 Thomas Meyer
 William Miller
 Christopher Oldstone-
 Moore

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The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely has been Music Director of the Bach Society of Dayton since its inception in 2002. For the past 37 years he has served as Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. John has taught in the music departments of Washington and Jefferson College in Washington, Pennsylvania, and Mt. Union College in Alliance, Ohio. He has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was national president of the Presbyterian Association of Musicians.

John is recognized nationally as an organ recitalist, conductor, and choral clinician, having conducted workshops most recently in Ft. Worth, Texas; Portland, Oregon; and Tallahassee, Florida. He holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary.



R. Alan Kimbrough, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Concert Preview



Eric Knorr, founder of Oakwood Brass, is the Artist in Residence in Trumpet in the Department of Music at the University of Dayton. Professor Knorr teaches studio trumpet, directs the UD Trumpet Ensemble, performs with the Faculty Brass Quintet, and teaches several classroom courses within the department: Music, Technology and Culture and the History of American Popular Song. Professor Knorr previously held positions at Wright State University, Central State University, Wilberforce University, and Sinclair Community College, and maintains

an active studio of private students. Mr. Knorr is the retired Principal Trumpet of the United States Air Force Band of Flight at Wright-Patterson Air Force Base.

As an orchestral musician, Mr. Knorr is a regular substitute within the trumpet section of the Dayton Philharmonic Orchestra, is the Principal Trumpet with the Bach Society of Dayton, and is a frequent substitute with the Cincinnati Symphony and Cincinnati Pops Orchestras. Equally at home in commercial, jazz and rock settings, he has performed with Dayton Jazz Orchestra, the Jazz Central Big Band, and is the lead trumpet in the band Trey Stone and the Ringers. As a free-lance musician with the Victoria Theater Association, he has performed for the national touring productions of *Cinderella*, *The Little Mermaid*, *Motown*, *In The Heights*, *Chicago*, *Beautiful*, and *Book of Mormon*.



Guest Artists

Oakwood Brass Eric Knorr, Group Leader

Oakwood Brass, founded in 2001 and led by Eric Knorr since that time, comprises some of the top performers in the state who regularly perform with the Cincinnati Symphony Orchestra and Cincinnati Pops, the Dayton Philharmonic, the Columbus Symphony, the Lexington Philharmonic, the Springfield Symphony, and many others. They have been featured artists twice before on the Bach Society of Dayton subscription concert series and have also made regular appearances on the High St. UMC Sanctuary Series in Springfield, the Troy-Hayner Center Concert Series, and at Worthington Presbyterian Church in Columbus. They have been heard in radio re-broadcasts on WDPR 88.1 FM and were command performers at a WDPR event featuring violinist Rachel Barton-Pine.

They are the brass group in residence at Westminster Presbyterian Church in Dayton, performing for special church holidays, and are the core members of the orchestra during May Festival. In addition to their performance credentials, many of the group's members are prominent educators at such institutions as Wright State University, the University of Dayton, the University of Cincinnati College-Conservatory of Music, and Cedarville University.

Trumpets

Eric Knorr
George Carpten
Dan Grantham
Dave Zeng

Trombones

Andrew Duncan
Tim Anderson

Tuba

Preston Light

Percussion

Gerald Noble
Steve Przyzycki

Horns

Sean Vore
Jessica Pinkham
Kenji Ulmer
Emily Toth

Euphonium

Nathan Rhodes

Glorious Brass

A Festival Psalm

Donald Busarow (1934-2011)

Hallelujah! Praise God in his holy temple; praise him in the firmament of his power.

[*With audience:*] **O God, our help in ages past, Our hope for years to come, Our shelter from the stormy blast, And our eternal home.**

Praise him for his mighty acts; praise him for his excellent greatness.

[*Bach Society only:*] Under the shadow of your throne Your saints have dwelt secure; Sufficient is your arm alone, And our defense is sure.

Praise him with the sound of the ram's horn; praise him with the lyre and the harp.

[*Treble voices:*] **Before the hills in order stood Or earth received its frame, From everlasting you are God, To endless years the same.**

Praise him with timbrel and dance; praise him with strings and pipe. Praise ye the Lord!

[*With audience:*] **A thousand ages in your sight Are like an evening gone, Short as the watch that ends the night Before the rising sun.**

Praise him with resounding cymbals, praise him with loud-clanging cymbals.

Hallelujah! Let ev'rything that has breath praise the name of the Lord. Hallelujah!

[*With audience:*] **O God, our help in ages past, Our hope for years to come, Still be our guard while troubles last And our eternal home.**

Hallelujah!

Imperial March, Op. 32

Edward Elgar (1857-1934)
Arr. Steven Winteregg (b. 1952)

Salvation is Created

Pavel Tschesnokoff (1877-1944)

Salvation is created in midst of the earth, O God, O our God. Alleluia.

Concertino in A minor, Op. 94 for Two Pianos

Dmitri Shostakovich (1906-1975)
Arr. Michael Allen

Plaudite, Psallite, Jubilate Deo Omnis Terra (*Sacrae Symphoniae*)

Giovanni Gabrieli (c. 1554/7-1612)
Ed. & Arr. Mark A. Schuster

*Plaudite. Psallite. Jubilate Deo
omnis terra. Alleluja.
Benedicant Dominum omnes gentes
collaudantes eum. Alleluja.
Quia fecit nobiscum Dominus
misericordiam suam. Alleluja.
Et captivam duxit captivitatem
admirabilis et gloriosus
in saecula. Alleluja.*

Clap. Sing. Make a joyful noise to the
Lord all the world. Alleluja.
Bless the Lord, all nations;
praise him. Alleluja.
For the Lord has shown us his mercy.
Alleluja.
And he has led captivity captive.
wonderful and glorious forever.
Alleluja.

Sicut Cervus

Giovanni Pierluigi da Palestrina (1524-1594)

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.
Like as the hart desireth the waterbrooks, so longeth my soul after thee, O God.
(Ps. 42:1)

Overture to Colas Breugnon

Dmitry Kabalevsky (1904-1987)

Arr. Geert de Vos

October

Eric Whitacre (b. 1970)

A Psalm Triptych

Donald Busarow

**Commissioned by the Bach Society of Dayton
With World Premiere performance on October 23, 2005**

No. 1 “Clap Your Hands, All You People”

Clap your hands all you people; shout to God with a song of joy! For the Lord Most High is to be feared, He is a great king over all the earth. God is gone up with a shout, the Lord with the sound of the trumpet. Sing praises to God! (Ps. 47:1, 2, 5-7)

No. 2 “As a Father Has Compassion”

As a father has compassion for his children, so the Lord has compassion on those who fear him. For he knows whereof we are made; He remembers that we are but dust and all our days are like grass. We flourish like a flow'r of the field; when the wind passes over it, it is gone, and its place shall know it no more. But the steadfast love of the Lord endures forever on those who fear him. And his righteousness on children's children, on those who keep his covenant and remember to do his commandments. (Ps. 103:13-18)

No. 3 “Make a Joyful Noise”

Make a joyful noise to the Lord, all ye lands. Make a joyful noise! Ye nations of the earth, rejoice before the Lord, your king. Serve him with cheerful heart and voice. With tongues his glory sing. Serve the Lord with gladness, and come to him with a song! Know that the Lord is God, know that the Lord has made us, we are his people, and the sheep of his pasture. Come to his gates with thanks and enter his courts with praise, giving thank-off rings to the house of the Lord. To God all glory, to God all praise and love be ever given by saints below and saints above, The Church in earth and heav'n! (Ps. 100)

Please join us for a reception in the Fellowship Hall following the concert. The Bach Society of Dayton extends appreciation to the Friends of the Bach Society for providing this opportunity for refreshment and conversation.

Mark your calendar now to listen to the next Bach Society broadcast at "Live and Local" on WDPR/WDPG FM 88.1 and 88.9 or on the web at www.discoverclassical.org at 10:00 am. Saturday, August 24, 2019 when today's concert will be aired. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all of our concerts this season for later broadcast on Discover Classical 88.1 and 88.9.



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Among the many financial donors for whom the Bach Society is grateful, the following have provided generous sponsorship support designated for particular facets of this season. Their specific gifts will also be recognized at the concerts they have chosen to underwrite.

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We ask that you consider including the Bach Society of Dayton when you shop at Dorothy Lane Market, Kroger, and even Amazon to be part of their charitable recipients list. We thank you ahead of time for thinking of us.

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The Bach Society of Dayton gratefully acknowledges the financial support of all its generous donors for the 2018-2019 season. Without their help, the season would not be possible. The list below includes donations received and processed as of April 17, 2019.

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Special Acknowledgements

The Bach Society gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG and records and edits our performances for broadcast; Westminster Presbyterian Church for providing rehearsal facilities; the generosity of the Kettering Adventist Church for providing performance facilities; Kettering Health Network and Friends of the Bach Society for sponsoring the after-concert reception; the excellent and wide-ranging administrative support by David Grupe; the design skills of Todd Berry, who prepares our marketing resources; the skills of photographers Adam Alonzo, Lew Hann, James DeYoung and Laurana Wong for taking chorus and performance photos; and the Dayton Performing Arts Alliance for receiving our mail.

Thank you also to the many volunteers for donating their time and efforts to your concerts. This season's volunteers include:

Karen Cassedy

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Nancy Farkas

Alberta Fine

Mollee McCourt

Ryan McCourt

Kurt Olt

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Max Weaver

Eric Weibel

We also express deep thanks for the volunteer support of many Bach Society choristers, who generously offer their talents and hard work in addition to their musical skills to the life of the Bach Society of Dayton.

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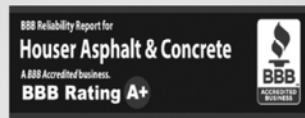
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**The Bach Society
of Dayton**



Robert Salinas, President of the
Dayton Hispanic Chamber



2019-2020 SEASON

DONATION AND SUBSCRIPTION ORDER FORM

THREE WAYS TO SUBSCRIBE: **1** PURCHASE BY CREDIT CARD OR PAYPAL AT BACHSOCIETYOFDAYTON.ORG. **2** COMPLETE, DETACH, AND MAIL THIS FORM WITH YOUR CHECK MADE PAYABLE TO BACH SOCIETY OF DAYTON. **3** CALL **(937) 294-2224** TO PLACE YOUR ORDER AND PAY BY CHECK.

MAIL TO: Bach Society of Dayton
126 North Main Street, Suite 210
Dayton, Ohio 45402

You will receive your tickets by mail.

Thank you for your support!

SEASON SUBSCRIPTION	Season Subscription for All 4 Concerts	Adult Single Tickets @ \$25 Each	Student Single Tickets @ \$15 Each*	Military Single Tickets @ \$20 Each	Tickets Subtotal
	Adults @ \$75 Each				
SUNDAY, NOVEMBER 3, 2019 HAYDN AND MORE					
SUNDAY, DECEMBER 8, 2019 SWEET SOUNDS OF THE HOLIDAYS					
SUNDAY, MARCH 22, 2020 DIVINE					
SUNDAY, MAY 17, 2020 MAGNIFICAT					

Please help sustain the Bach Society by adding a donation. Your tax-deductible contribution will be gratefully acknowledged.

*Children 12 and under are admitted free.

DONATION AMOUNT

TOTAL TICKETS & DONATION

Name

Address

City

State

ZIP

Daytime phone

Email

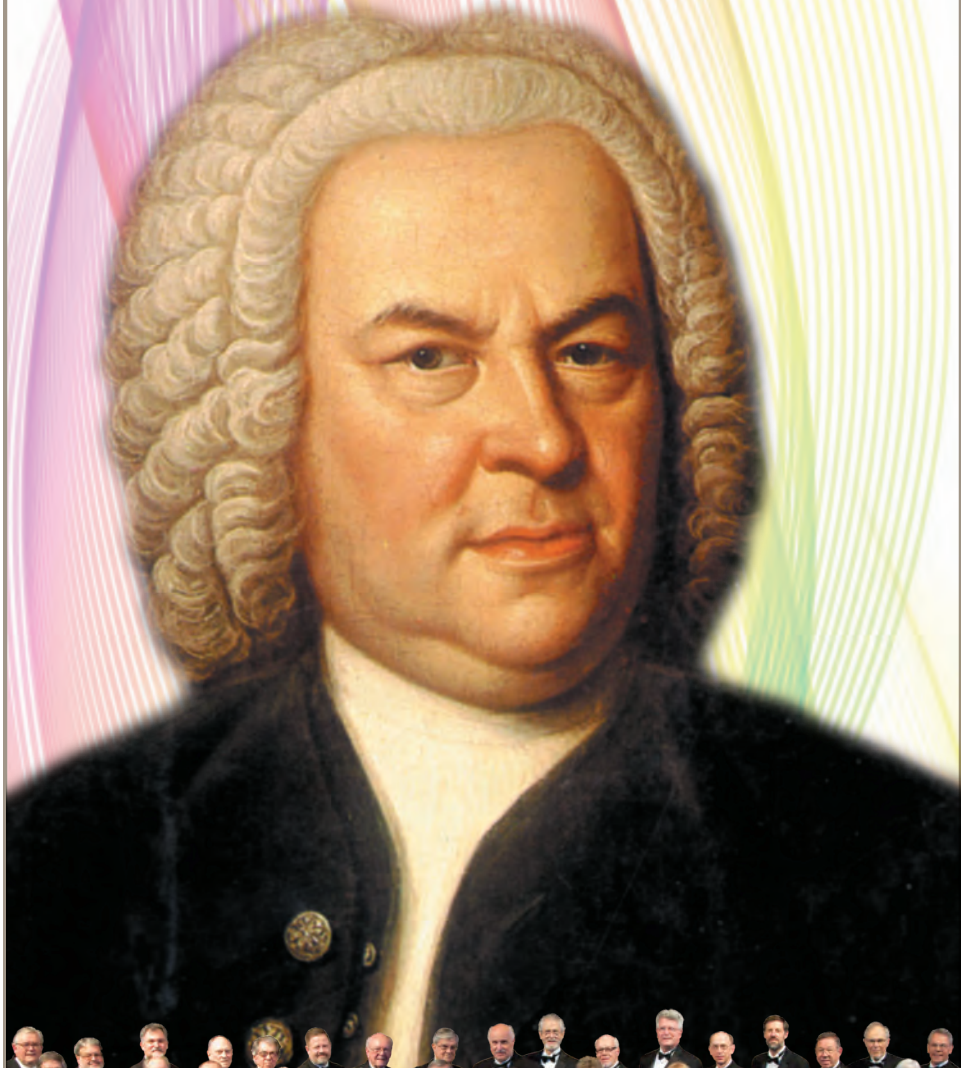


VISIT US AT WWW.BACHSOCIETYOFDAYTON.ORG

ALL PERFORMANCES WILL BE HELD AT **KETTERING ADVENTIST CHURCH, 3939 STONEBRIDGE ROAD, KETTERING, OHIO**




Hope and Passion

2018-2019 SEASON



Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

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