

Hope and Passion
2018-2019 SEASON

*Sweet
Sounds
of the
Holidays*

DECEMBER 2, 2018 | 7:30 PM

Bach

SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

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Hope and Passion
2018-2019 SEASON

J.S. Bach's

St. Matthew Passion

MARCH 31, 2019 | 4 PM

JOHANN SEBASTIAN BACH'S CHORAL MASTERPIECE

University of Dayton Chorale, under the direction of Dr. Steven Hankle, joins us for a profound presentation of the *St. Matthew Passion*, Bach's magnificent setting of Christ's last days for double chorus, soloists, and double orchestra.

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TICKETS - ADULTS: \$25 | STUDENTS: \$15 | ACTIVE MILITARY: \$20



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R. Alan Kimbrough, Accompanist

It is still early December. Perhaps the gifts are not all purchased, the tree not yet trimmed, a candle to be changed, the decorations not quite in place. But the Bach Society and our friends want to get the season fully underway for you with today's lively concert. Thanks for joining us to celebrate the holidays and the spirit that goes with them.

Together with the Kettering Children's Choir Chorale and the Kettering Advent Ringers, we've prepared a concert of special significance. The mystery of the sweet child's birth; the symbolism of the holly, ivy, and rose; the dramatic plea for peace of *Ose Shalom*: all speak to the world's brokenness and yet also to the hope for new possibilities, new relationships. May it be so for you, and for all of us.

As the new year arrives, the Bach Society is preparing more music you won't want to miss. Plan now to experience J.S. Bach's magnificent *St. Matthew Passion* on Sunday, March 31, 2019 at 4:00 pm, here at the Kettering Adventist Church, in a collaboration featuring the renowned University of Dayton Chorale. Few musical works offer the choral, instrumental, and spiritual power of this great Bach creation. Then on Sunday, May 12 at 4:00 pm, we bring you our brassy best with choral and instrumental music that features the Bach Society and the Oakwood Brass in classy collaboration.

Today is a great time to order tickets to these 2019 concerts as holiday presents for your family and friends. The box office in the lobby will be glad to provide these unique and always welcome gifts of great music. And as the end of 2018 approaches, we of course appreciate tax deductible year-end financial support through our web site, www.bachsocietyofdayton.org.

May your holidays and new year be richly blessed. And we'll see you in 2019!





Bach Society of Dayton Chorus

Sopranos

Carla Ballou
 Jodi Blacklidge
 Barbara Campbell
 Joy Carter
 Kay Cherry
 Barbara Colaner
 Joan Crafton
 Jacquelynn Duff
 Madelon Kinzig
 Sharon Kohnle
 Karen Linaberry
 Tiffany Lopez
 Connie Palmus
 Amy Potter
 Donna Reece
 Shirley Richardson-
 McCourt
 Faye Seifrit
 Rhea Smith
 Elizabeth Weibel
 Rebecca Whisnant
 Mary Ann Woods

Altos

Cynthia Bertleff
 Madelyn Callender
 Willow Cliffswallow
 Pamela Cooper-

Servaites
 Helen Cripe
 Carla J. H. Drye
 Sallie Fisher
 Peg Holland
 Micheline Jarvis
 Kenzie Moore
 Sharon Norton
 Barbara Piatt
 Adele Rapelye
 Pam Rauch
 Mary Beth Rodes
 Barbara Schramm
 Loraine Simard
 Sarah Toher
 Mary Tymeson
 Sara Vice
 Janell Winigman

Tenors

Fred Bartenstein
 Todd Berry
 Benjamin Carter
 Joe Codispoti
 Frank Gentner
 Marc Georgin
 Tim Mahorney
 Thomas Meyer
 William Miller

Christopher Oldstone-
 Moore
 Theodore Precht
 Kevin Samblanet
 Jerome Servaites
 William Spohn
 Vincent Velten

Basses

Mike Bates
 Erick Beaven
 Gary Blacklidge
 Marc Fleischauer
 Tom Gottweis
 David Grupe
 John Gummel
 Lew Hann
 Dick Hattershire
 Larry Hollar
 R. Alan Kimbrough
 Steve Makovec
 Dan Minneman
 David Jon Priebe
 James Robertson
 Dave Roderick
 Russell Shoup
 Mark Spencer
 John Stengel
 Marshall Wareham

Instrumentalists

Pam Rauch, Flute
 Pamela Cooper-Servaites, Tamborine
 Willow Cliffswallow, Finger Cymbals
 R. Alan Kimbrough, Snare Drum

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely has been Music Director of the Bach Society of Dayton since its inception in 2002. For the past 37 years he has served as Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. John has taught in the music departments of Washington and Jefferson College in Washington, Pennsylvania, and Mt. Union College in Alliance, Ohio. He has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was national president of the Presbyterian Association of Musicians.

John is recognized nationally as an organ recitalist, conductor, and choral clinician, having conducted workshops most recently in Ft. Worth, Texas; Portland, Oregon; and Tallahassee, Florida. He holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary.



R. Alan Kimbrough, retired professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Kettering Children's Choir Chorale

Bruce Swank, Director

Linda Kessler, Accompanist

Max Atisma	Evie Davis	Ashley Nielsen
Michelle Bagwell	Calli Diehl	Lydia Noble
Matias Basto	Navya Garg	Tres Oakley
Hannah Benton	Susana Gajda-	Kira Orr
Emily Bonifield	Carbonell	Rachel Powell
Ahna Brown	Lucy Gatlin	Ainsley Richards
Hannah Brown	Jessica Jaquish	Ru Robertson
Madelyn Brown	Katie Lawson	Jaxon Rowe
Mina Brown	Payton Magee	Ella Schrader
Patterson Brown	Leah McBride	Ellie Shively
Riley Burns	Ayla McDonald	Aiden Shober
Madelyn Calkins	Camille Meacham	Rachael Updike
Natasha Cotten	Sam Morgan	Rose Wentz
Eileen Currie	Elijah Nelson	Lucia Zhang

KCC Chorale Ensemble

Once in Royal David's City

Matias Basto	Jessica Jaquish	Kira Orr
Eileen Currie	Ayla McDonald	Rachel Powell
Evie Davis	Camille Meacham	Ainsley Richards
Lucy Gatlin	Sam Morgan	Aiden Shober



Bruce Swank, director, currently teaches K-1 vocal music at the Kleptz Early Learning Center in the Northmont City School District, Englewood, OH. He has taught vocal music at all levels from Kindergarten to Masters level collegiate classes. Bruce is a graduate with a Bachelor of Music Education degree from The Ohio State University (1978) and a Masters of Music Education from Indiana University (1981). He holds a Kodály Certificate (1986) and Diploma from the Kodály Center of America (1987).

Bruce has taught in many college Kodály summer music courses over the past thirty years, including West Texas University, Capital University, University of St. Thomas, DePaul University, and Nazareth College. He has presented sessions at state music conferences, Midwest Kodály Music Educators of America (MKMEA), and the Organization of American Kodály Educators (OAKE).

He is director of the Kettering Children's Choir Chorale, the Northmont City Schools District Elementary Choir, and continues to lead state, OMEA, and local state music district honors choirs. Bruce retired as Executive Secretary of Midwest Kodály Music Educators of America after 22 years of

service in 2015, and continues to give music education workshops throughout the Midwestern and Southern states.



Linda Kessler graduated *cum laude* with a Bachelor of Music in Piano Performance and Organ from Heidelberg University. She has over 25 years of professional experience as an organist, accompanist, and freelance musician at premier locations throughout the Miami Valley. She has played 6 international tours in 9 countries and has 15 years of experience teaching private piano and organ lessons. From 1990 to 1992, Ms. Kessler was the accompanist for the Whitewater Opera Company in Richmond, Indiana. From 1992 to 1995 she accompanied the Dayton Choral Academy at Wright State University, and Musical! from 2007 – 2012. Since 1998 she has been the accompanist for

the Kettering Children's Choir Chorale. She has conducted over 3000 Broadway musicals at La Comedia Professional Theater in Springboro, OH.

Kettering Advent Ringers

Joan Ulloth Dorgan, Director

Diane Binder
Glenda Blaza
Jason Bledsoe
Sharon Bond
Kathy Boyd

Ann Bryant
Lonnie Dorgan
Kristen Engen
Deborah Kim
Jessica Purvis

Charlie Robaina
Zach Trapp
Marshall Wareham

The Kettering Advent Ringers was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and has performed at several prestigious national and international events. The group uses a six-and-one-half octave set of Malmark® handbells, a six-and-one-half octave set of handchimes, and an additional 5-octave set of Schulmerich® handbells.



Joan Ulloth Dorgan, director, first played handbells at the Kettering Adventist Church in the early 1980s. She soon founded a handbell choir for youth and another choir for adults. She has played in or directed almost every ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist Church since 2004. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy.

SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC KETTERING ADVENT RINGERS

Joy to the World

arr. D. Linda McKechnie
with Rachel Lammi, Organist

I Heard the Bells on Christmas Day

arr. Cynthia Dobrinski

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AUDIENCE AND CHOIRS

Carol: Once in Royal David's City (Audience Seated)
arr. David Willcocks (1919-2015)

Ensemble from Kettering Children's Choir Chorale

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs.

2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.
3. And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.
4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,

Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.
6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

—Cecil Frances Alexander (1818-1895)

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BACH SOCIETY OF DAYTON

O Magnum Mysterium

Howard Helvey (b. 1968)

[Commissioned in 2012 by the Bach Society of Dayton in honor of its tenth anniversary and in gratitude for the decade of leadership provided by its Music Director, John Neely. This commission was generously supported by Huntington Bank, the Ohio Arts Council, and the Marianists of the University of Dayton.]

O magnum mysterium et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepeio! O Beata Virgo, cujus viscera meruerunt portare Dominum Jesum Christum. Alleluia!

O great mystery and wonderful sacrament, that beasts should see the newborn Lord lying in a manger. O blessed virgin, whose body was worthy to bear the Lord Jesus Christ. Alleluia!

(traditional Latin responsory for Christmas Day Matins)

Three Carols from Poland

Michael Burkhardt (b. 1957)

2. Shepherds

Shepherds, run to Bethlehem this holy day,
For the infant Jesus happily now play!

Refrain: Praise be to God in heaven, Peace on earth.

Shepherds, pay your homage to the Infant King,
Joyfully with heart and voice your praises sing! Ref.
Hear the news the angel of the Lord did bring,
News so wondrous that the angel hosts did sing: Ref.

2. Mary's Lullaby

Lullay, my Jesus, my pearl and great treasure,
Lullay, my dearest, my heart's purest pleasure.
Refrain: Lullay, my Jesus, my little one, lullay,
Slumber, your mother will keep you from danger.
Look with kind favor on these days of wonder,
Bless them with your hands, give grace now to ponder. Ref.

3. Today in Bethlehem

Today in Beth'hem town, in manger lowly,
The virgin mother bears a Son, most holy.
Refrain: For unto us is born Christ the Savior,
Angels are singing, kings homage bringing,
Shepherds piping, playing, cattle lowing, staying,
What a wonder this holy night!
Mary is caring for the Child so sweetly.
Joseph is watching over all so meekly. Ref.
—traditional Polish texts, tr. Michael Burkhardt

The Holly and the Ivy

John A. Behnke (b. 1953)

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.
Refrain: Oh, the rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

The holly bears a blossom
As white as any flow'r;
And Mary bore sweet Jesus Christ
To be our sweet Savior. Ref.

The holly bears a berry
As red as any blood,
And Mary bore sweet Jesus Christ
For to do us sinners good.

The holly bears a prickle
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas day in the morn. Ref.

The holly bears a bark
As bitter as any gall,
And Mary bore sweet Jesus Christ
To redeem us all. Ref.

The holly and the ivy,
Now both are full well grown,
Of all the trees that are in the wood,
The holly bears the crown. Ref.

Lo, How a Rose E'er Blooming arr. Richard Hattershire (b. 1940)

*Es ist ein Ros' entsprungen
Aus einer Wurzel zart,
Wie uns die Alten sungen
Von Jesse kam die Art,
Und hat ein Blümlein bracht
Mitten im kalten Winter
Wohl zu der halben Nacht.*

Lo, how a rose e'er blooming
From tender stem hath sprung!
Of Jesse's lineage coming,
As men of old have sung.
It came, a flow'ret bright,
Amid the cold of winter,
When half-spent was the night.

*Das Röslein, das ich meine,
Davon Jesaias sagt,
Hat uns gebracht alleine,
Marie die reine Magd,
Aus Gottes ev'gem Rat
Hat sie ein Kind geboren,
Welches uns selig macht.*

Isaiah 'twas foretold it,
The rose I have in mind,
With Mary we behold it.
The Virgin mother kind.
To show God's love aright
She bore to them a Savior,
When half-spent was the night.

*Das Blümelein so, kleine,
Das duftet uns so süß,
Mit seinem hellen Scheine
Vemtreibt's die Finsternis,
Wahr' Mensch und wahrer Gott
Hilft uns aus allem Leiden,
Rettet von Sünd' und Tod.*

This Flow'r, whose fragrance tender
With sweetness fills the air,
Dispels with glorious splendor
The darkness everywhere;
True Man, yet very God,
From sin and death He saves us,
And lightens every load.

Jesus child

John Rutter (b. 1945)

Have you heard the story that they're telling 'bout Bethlehem,
Have you heard the story of the Jesus child?
How he came from heaven and was born in a manger bed?
Mary was his virgin mother pure and mild.
Refrain: Sing alleluia, brothers, sing alleluia, sisters,
Worship the Jesus child and praise his mother mild.
"Glory to God on high" the angel hosts above are singing:
Listen to the story of the Jesus child.

Have you heard the story of the poor humble shepherd men,
Sitting on the hillside with their flocks at night?

Suddenly the angel tells them: "Hurry to Bethlehem;
Go and find the Jesus child, the world's new light." Ref.

Jesus child, lying at Bethlehem,
Sleeping safe at Mary's knee,
Save my soul and bring me to paradise,
Let me join the angels singing glory to thee. Ref.

Have you heard the story of the kings from the orient,
Following the star that's shining over his head?
Offering their precious gifts of gold, myrrh and frankincense,
Kneeling with the ox and ass before his bed? Ref.

Brothers, let us celebrate the birth of the Jesus child,
Sisters, come and welcome him, the newborn King;
Praise the Lord who sent him down from heaven at Christmas time;
Young and old and rich and poor, his praises sing. Ref.

Sing We to This Merry Company

John Rutter (b. 1945)

Sing we to this merry company,
Regina caeli, laetare. [Rejoice, O Queen of Heaven!]
Holy maide, blessed thou be;
Goddes son is born of thee,
The Father of heav'n, thus lieve we:
Regina caeli, laetare.

Thou art empress of heaven free;
Now thou art mother in majesty,
Yknit in the blessed Trinity;
Regina caeli, laetare.

Hail wife, hail maide, bright of ble!
Hail daughter, hail sister full of pity!
Hail cousin to the Persons Three!
Regina caeli, laetare.

Lo, this courteous King of degree
Will be thy son with solemnity;
Mild Mary, this is thy fee;
Regina caeli, laetare.

Therefore kneel we on our knee;
Thy blissful birth now worship we
With this song of melody:
Regina caeli, laetare.

* * * * *

AUDIENCE AND CHOIRS

Carol: Hark! The Herald Angels Sing (Audience Standing)
Mendelssohn, Felix Mendelssohn,
arr. David Willcocks

All stanzas sung by everyone.

1. Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.

2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.

3. Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.

—Charles Wesley (1707-1788) and others

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KETTERING CHILDREN'S CHOIR CHORALE

Celebrate the Feast of Lights

Sally K. Albrecht (b. 1954)

Celebrate the Feast of Lights,
Keep the candles burning bright.
Celebrate the Feast of Lights,
Celebrate Hanukkah.

Ev'ry night as day is done, add a candle one by one.
Light a candle in the night remembering the Israelites.
'Round the world the fam'lies are gathering from near and far.
Eight bright candles light the way. What a joyful holiday!

Celebrate the Feast of Lights, Keep the candles burning bright.
Celebrate the Feast of Lights, Celebrate Hanukkah.

Shining brightly, see the glow,
Candles burning so you know,
Freedom is the guiding light,
Keep the candles burning bright.
Join with us in thankful song,
Celebrating eight nights long,
Macabeus led the way.
What a joyful holiday!

Celebrate the Feast of Lights,
Keep the candles burning bright.
Celebrate the Feast of Lights,
Celebrate Hanukkah.

Angel's Carol

John Rutter (b. 1945)

Have you heard the sound of the angel voice,
Ringing out so sweetly, ringing out so clear?
Have you seen the star shining out so brightly
As a sign from God that Christ the Lord is here?

Have you heard the news that they bring from heaven
To the humble shepherds who have waited long?
Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear the angels sing their joyful song.

He is come in peace in the winter's stillness
Like a gentle snowfall, in the gentle night,
He is come in joy like the sun at morning
Filling all the world with radiance and light.

He will come in love as the child of Mary,
In a simple stable we have seen his birth
Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear the angels singing 'Peace on earth.'

He will be new light to a world in darkness
Like a bright star shining in the skies above,
He will bring new hope to the waiting nations
When he comes to reign in purity and love.

Let the earth rejoice at the Savior's coming.
Let the heavens answer with the joyful morn.
Gloria in excelsis Deo, Gloria in excelsis Deo!
Hear the angels singing, 'Christ is born.'

Walking in the Air (theme from *The Snowman*)

Howard Blake (b. 1938)

We're walking in the air, we're floating in the moonlit sky;
The people far below are sleeping as we fly.
I'm holding very tight, I'm riding in the midnight blue;
I'm finding I can fly so high above with you.

On across the world the villages go by like dreams,
The rivers and the hills, the forest and the streams.
Children gaze open mouthed, taken by surprise;
Nobody down below believes their eyes.

We're surfing in the air, we're swimming in the frozen sky,
We're drifting over icy mountains floating by.
Suddenly, swooping low on an ocean deep,
Rousing up a mighty monster from his sleep.

We're walking in the air, we're dancing in the midnight sky,
And ev'ryone who sees us greets us as we fly.
Walking in the air, Walking in the air.
Walking in the air.

Caroling, Caroling

Alfred Burt (1920-1954)

Caroling, caroling, now we go;
Christmas bells are ringing!
Caroling, caroling, thru the snow;
Christmas bells are ringing!
Joyous voices sweet and clear,
Sing the sad of heart to cheer.
Ding, dong, ding, dong,
Christmas bells are ringing!

Caroling, caroling, thru the town;
Christmas bells are ringing!
Caroling, caroling, up and down;
Christmas bells are ringing!
Mark ye well the song we sing,
Gladsome tidings now we bring.
Ding, dong, ding, dong,
Christmas bells are ringing!

Caroling, caroling, near and far;
Christmas bells are ringing!
Following, following yonder star;
Christmas bells are ringing!
Sing we all this happy morn,
"Lo the King of heav'n is born!"
Ding, dong, ding, dong,
Christmas bells are ringing!

See Amid the Winter's Snow

arr. Susan Brumfield (b. 1957)

See amid the winter's snow,
Born for us on earth below.
See the tender lamb appears
Promised from eternal years.

Lo, within a manger lies
He who built the starry skies.
He who throned in height sublime
Sits amid the cherubim.

Hail, thou ever blessed morn,
Hail, redemption's happy dawn.
Sing through all Jerusalem,
Christ is born in Bethlehem.

Say, ye holy shepherds, say,
"What your joyous news today?
Wherefore have you left your sheep,
on the lonely mountain steep?"

As we watched at dead of night,
Lo, we saw a wondrous light.
Angels, singing "Peace on earth,"
told us of the Savior's birth.

Hail, thou ever blessed morn,
Hail, redemption's happy dawn.
Sing through all Jerusalem,
Christ was born in Bethlehem.

Teach, O teach us, Holy child,
by thy face, so meek and mild.
Teach us to resemble thee,
in thy sweet humility.

* * * * *

AUDIENCE AND CHOIRS

Carol: O Little Town of Bethlehem (Audience Standing)
Forest Green (English traditional tune)
v. 4 descant by Thomas Armstrong (1898-1994)

- 1. Everyone:**
O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.
- 2. Women and Children:**
For Christ is born of Mary; and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars, together proclaim the holy birth!
And praises sing to God the King, and peace to all on earth.
- 3. Men:**
How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of his heaven.
No ear may hear his coming, but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.
- 4. Everyone:**
O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!
—Phillips Brooks (1835-1893)

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KETTERING ADVENT RINGERS

Here We Come A-Caroling

arr. Anna Laura Page

* * * * *

BACH SOCIETY OF DAYTON

Chanuke, oi Chanuke

arr. Robert DeCormier (1922-2017)

Come, Dance the hora!
Light the menorah!
Welcome this Chanuke night!

*Chanuke, oi Chanuke, a yonter a sheyner,
a lustiker a freilicher, nito noch azeiner.
Ale Nacht in Dreidl shpi-in mir,
zudik heise Latkes esn mir.
Geshvinder tsindt Kinder
di Chanuke Lichtelech on.
Lomir ale zingen
un lomir ale shpringen
un lomir ale tantsn in kon.
Yehuda hot fartrbn
dem Soyne dem Rottseyach,
un hot in deys Hamikdesh
gezingen "Lamnatseyach!"
Dishtot Yerusholayim
hot vider oif gelebt,
un tsu a nayem lebn
hot yederer geshtrebt.
Deriber, dem Giber.
Yehuda Makabi loybt hoych.
Zol yeder bazunder
ba zingen di vunder
un libn dos Folk zolt ir oych.*

Chanuke, O Chanuke, so beautiful a holiday,
So joyous and merry, like none other.
Every night we will spin our holiday tops (dreidls)
And we will eat steaming hot pancakes.
Quick, children, come out,
And we will light the thin little candles.
Give thanks to God
and dance joyfully.
Judah Maccabee drove out the enemy,
The ruthless foe, and in the Holy Temple
Sang a hymn of victory.
The city of Jerusalem again flourished
And everyone began to build a new life.
Then praise the name of the mighty
Judah Maccabee.
Let each one separately sing of these wonders,
And love the nation and people.

Chanuke, O Chanuke,
The candles we're bringing.
We celebrate with dancing;
We celebrate with singing.
All around the table, faces are bright,
Filled with joy and laughter this Chanuke Night.
Come, join in the singing to peace, to love, and to life.
Come, dance the hora.
Come, light the menorah
to welcome this Chanuke Night!

Ose Shalom (The One Who Makes Peace) John Leavitt (b. 1956)

*Ose shalom bimroma
hu ya'ase shalom aleynu
veh'al kol Yisrael
veh'imru, imru Amen.*

The One who makes peace in the heavens,
[may] He make peace for us,
And for all Israel,
And let us say, let us say Amen.

* * * * *

AUDIENCE AND CHOIRS

Carol: O Come, All Ye Faithful (Audience Seated)
***Adeste fideles*, John Francis Wade (1711-1786)**
arr. David Willcocks

Everyone.

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.

Bach Society of Dayton (Stanza 1 sung in Latin)

Remaining stanzas sung by everyone.

2. God of God,
Light of Light,

Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.

3. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.

4. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.

5. Yea, Lord we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.

—John Francis Wade, tr. Frederick Oakeley (1802-1880)

* * * *

**BACH SOCIETY OF DAYTON,
KETTERING CHILDREN'S CHOIR CHORALE,
AND KETTERING ADVENT RINGERS**

O Sweet Little Child

**melody Samuel Scheidt (1587-1654)
arr. William Bausano (b. 1950)**

O sweet little child,
O baby so mild,
The Father's will
You have fulfilled.
You came from heav'n
So far above,
To save us all
With your great love.
O sweet little child,
O baby so mild,

O sweet little child,
O baby so mild,
With joy and love
The world you have filled.
You came to earth
From heav'n on high,
To comfort bring,
To heed our cry.
O sweet little child,
O baby so mild.

I Saw Three Ships

arr. John Rutter (b. 1945)

I saw three ships come sailing in,
On Christmas Day in the morning.
Pray, whither sailed those ships all three?
On Christmas Day in the morning?
O, they sailed in to Bethlehem,
On Christmas Day in the morning.
And who should be in those three ships,
But Joseph and his Lady?
And he did whistle and she did sing,
On Christmas Day in the morning.
And all the bells on earth shall ring,
On Christmas Day in the morning.
And all the angels in heav'n shall sing,
On Christmas Day in the morning.
Then let us all rejoice again,
On Christmas Day in the morning.



Mark your calendar now to listen to the next Bach Society broadcast at "Live and Local" on WDPR (FM 88.1 and 88.9 or on the web at www.discoverclassical.org) at 10:00 a.m. Saturday, March 16, 2019, when the October 2018 concert will be aired. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all of our concerts this season for later broadcast on Discover Classical FM 88.1 and 88.9.



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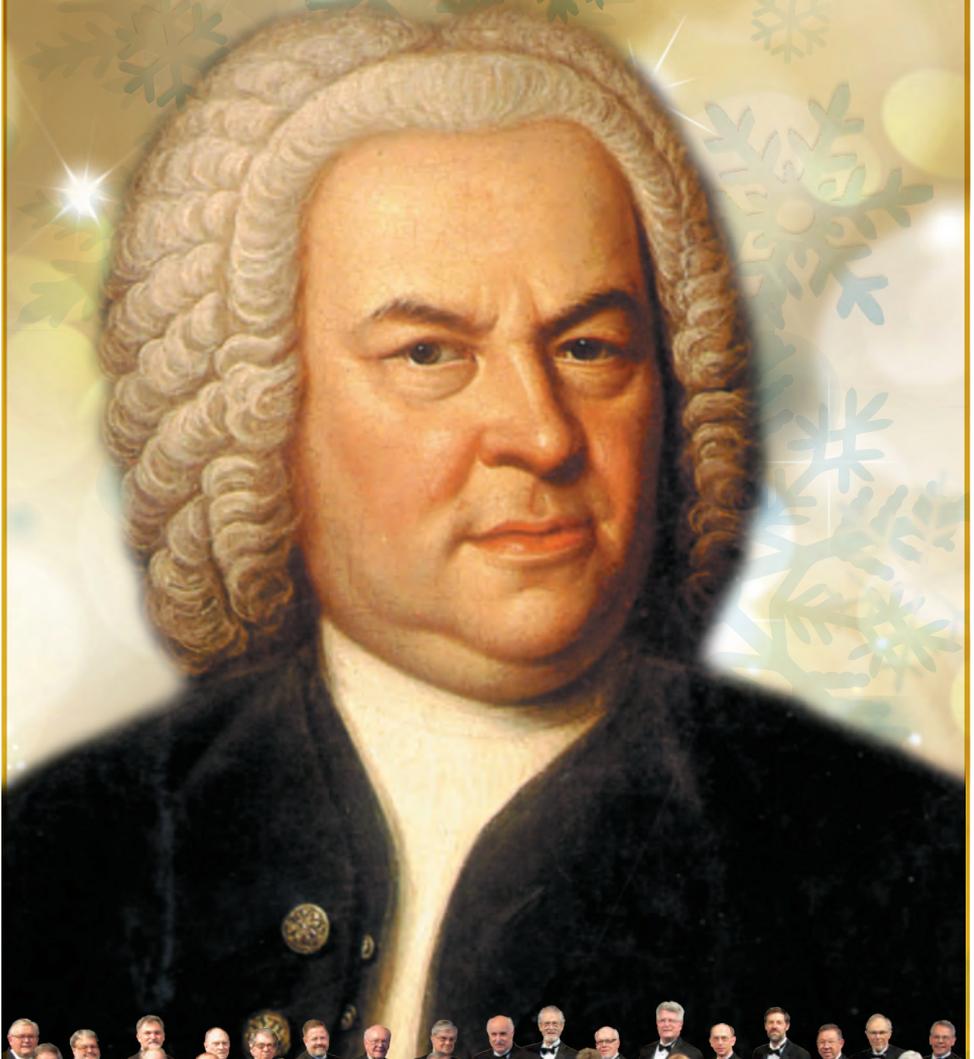
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