

2017 CONNECTIONS 2018

ROMANTIC CONNECTIONS

MAY 13, 2018 | 4 PM

Bach

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John Neely, Music Director
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Our passions fuel our hopes and dreams. For our 2018-2019 season of Hope and Passion, Bach Society of Dayton will explore music that celebrates our humanity. In October, we'll lift our voices with the renowned Central State University Chorus, Jeremy Winston Director, with spirituals and songs that embody hope and freedom. Our annual holiday concert in December is a tradition like no other, and we'll be joined by the Kettering Children's Choir Chorale and the Kettering Advent Ringers for a concert that reminds us of the hope and joys that carry us all. For our March concert, we'll perform the St. Matthew Passion, Bach's magnificent setting of Christ's last days for double chorus, soloists, and double orchestra. And in May, we'll close the season accompanied by the Oakwood Brass in a glorious concert filled with brass and choral gems. Join us for a spectacular season that is sure to renew hope through passionate music.

Songs of Hope and Freedom
OCTOBER 19 and 21, 2018

Sweet Sounds of the Holidays
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John Neely, Music Director
R. Alan Kimbrough, Accompanist

We're delighted you've joined us for the Bach Society of Dayton's final concert of the 2017-18 season. What a season it's been, as we've already shared moments with the Bach family, explored the wonders of France, and celebrated the year-end holidays with long-time friends.

Today we all turn into incurable Romantics with endearing music from the 19th and early 20th centuries. That period in music saw expressiveness and emotions come to the fore, a wider palette of musical color emerge, and new tonal experiments take shape. We in our own time are beneficiaries of that musical epoch, as one exquisite facet of the six centuries of great music that the Bach Society performs.

We invite you to join us for the wonderful 2018-19 Bach Society "Hope and Passion" season. You now have information about our plans for the year ahead, so don't miss a note—subscribe now and continue to bring your friends and family to experience this great musical mosaic.

As we finish this season, all of us are very grateful for your support for the Bach Society. As concert-goers, subscribers, donors and sponsors, you truly make this possible, not just financially but emotionally as well. Your commitment inspires us to give you the best we have. Thank you for the privilege of letting us bring you this lovely and lively music.

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The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely has been Music Director of the Bach Society of Dayton since its inception in 2002. For the past 36 years he has served as Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. John has taught in the music departments of Washington and Jefferson College in Washington, Pennsylvania, and of Mt. Union College in Alliance, Ohio. He has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was national president of the Presbyterian Association of Musicians.

John is recognized nationally as an organ recitalist, conductor, and choral clinician, having conducted workshops most recently in Ft. Worth, Texas; Portland, Oregon; and Tallahassee, Florida. He holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary.



R. Alan Kimbrough, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

CONCERT PREVIEW



Dr. Julia Randel is a musicologist specializing in music of the 19th and 20th centuries, in particular the intersections of music with dance, literature, and drama. She is currently at work on a book about Stravinsky's work with the choreographer George Balanchine. In 2017 she joined the faculty at the University of Dayton, as Chair of the Department of Music. She previously served in the same position at Hope College in Holland, Michigan. Dr. Randel holds a Ph.D. in Historical Musicology from Harvard; Master's Degrees in Musicology from the University of

Georgia and in Tuba Performance from the University of Kentucky; and a B.A. in Literature from Yale.

GUEST ARTISTS



Andrea Chenoweth, soprano, is a two-time regional finalist in the Metropolitan Opera National Council auditions. She has appeared with the Cleveland Orchestra, the Dayton Philharmonic Orchestra, Cleveland Opera, Commonwealth Opera, Lyric Opera Cleveland, Dayton Opera, the Springfield Symphony, the Bach Society of Dayton, Mansfield Symphony Orchestra, and Arcadia Players.

Career highlights include her Carnegie Hall debut singing Verdi's *Requiem* and touring Japan with Maestro Neal Gittleman and the Telemann Chamber Orchestra. She has sung numerous operatic roles, including Lucia in Donizetti's *Lucia di Lammermoor*, Fiordiligi in Mozart's *Così fan Tutte*, Atalanta in Handel's *Xerxes*, the First Lady in Mozart's *Magic Flute*, Kitty Hart in Heggie's *Dead Man Walking*, and the Foreign Woman in Menotti's *The Consul*. Ms. Chenoweth concertizes frequently, is a frequent soloist at Boston's The Shakespeare Concerts, and is featured on several recordings of works with text by Shakespeare on the Parma label. A proponent of new music, Ms. Chenoweth has worked with many living composers including Libby Larsen, Joseph Summer, Jack Perla, Jonathon Sheffer, and Monica Houghton.

Ms. Chenoweth earned her Doctorate in Music at the University of Cincinnati's College-Conservatory of Music, her Master of Music degree in Voice from The Cleveland Institute of Music, and her Bachelor of Arts degree from the University of Dayton. Her teachers include Kenneth Shaw, Ruth Golden, George Vassos, Ellen Shade, and Linda Snyder. Ms. Chenoweth is an Artist-in-Residence at the University of Dayton, where she teaches voice, aural skills, and opera.



Ryu-Kyung Kim, mezzo-soprano, highlighted her recent seasons with performances of Alto Solo in Prokofiev's *Alexander Nevsky* with Dayton Philharmonic Orchestra, Vera Boronel in Menotti's *The Consul*, Suzuki in Puccini's *Madama Butterfly*, Third Lady in Mozart's *The Magic Flute*, and Jade Boucher in Jake Heggie's *Dead Man Walking* with Dayton Opera. She has sung Alto Solo in Bach's *Magnificat*, Mozart *C-minor Mass*, Bach *Lutheran Mass*, and Schubert's *Mass in C* with the Bach Society of Dayton, and Beethoven's *Symphony No. 9* with Miami Valley Symphony Orchestra and Greater Newburgh Symphony.

Ms. Kim's stage successes embrace roles in operas and concert works including *Madama Butterfly*, *La Cenerentola*, *Rigoletto*, *Der Rosenkavalier*, *Carmen*, *Lakmé*, *Idomeneo*, *Norma*, *Tristan und Isolde*, *Otello* and Handel's *Arianna in Creta*, with renowned companies such as Santa Fe Opera, Baltimore Opera, Cleveland Opera, El Paso Opera, Ash Lawn Opera Festival, Korean Symphony Orchestra, Beheme Opera New Jersey, Opera Orchestra of New York, Virginia Opera, Seoul Philharmonic Orchestra, Gotham Chamber Opera, and Caramoor Music Festival.

Ms. Kim earned a Doctor of Musical Arts degree from SUNY at Stony Brook, Artist's Diploma in Opera from the Academy of Vocal Arts, and Master's and Bachelor's degrees in Voice from Manhattan School of Music. She is on the faculty in Voice in the Department of Music at University of Dayton. Her upcoming engagements include concerts at Jordan Hall and Jewett Hall in Boston featuring world premiere works by Joseph Summer, Binna Kim, Howard Frazin, Thomas Schnauber and Benjamin Pesetsky, and a recording contract at Mechanics Hall with The Shakespeare Concerts.



ROMANTIC CONNECTIONS

Excerpts from *Elijah* Felix Mendelssohn-Bartholdy (1809-1847)

Be Not Afraid

"Be not afraid," saith God the Lord, "Be not afraid, thy help is near." God, the Lord thy God, sayeth unto thee, "Be not afraid!" Though thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee. Isaiah 41:10 / Psalm 91:7

Lift Thine Eyes

Lift thine eyes, O lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the maker of heaven and earth. He hath said, thy foot shall not be moved. Thy keeper will never slumber. Psalm 121:1-3

He, Watching Over Israel

He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief, languish, he will quicken thee. Psalms 121:4; 138:7

O Come, Every One That Thirsteth

O come, every one that thirsteth, O come to the waters, O come unto him. O hear, and your souls shall live forever. Isaiah 55:1, 3

And Then Shall Your Light Break Forth

And then, then shall your light break forth as the light of morning breaketh, and your health shall speedily spring forth then. And the glory of the Lord ever shall reward you. Lord, our Creator, how excellent thy name is in all the nations. Thou fillest heaven with thy glory. Amen! Isaiah 58:8 / Psalm 8:1

Hear My Prayer

Felix Mendelssohn-Bartholdy

Andrea Chenoweth, soprano

Hear my prayer, O God, incline thine ear!
Thyself from my petition do not hide!
Take heed to me! Hear how in prayer I mourn to thee!
Without thee all is dark, I have no guide.
The enemy shouteth, the godless come fast!
Iniquity, hatred, upon me they cast!
The wicked oppress me, Ah, where shall I fly?
Perplex'd and bewilder'd, O God, hear my cry.
My heart is sorely pain'd within my breast,
My soul with deathly terror is oppress'd,
Trembling and fearfulness upon me fall,
With horror overwhelm'd, Lord, hear me call!
O for the wings of a dove! Far away would I rove!
In the wilderness build me a nest, and remain there for ever at rest.
—William Bartholomew (1793-1867), based on Psalm 55:1-7

Excerpts from *Lobgesang* (Hymn of Praise)

Felix Mendelssohn-Bartholdy

Andrea Chenoweth, soprano, and Ryu-Kyung Kim, mezzo-soprano

I waited for the Lord, He inclined unto me, he heard my complaint.
O bless'd are they that hope and trust in the Lord

Ye nations, offer to the Lord glory and might,
Ye monarchs, offer to the Lord glory and might,
Thou heaven, offer to the Lord glory and might,
The whole earth offer to the Lord glory and might.
O give thanks to the Lord, praise him, all ye people, and ever praise his holy name.
Sing ye the Lord, and ever praise his holy name.
All that has life and breath, sing to the Lord.

* * * INTERMISSION * * *

Alto Rhapsody, Op. 53

Johannes Brahms (1833-1897)

Ryu-Kyung Kim, mezzo-soprano

*Aber abseits wer ist's?
Ins Gebüsch verliert sich sein Pfad.
Hinter ihm schlagen
Die Sträucher zusammen,
Das Gras steht wieder auf,
Die Ode verschlingt ihn.*

But who is that apart?
His path disappears in the bushes;
behind him the branches spring together;
the grass stands up again;
the wasteland engulfs him.

*Ach, wer heilet die Schmerzen
Dess, dem Balsam zu Gift ward?
Der sich Menschenhaß
Aus der Fülle der Liebe trank?
Erst verachtet, nun ein Verächter,
Zehrt er heimlich auf
Seinen eignen Wert
In ungnügender Selbstsucht.*

Ah, who heals the pains
of him for whom balsam turned to poison?
Who drank hatred of man
from the abundance of love?
First scorned, now a scorned,
he secretly feeds on
his own merit,
in unsatisfying egotism.

*Ist auf deinem Psalter,
Vater der Liebe, ein Ton
Seinem Ohre vernehmlich,
So erquickte sein Herz!
Öffne den umwölkten Blick
Über die tausend Quellen
Neben dem Durstenden
In der Wüste!*

If there is in/on your psalter
Father of love, one note
his ear can hear,
then refresh his heart!
Open his clouded gaze
to the thousand springs
next to him who thirsts
in the wilderness!

—Johann Wolfgang von Goethe (1749-1832), *Harzreise im Winter* (*Journey Through the Harz in Winter*)

Scenes: From the Bavarian Highlands

Sir Edward Elgar (1857-1934)

False Love

Now we hear the Spring's sweet voice
Singing gladly thro' the world,
Binding all the earth rejoice.

All is merry in the field,
Flowers grow amid the grass
Blossoms blue, red, white they yield.

As I seek my maiden true,
Sings the little lark on high,
Fain to send her praises due.

As I climb and reach her door,
Ah! I see a rival there,
So farewell for ever more!

Ever true was I to thee,
Never grieved or vexed thee, love,
False, oh! false, art thou to me.

Now amid the forest green,
Far from cruel eyes that mock
Will I dwell unloved, unseen. Farewell!
—Caroline Alice Elgar (1848-1920)

Lullaby

Sleep, my son, oh! slumber softly,
While thy mother watches o'er thee,
Nothing can affright or harm thee.
Oh! sleep, my son.

Far-away
Zithers play,
Dancing gay
Calls to-day.

Vainly play
Zithers gay!
Here I stay
All the day.

Happily
Guarding thee,
Peacefully
Watching thee.

Sleep, my son, oh! slumber softly,
While thy mother watches o'er thee,

Nothing can affright or harm thee.
Oh! sleep, my son.
—Caroline Alice Elgar

The Dance

Come and hasten to the dancing,
Merry eyes will soon be glancing,
Ha! my heart upbounds!
Come and dance a merry measure,
Hear the music's call to pleasure,
Hark! what joyous sounds!

Sweet-heart come, on let us haste,
On, on, no time let us waste
With my heart I love thee!
Dance, dance, for rest we disdain,
Turn, twirl and spin round again,
With my arm I hold thee!

Down the path the lights are gleaming,
friendly faces gladly beaming
Welcome us with song.
Dancing makes the heart grow lighter,
Makes the world and life grow brighter
As we dance along!
—Caroline Alice Elgar

**Duet "Ist ein Traum" from *Der Rosenkavalier*, Act III
Richard Strauss (1864-1949)**

Andrea Chenoweth, soprano; Ryu-Kyung Kim, mezzo-soprano

SOPHIE: *Ist ein Traum, kann nicht wirklich sein,
daß wir zwei beieinander sein,
bei einand' für alle Zeit und Ewigkeit.*
It is a dream; it cannot be real,
that we two are together, by each other
for all time and for eternity.

OCTAVIAN: *Spür' nur dich, spür' nur dich allein
und daß wir beieinander sein!*
Geht all's sonst wie ein Traum dahin vor meinem Sinn.
I feel only you, feel only you alone
And that we are together.
Everything goes away like a dream in my mind's eye.

OCTAVIAN: *War ein Haus wo, da warst du drein
und die Leute schicken mich hinein,
mich gradaus in die Seligkeit!
Die waren g'scheidt!*
If there were a house, and you within it,

and the people were to send me into it,
they would be sending me straight into bliss!
They were wise.

SOPHIE: *Kannst du lachen? Mir ist zur Stell'
bang wie an der himmlischen Schwel!*
*Hal! mich ein schwach Ding wie ich bin,
sink' dir dahin.*
Can you laugh? For me, the place
is as the threshold of heaven!
Hold me, weak thing as I am;
let yourself sink there.

Duet "Mira, o Norma" from *Norma*, Act II
Vincenzo Bellini (1801-1835)

Andrea Chenoweth, soprano; Ryu-Kyung Kim, mezzo-soprano

ADALGISA:
Mira, o Norma, a' tuoi ginocchi
Questi cari tuoi pargoletti!
Ah! Pietade di lor ti tocchi,
Se non hai di te pietà!
See, o Norma, at your knees
These dear little children of yours!
Ah! Let pity for them touch you,
If you do not have pity for yourself.

NORMA:
Ah! Perchè, perchè la mia costanza
Vuoi scemar con molli affetti?
Più lusinghe, ah, più speranza
Presso a morte un cor non ha!
Ah! Why do you want to weaken
my steadfastness with sweet affection?
A heart near death
has no more illusions, no more hope!

ADALGISA:
Cedi! Deh, cedi!
Give way! Ah, give way!

NORMA:
Ah! Lasciami! Ei t'ama.
Ah! Leave me! He loves you.

ADALGISA:
Ei già sen pente.
He already regrets it.

NORMA:
E tu?
And you?

ADALGISA:
L'amai. Quest'anima
Sol l'amistade or sente.
I loved him. But my soul
now feels only friendship.

NORMA:
O giovinetta! E vuoi?
O maiden! and what do you want?

ADALGISA:
Renderti i dritti tuoi,
O teco al cielo agli uomini
Giuro celarmi ognor.
To restore your rights to you,
or else I swear to conceal myself
from heaven and mankind with you forever

NORMA:
Sì. Hai vinto. Abbracciami.
Trovo un'amica ancor.
Yes. You have won. Embrace me.
I have found my friend again.

NORMA and ADALGISA:
Sì, fino all'ore estreme
Compagna tua m'avrai.
Per ricovrarci insieme
Ampia è la terra assai.
Teco del fato all'onte
Ferma opporrò la fronte,
Finchè il tuo core a battere
Io senta sul mio cor, sì.
Yes, until our last hours,
you will have me as your companion.
To shelter us, to shelter us together
the earth is wide, is wide enough.
With you I will face
the affronts of destiny,
as long as I feel your heart
beating over my own.

Regina Coeli from *Cavalleria Rusticana*
Pietro Mascagni (1863-1945)

Andrea Chenoweth, soprano; Ryu-Kyung Kim, mezzo-soprano

Regina coeli, laetare—Alleluia!
Quia quem meruisti portare—Alleluia!
Resurrexit sicut dixit—Alleluia!
Innegiamo, il Signor non è morto!
Ei fulgente ha d'ischiuso l'avel,
inneggiamo al Signore risorto
oggi ascresco alla gloria del Ciel!

O Queen of Heaven, rejoice—Alleluia!
For he whom thou wast worthy to bear—Alleluia!
Has risen, as he promised—Alleluia!
Let us sing hymns; the Lord is not dead.
Shining, he has unsealed the tomb.
Let us sing hymns to the risen Lord—
ascended today to the glory of Heaven!

Please join us for a reception in the Fellowship Hall following the concert. The Bach Society of Dayton extends appreciation to the Friends of the Bach Society for providing this opportunity for refreshment and conversation.

Mark your calendar now to listen to the next Bach Society broadcast at "Live and Local" on WDPR/WDPG FM 88.1 and 88.9 or on the web at www.discoverclassical.org at 10:00 am. Saturday, August 25, 2018, when today's concert will be aired. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all or our concerts this season for later broadcast on Discover Classical 88.1 and 88.9



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Thank you also to the many volunteers for donating their time and efforts to your concerts. This season's volunteers include:

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www.stmarksdayton.org

St. Paul's Episcopal Church
33 West Dixon Avenue
Oakwood
293-1154
www.stpauls-dayton.org



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CULTURE WORKS

WHO WE ARE

Culture Works is the umbrella arts agency that provides a unified voice for all the cultural organizations and activities in the Dayton Region and provides funding and services to help our cultural community to thrive.



WHAT WE DO

Culture Works is committed to leading the charge to ensure a healthy environment for arts and culture in the Dayton Region for generations to come. We galvanize widespread support for arts and culture while also providing grants, unified marketing efforts, research, and cultural planning.

WHY WE MATTER

Our efforts play a vital role in making the Dayton Region more appealing to new residents, visitors, and employers looking for a new home. A contribution to Culture Works isn't just an investment in arts and culture. It's an investment in the future of our neighborhoods, cities, and region.

Your support makes it happen.

cultureworks.org



THE DAYTON MUSIC CLUB

Supporting musicians in Dayton for 128 years through
Performance Opportunities ♦ Youth Scholarships ♦ Community Service

Membership Open to Listeners, Performers and Teachers

For information on events and opportunities, go to www.daytonmusicclub.com.

Call (937) 297-0463



UNIVERSITY of
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SENIOR PROGRAMS

Special Programs and Continuing Education at the University of Dayton invites you to consider participating in one of the several programs offered for senior adults.

They include:

SENIOR FELLOWS PROGRAM

This program gives adults 60 years of age and better the opportunity to audit up to two classes each semester for a \$35 registration fee.

OSHER LIFELONG LEARNING INSTITUTE

This program provides the opportunity for adults 50 years of age and better to participate in a peer run program. Seminars on a variety of topics are moderated by other seniors.

NEW HORIZONS MUSIC

The UD New Horizons Music offers adults 50 years of age and better the opportunity to begin a musical instrument or provides a 're-entry' point for those who have been away from active music making for many years.

DAYTON CELEBRATION CHORUS

The Dayton Celebration Chorus is an adult community chorus that serves the city of Dayton and the Miami Valley region. Open to all interested adult singers and requiring no audition, the Chorus sings a diverse repertoire of both sacred and secular choral literature, with an emphasis on American music.

For additional information or to register for one or more of our programs, please contact:

*Special Programs and Continuing Education
 300 College Park, Dayton, OH 45469-7011
 (937)229-2347 | (937)229-3500 Fax*

go.udayton.edu

THE HUMAN RACE THEATRE COMPANY

2017-2018...a Season of LAUGHS

LIVE ON STAGE

BRIGHTON BEACH MEMOIRS

by NEIL SIMON
APR 5 - 22, 2018

at the Loft Theatre

Erma Bombeck: At Wit's End

by ALLISON ENGEL
and MARGARET ENGEL

APRIL 19 -
MAY 13, 2018

at The Caryl D. Philips Creativity Center
116 North Jefferson Street, 2nd Floor

The Complete Works of William Shakespeare (abridged) **REVISED**

by ADAM LONG,
DANIEL SINGER
and JESS WINFIELD

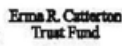
MAY 31 -
JUN 17, 2018

at the Loft Theatre

FOR TICKETS CALL: **937-228-3630** TICKET Center Stage

OR ORDER ONLINE: www.humanracetheatre.org

THE LOFT SEASON SPONSOR
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DAYTON HISPANIC CHAMBER

The Bach Society
is a proud member
of the
Dayton Hispanic Chamber

daytonhispanicchamber.com

*The Bach Society of Dayton
wishes to acknowledge*

National Music Week

*which is May 6-13
as designated by
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Robert Salinas, President of the
Dayton Hispanic Chamber

SUBSCRIBE AND SAVE ON BACH SOCIETY OF DAYTON'S NEW SEASON!

Hope and Passion
2018-2019 SEASON

Songs of Hope and Freedom

OCTOBER 19, 2018 | 7:30 PM

PAUL ROBESON AUDITORIUM ON THE CAMPUS OF CENTRAL STATE UNIVERSITY

OCTOBER 21, 2018 | 4:00 PM

KETTERING ADVENTIST CHURCH

EMBRACE THE PASSION THAT GIVES US HOPE IN THE PURSUIT OF FREEDOM

We kick off our 2018-2019 season of Hope and Passion with two concerts in October. We'll lift our voices with the renowned **Central State University Chorus** under the direction of Jeremy Winston with spirituals and songs that embody hope and freedom.

Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

SUBSCRIPTIONS: \$60 • SINGLE TICKETS - ADULTS: \$20 | STUDENTS: \$10 | ACTIVE MILITARY: \$15

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SUBSCRIBE AND SAVE ON BACH SOCIETY OF DAYTON'S NEW SEASON!

Hope and Passion
2018-2019 SEASON

Sweet Sounds of the Holidays

DECEMBER 2, 2018 | 7:30 PM

THE BEST HOLIDAY TRADITION IN DAYTON

Our annual holiday concert in December is a tradition like no other. We'll be joined by the **Kettering Children's Choir Chorus** and the **Kettering Advent Ringers** for a concert filled with the songs and carols that remind us of the hope and joys that carry us all.

Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

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SUBSCRIBE AND SAVE ON BACH SOCIETY OF DAYTON'S NEW SEASON!

Hope and Passion
2018-2019 SEASON

J.S. Bach's

St. Matthew Passion

MARCH 31, 2019 | 4 PM

JOHANN SEBASTIAN BACH'S CHORAL MASTERPIECE

Join us for a profound presentation of the St. Matthew Passion, Bach's magnificent setting of Christ's last days for double chorus, soloists, and double orchestra.

Bach
SOCIETY of DAYTON
John Neely, Music Director
R. Alan Kimbrough, Accompanist

SUBSCRIPTIONS: \$60 • SINGLE TICKETS - ADULTS: \$25 | STUDENTS: \$10 | ACTIVE MILITARY: \$15

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SUBSCRIBE AND SAVE ON BACH SOCIETY OF DAYTON'S NEW SEASON!

Hope and Passion
2018-2019 SEASON

Glorious Brass

MAY 12, 2019 | 4 PM

WHAT COULD BE MORE PASSIONATE THAN THE SOUNDS OF BRASS AND CHORUS?

We close the Hope and Passion season with a concert of brass and choral music that is sure to raise the roof! We'll be joined by **Oakwood Brass**, the Dayton area's very own acclaimed brass ensemble, in a glorious concert filled with musical gems written specifically for brass and choir.



Join us for a spectacular season that is sure to renew hope through humanity's collective passion for the music that lifts our spirits to new heights.



Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

SUBSCRIPTIONS: \$60 • SINGLE TICKETS - ADULTS: \$20 | STUDENTS: \$10 | ACTIVE MILITARY: \$15

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TICKETS: BACHSOCIETYOFDAYTON.ORG OR (937) 294-2224

Hope and Passion

2018-2019 SEASON

30% OFF! SUBSCRIBE NOW AND SAVE.

Join us for a spectacular season of passionate music that will lift your spirits and renew your hope for humanity.

3 WAYS TO SUBSCRIBE:

Complete the order form on the right and mail it to the address listed on the form with payment, turn it in at the ticket counter at today's concert, or go to bachsocietyofdayton.org to order online.

Songs of Hope and Freedom
OCTOBER 19 and 21, 2018

Sweet Sounds of the Holidays
DECEMBER 2, 2018

St. Matthew Passion
MARCH 31, 2019

Glorious Brass
MAY 12, 2019

Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimmrough, Accompanist

SUBSCRIPTIONS: \$60 • SINGLE TICKETS - ADULTS: \$20/\$25 | STUDENTS: \$10 | ACTIVE MILITARY: \$15

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Donation and Subscription Order Form

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SEASON SUBSCRIPTION for All 4 Concerts Adults @ \$60 Each	Adult Single Tickets: Oct/Dec/May - \$20 March - \$25	Student Single Tickets @ \$10 Each	Military Single Tickets @ \$15 Each	Tickets Subtotal
	SEASON SUBSCRIPTION: ADULTS <i>(Please indicate Preferred October 2018 performance)</i> <input type="checkbox"/> FRIDAY, OCTOBER 19, 2018: SONGS OF HOPE AND FREEDOM** ADULTS-\$20* <input type="checkbox"/> SUNDAY, OCTOBER 21, 2018: SONGS OF HOPE AND FREEDOM ADULTS-\$20* <input type="checkbox"/> SUNDAY, DECEMBER 2, 2018: SWEET SOUNDS OF THE HOLIDAYS ADULTS-\$20* <input type="checkbox"/> SUNDAY, MARCH 31, 2019: ST. MATTHEW PASSION ADULTS-\$25* <input type="checkbox"/> SUNDAY, MAY 12, 2019: GLORIOUS BRASS ADULTS-\$20*			

MAIL TO: Bach Society of Dayton
126 North Main Street, Suite 210
Dayton, Ohio 45402

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Please help sustain the Bach Society by adding a donation. Your tax-deductible contribution will be gratefully acknowledged.

DONATION AMOUNT

TOTAL TICKETS & DONATION

*Children 12 and under are admitted free.

**THE FRIDAY, OCTOBER 19 PERFORMANCE WILL BE

Held at **PAUL ROBESON AUDITORIUM ON THE CAMPUS OF CENTRAL STATE UNIVERSITY**

ALL OTHER PERFORMANCES WILL BE AT **KETTERING ADVENTIST CHURCH, 3939 STONEBRIDGE ROAD, KETTERING, OHIO**






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2017 CONNECTIONS 2018



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John Neely, Music Director
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