

2016-2017 SEASON

Bach
SOCIETY OF DAYTON
John Napp, Music Director
& Alan Orlough, Administrator

from Russia *to* Love

SWEET SOUNDS OF THE HOLIDAYS

DECEMBER 4, 2016 ❄️ 7:30



WE ARE SPONSORED BY:

Ohio Arts
COUNCIL



The Virginia W. Kettering Foundation / Mary H. Kittredge Fund of the Dayton Foundation
The Charles F. Kettering Memorial Hospital / Charles D. Berry



John Neely, Music Director
R. Alan Kimbrough, Accompanist

We welcome you—warmly—to the Bach Society’s annual holiday concert. Our special delight is to invite your voice to join with us on selected songs tonight, as the Kettering Children’s Choir Chorale, the Kettering Advent Ringers, and guitar virtuoso Jim McCutcheon make our evening complete.

Each year people say, “We wouldn’t miss it!” about this concert, making the Bach Society part of their holiday traditions. We hope tonight’s diverse program leaves you smiling and at peace—and ready for more great music next year.

We feature two exciting programs to complete our 2016-17 season. On March 5 at 4:00 p.m., Johann Sebastian Bach’s choral masterwork, the *St. John Passion*, places the Biblical story of Christ’s final days in a compelling musical setting. The Bach Society chorus, the renowned Kettering Children’s Choir Cappella, orchestra, soloists, and Evangelist bring Bach’s powerful and expressive music to glorious life.

In May 2017, our hearts and voices celebrate spring and love. The beautiful melodies of Brahms, Schubert, Vaughan Williams, Pinkham and more remind us of gentle breezes and amorous adventures. Bring the special ones in your life for an afternoon of “Love in Bloom” on May 14 at 4:00 p.m. Tickets to both March and May concerts are on sale at the box office today.

As 2016 draws to a close, many of us make key decisions about charitable contributions. Please consider a year-end gift to the Bach Society to sustain our work both now and for years to come. You can use the form at the back of this program or give online at our secure site, under “Support Us” at www.bachsocietyofdayton.org.

All of us at the Bach Society wish you a wonder-filled holiday season and joy in the new year!





Bach Society of Dayton Chorus

Sopranos

Carla Ballou
 Jodi Blacklidge
 Joy Carter
 Kay Cherry
 Barbara Colaner
 Joan Crafton
 Susan Cromer
 Sharon Kohnle
 Rachel Spry Lammi
 Karen Linaberry
 Connie Palmus
 Amy Potter
 Donna Reece
 Cathy Renfrow
 Shirley Richardson-
 McCourt
 Faye Seifrit
 Elizabeth Weibel
 Mary Ann Woods

Altos

Cynthia Bertleff
 Kim Bostic
 Madelyn Callender
 Willow Cliffswallow

Pamela Cooper-
 Servaites
 Helen Cripe
 Beverly Dean
 Carla J. H. Drye
 Peg Holland
 Ann Holzer
 Cynthia Karns
 Sharon Norton
 Barbara Piatt
 Pam Rauch
 Mary Beth Rodes
 Barbara Schramm
 Loraine Simard
 Andrea Smith
 Mary Tymeson
 Sara Vice

Tenors

Todd Berry
 Fred Bartenstein
 Joe Codispoti
 Mack Everly
 Marc Georgin
 Thom Meyer
 William Miller

Christopher Oldstone-
 Moore
 Kevin Samblanet
 Jerome Servaites
 William Spohn

Basses

Mike Bates
 Erick Beaven
 Gary Blacklidge
 Cullen Bower
 Marc Fleischauer
 David Grupe
 John Gummel
 Lew Hann
 Dick Hattershire
 Larry Hollar
 R. Alan Kimbrough
 Steve Makovec
 Dan Minneman
 David Jon Priebe
 Dave Roderick
 Mark Spencer
 John Stengel
 Marshall Wareham

Instrumentalists

Pamela Cooper-Servaites, Tambourine
 Willow Cliffswallow, Finger Cymbals and Drum
 Alan Kimbrough, Piano, Organ, Snare Drum
 Pam Rauch, Flute

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely is one of the most renowned musicians in the greater Dayton region. He has been Music Director of the Bach Society of Dayton since its inception in 2002. His engaging personality, abundant musical skills, and ability to nurture musicians of varied ages make him the ideal musical leader of the Bach Society. For 35 years John Neely has been Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. A superb organist and choral director, he leads an active music program for all ages at Westminster Church, with five singing choirs and three handbell choirs. Westminster offers musical programs that nourish the entire region.

Neely holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He is an ordained Presbyterian minister. Prior to coming to Dayton he taught at Washington and Jefferson College in Washington, Pennsylvania, and at Mt. Union College in Alliance, Ohio. He has held leadership roles in the American Guild of Organists and the Presbyterian Association of Musicians. Neely is active in the tri-state area as an organ recitalist and choral clinician.



R. Alan Kimbrough, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Kettering Children's Choir Chorale

Bruce Swank, Director

Linda Kessler, Accompanist

Isabella Armbruster
Nicholas Ayres
Jonah Beach
Sara Brough
Ahna Brown
Bonnie Burgess-Gay
Grace Burkard
Sam Coulter
Eileen Currie
Hannah Daniel
Abigail Estes
Makayla Ferrell
Haley Filbrun

Kristen Griessmann
Jerod Hargrave
Jocelynn Harker
Spencer Hoerig
Vivien Holmes
Kalli Koppin
Kiera Kuschnerus
Laura Lipnitz
Ryan Mahoney
Emma McEwan
Grace Muriithi
Emily Muriithi
Andrea Navarra

Marian Pope
Anna Porter
Rachel Powell
Lily Rueckhaus
Ella Sands
Addison Shade
Rachel Stanaford
Andrea Travis
Caitlyn Wehner
Leah White
Alex Winget
Lucia Zhang

KCC Chorale Ensemble

Once in Royal David's City

Nicholas Ayres
Hannah Daniel
Makayla Ferrell
Kristen Griessmann

Jocelynn Harker
Vivien Holmes
Grace Muriithi
Andrea Navarra

Marian Pope
Rachel Powell
Rachel Stanaford
Andrea Travis



Bruce Swank has taught music at all levels from Kindergarten to Masters level collegiate classes. He currently teaches K-1 vocal music at the Kleptz Early Learning Center in the Northmont City School District, Englewood, OH. He is a graduate with Music Education degrees from The Ohio State University and from Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Franz Liszt Academy while teaching for a year at the American International School of Budapest.

Bruce has taught in many college summer music courses for over twenty-five years and has presented sessions at state music conferences, Midwest Kodály Music Educators of America (MKMEA) and the Organization of American Kodály Educators (OAKE). He is director of the Kettering Children's Choir's Chorale, the Northmont City Schools District Elementary Choir and has led state, OMEA, and local school district honors choirs.

He recently retired as the Executive Secretary of Midwest Kodály Music Educators of America, and continues to give music education workshops throughout the Midwest.



Linda Kessler graduated *cum laude* with a Bachelor of Music in Piano Performance and Organ from Heidelberg University. She has over 25 years of professional experience as an organist, accompanist, and freelance musician at premier locations throughout the Miami Valley. She has played 6 international tours in 9 countries and has 15 years of experience teaching private piano and organ lessons. From 1990 to 1992, Ms. Kessler was the accompanist for the Whitewater Opera Company in Richmond, Indiana. From 1992 to 1995 she accompanied the Dayton Choral Academy at Wright State University, and Musica! from 2007 – 2012. Since 1998 she has been the accompanist for the Kettering Children's Choir Chorale. She has conducted over 3000 Broadway musicals at La Comedia Professional Theater in Springboro, OH.

Kettering Advent Ringers

Joan Ulloth Dorgan, Director

Diane Binder
Glenda Blaza
Jason Bledsoe
Sharon Bond
Kathy Boyd

Lonnie Dorgan
Kristen Engen
Steven Genus
Jayvon McKinley
Jessica Purvis

Charlie Robaina
Diana Thorstenson
Zach Trapp
Marshall Wareham

The **Kettering Advent Ringers** was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and has performed at several prestigious national and international events. The group uses a six-and-one-half octave set of Malmark[®] handbells, a six-and-one-half octave set of handchimes, and an additional 5-octave set of Schulmerich[®] handbells.

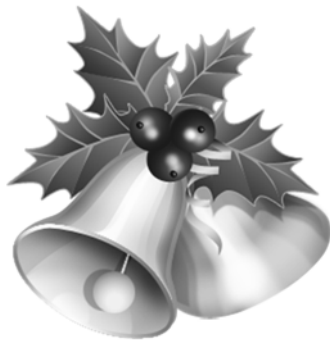


Joan Ulloth Dorgan, director, first played handbells at the Kettering Adventist church in the early 1980s. She soon founded a handbell choir for youth and another choir for adults. She has played in or directed almost every ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist church since 2004. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy.

Guest Instrumentalist



Jim McCutcheon is a versatile musician, whose activities include classical guitar performance, teaching, arranging and composing. He has performed across the USA and in Russia both solo and with oboist Mark Twehues and has been the Guitar Advisor to the National Federation of Music Clubs for over two decades. McCutcheon writes CD reviews for Soundboard, the journal of the Guitar Foundation of America, and has presented lectures four times at their international conventions. As an Ohio Arts Council Touring Artist, he performs recitals for arts councils and schools ranging from preschools through high schools. McCutcheon was a featured guitar soloist in the Bach Society's May 2015 concert, "South American Accents." He hosts "The Intimate Guitar," a weekly radio program on Dayton Public Radio, and serves as president of the Dayton Classical Guitar Society. McCutcheon holds a B.S. in Physics from the University of Dayton, where he is Artist-in-Residence, as well as a B.Mus. degree in Guitar Performance and an M.M. in Music Education, both from Wright State University, where he teaches as an adjunct professor. He presents assemblies and workshops on "The Science of Music" to people of all ages. With his wife, Debbie, he owns and teaches at McCutcheon Music, a music store and teaching facility in Centerville.



SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC

KETTERING ADVENT RINGERS

Dance of the Reed Flutes P. Tchaikovsky; arr. William Griffin

Comfort, Comfort, Ye My People
L. Bourgeois/ G. Handel, arr. Cynthia Dobrinski

AUDIENCE AND CHOIRS

Carol: Once in Royal David's City (Audience Seated)
Irby, H. J. Gauntlett (1805-1876)
arr. David Willcocks (1919-2015)

Ensemble from Kettering Children's Choir Chorale

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs.

2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

3. And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,

Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

—Cecil Frances Alexander (1818-1895)

BACH SOCIETY OF DAYTON

What Sweeter Music

What sweeter music can we bring
Than a carol, for to sing
The birth of this our heav'nly King?
Awake the voice! Awake the string!

Dark and dull night, fly hence away,
And give the honour to this day
That sees December turn'd to May.

Why does the chilling winter's morn
Smile, like a field beset with corn?
Or smell like a meadow newly shorn
Thus on the sudden? Come and see
The cause, why things thus fragrant be:
'Tis he is born, whose quick'ning birth
Gives life and lustre, public mirth,
To heaven and the underearth.

We see him come, and know him ours,
Who, with his sunshine and his show'rs,
Turns the patient ground to flow'rs.

The darling of the world is come,
And fit it is, we find a room
To welcome him. The nobler part
Of all the house here is the heart,

Which we will give him; and bequeath
This holly, and this ivy wreath,
To do him honour; who's our King,
And Lord of all this reveling.

What sweeter music can we bring
Than a carol, for to sing
The birth of this our heav'nly King.
—Robert Herrick (1591-1674)

He is Born!

*Il est né le divin enfant,
Jouez hautbois, résonnez musettes;
Il est né le divin enfant,
Chantons tous son avènement.*

He is born, the divine Christ Child,
Play on the oboe and bagpipes merrily!
He is born, the divine Christ Child,
Sing we all of the Savior mild.

Through long ages of the past,
Prophets have foretold his coming,
Through long ages of the past,
Now the time has come at last!
He is born . . .

Oh, how lovely, oh, how pure,
Is this perfect child of heaven;
Oh, how lovely, oh, how pure,
Gracious gift to humankind!
He is born . . .

Jesus, Lord of all the world,
Coming as a child among us,
Jesus, Lord of all the world,
Grant to us thy heav'nly peace.
He is born . . .
—traditional

Christmas Lullaby

Lullaby, lullaby, sleep wondrous child to my lullaby.

Heaven's light radiant within the hay,
All gathered here sing Thy mystery,
How can this babe the answer be?
Yet hear the angels so surely say:
"Here! Here's the One."
Lullaby, lullaby, . . .

**Traditional French Carol
arr. John A. Ricketts (b. 1951)**

Jeffrey Van (b. 1941)

Peaceful and still all around Thy bed,
Outside in darkness a world of dread.
Rest thy head near us, O holy child,
Stay, stay awhile.
Lullaby, lullaby, . . .
—Jeffrey Van

**Spanish Carol Galician folk tune attr. Felipe Pedrell (1841-1922)
arr. Jeffrey Van**

Up now, laggardly lasses,
Up, awake and away!
Out and gone before cock-crow,
On the road before day!

Mary meek and gentle,
Rose of Jericho.
Bore a babe and laid him
In a manger low.

See the tears in his eyes, now;
Sleep, my pretty one, sleep.
Let him dream when he can, now;
Sleep, my innocent, sleep.

Ah, my precious jewel,
Great the grief and pain,
Suffered through the wide world
For the sins of men.
—J. Perez Ballesteros (1833-1918)
tr. J. B Trend

Angelus ad Pastores Ait Jan Pieterszoon Sweelinck (1562-1621)

*Angelus ad pastores ait:
Annuntio vobis gaudium magnum, quia natus est vobis hodie Salvator mundi.
Alleluia.*

The angel said to the shepherds:
“I bring you tidings of great joy, for the Savior of the world has been born to you
today.”
Alleluia.

JIM McCUTCHEON, GUITAR

El Noy de la Mare (Catalan Carol) arr. Marshall/McCutcheon

Medieval Lute Medley arr. Jim McCutcheon

**Sleigh Ride Leroy Anderson (1908-1975)
arr. Douglas Niedt**

AUDIENCE AND CHOIRS

**Carol: Hark! The Herald Angels Sing (Audience Standing)
Mendelssohn, Felix Mendelssohn (1809-1847),
arr. David Willcocks**

All stanzas sung by everyone.

1. **Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.**
2. **Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.**
3. **Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.
—Charles Wesley (1707-1788) and others**

KETTERING CHILDREN'S CHOIR CHORALE

Ösz-ka'non

Lajos Bárdos

*Száll, száll, száll,
A fáradt vándormadár
Nóta se jár
Tűnik a nyár*

Fly, fly fly
The weary wandering bird,
No longer sings
Gone is the summer.

Fly, fly, fly, the leaves take leave of the branch,
Breezes are strong, winter is coming.

Cry, cry, cry, the tears come softly behind
Turning to frost, touching my heart.

Gone, gone, gone, the leaves are gone from the trees
Soft falls the snow, winter is here now.

Oseh Shalom (A Prayer for Peace)

Joan Beckow

*Oseh shalom bim'romav hu ya'aseh shalom,
Aleynu, vehimehru, Amein*
May the One who causes peace to reign in the high heavens,
Have peace descend upon us...and let us say: Amen.

A Winter Walk

Vicki Tucker Courtney

Come walk with me, a winter walk, in quiet of the night.
The only sound, beneath our feet, the crunching snow in moon's bright light.
Come walk with me, a winter walk, in slowly falling snow,
The stillness is beyond our words, the night is cold yet my heart glows.

Walk with me, come walk with me and you will see a sight so grand,
Walk with me, come walk with me through winter's awesome wonderland.

Come walk with me, a winter walk, in shadow of the pines.
I only wish the world could see this winter scene that's yours and mine.
Come be the guest of winter's best, a gift for young and old.
The beauty of this gift serene, your eyes alone cannot behold.

Walk with me, come walk with me and you will see a sight so grand,
Walk with me, come walk with me through winter's awesome wonderland.
Come and walk a winter walk that will take your breath away.

Angels through the Heavens Winging

Traditional 14th c. German carol
(*Quem pastores laudavere*)
arr. Harrison Oxley

*Quem pastores laudavere,
Quibus angeli dixere,
Absut vobis iam timere,
Natus est rex gloriae*
Angels through the heavens winging
Tidings to the shepherds singing.
Peace to all mankind were bringing,
Christ is born, the Lord of all!

Eastern kings from far were faring,
Gold and myrrh and incense bearing,
See them kneel, their love declaring:
Christ is born, the Lord of all!

All the world with exultation,
Praises Christ in jubilation,
Born this tide for our salvation,
King of heav'n and Lord of all.

Stopping by Woods on a Snowy Evening

Vera Kistler

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake.
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.
--Robert Frost

AUDIENCE AND CHOIRS

Carol: O Little Town of Bethlehem (Audience Seated)
(Forest Green) English traditional tune
arr. Ralph Vaughan Williams (1872-1958)
Descant by Thomas Armstrong (1898-1994)

1. **Everyone:**
O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.
2. **Women and Children:**
For Christ is born of Mary; and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars, together proclaim the holy birth!
And praises sing to God the King, and peace to all on earth.
3. **Men:**
How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of his heaven.
No ear may hear his coming, but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.
4. **Everyone:**
O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!
—Phillips Brooks (1835-1893)

KETTERING ADVENT RINGERS

A La Ru **Hispanic Folk Tune, arr. Jane McFadden**

Hallelujah Chorus **G. F. Handel, arr. James Meredith**
(Audience Seated)

BACH SOCIETY OF DAYTON

S'vivon / Al Hanism **arr. Jason Robert Brown (b. 1970)**

S'vivon sov, sov, sov!
Chanukah, hu chag tov.
Chag simcha hu la-am nes gadol haya sham.
Nes gadol hayasham chag simcha hu la-am.

Al hanisim v'al hadurkan,
v'al h'ag'vurot v'al hat'shuot
v'al hamilchamot sheasita lavoteinu,
bayamim haheim bazman hazeh.

Dreidel, spin spin spin.
Chanukah is a good holiday;

It's a joyous holiday for the nation.
A great miracle happened there.
A great miracle happened there.
It's a joyous holiday for the people.

For the miracles and for the redemption,
And for the heroic deeds and for the saving acts,
And for the wars you fought for our ancestors
In those days at this season.

Fum, Fum, Fum **Catalan Carol**
arr. Anne Heider (b. 1942)

On December five and twenty. Fum, fum, fum.
There was born a little child, so pink and mild.
In a stable cold and dreary, he was born of Virgin Mary. Fum, fum, fum.

Shepherds high upon the mountain. Fum, fum, fum.
Saw the heavens fill with light, heard angels bright.
"In a stable poor and lowly, there is born a child most holy!" Fum, fum, fum.

Straight they went to see this wonder. Fum, fum, fum.
And they told the news to all, that God was born in humble stall.
As the shepherds ran to meet him, let us also go and greet him. Fum, fum, fum.

On December five and twenty. Fum, fum, fum.
Let us celebrate his birth, this day of mirth.
When the midnight mass is ended, we'll eat pies and cakes and candy, Fum,
fum, fum.

God will send us days of feasting. Fum, fum, fum.
If the weather's cold or hot, it matters not.
Let us sing the Christmas story, sing to God all praise and glory. Fum, fum, fum.
—Text recorded by Joaquim Pecanins (1905), trans. Anne Heider

AUDIENCE AND CHOIRS

Carol: O Come, All Ye Faithful (Audience Seated)
***Adeste fideles*, John Francis Wade (1711-1786),**
arr. David Willcocks

All stanzas sung by everyone.

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.
2. God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.
3. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.
4. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.
5. Yea, Lord we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.
—John Francis Wade, tr. Frederick Oakeley (1802-1880)

BACH SOCIETY OF DAYTON AND KETTERING CHILDREN'S CHOIR CHORALE

O Sweet Little Child **Melody by Samuel Scheidt (1587-1654)**
arr. William Bausano (b. 1950)

O sweet little child,
O baby so mild,
The Father's will you have fulfilled.
You came from heav'n so far above,
To save us all with your great love,
O sweet little child,
O baby so mild,
With joy and love the world you have filled.
You came to earth from Heav'n on high,
To comfort bring, to heed our cry,
O sweet little child,
O baby so mild.
—trans. William Bausano

The Joys of Mary

14th-c. English Carol
arr. Richard Proulx (1937-2010)

The first good joy that Mary had,
It was the joy of one;
To see the blessed Jesus Christ
When he was first her son;
When he was first her son, my friend:
And blessed may he be,
Praise Father, Son and Spirit blest
For all eternity.

The next good joy that Mary had,
It was the joy of two;
To see her own son, Jesus Christ,
To make the lame to go:
[Refrain]

The next good joy that Mary had,
It was the joy of three;
To see her own son, Jesus Christ,
To make the blind to see:
[Refrain]

The next good joy that Mary had,
It was the joy of four;
To see her own son, Jesus Christ,
To read the bible o'er:
[Refrain]

The next good joy that Mary had,
It was the joy of five;
To see her own son, Jesus Christ,
To bring the dead alive:
[Refrain]

The next good joy that Mary had,
It was the joy of six;
To see her own son, Jesus Christ,
Upon the crucifix:
[Refrain]

The next good joy that Mary had,
It was the joy of seven;
To see her own son, Jesus Christ,
To wear the crown of heav'n:
[Refrain]

—Based on a 14th century Rosary text



Mark your calendar now to listen to the next Bach Society broadcast at "Live and Local" on WDPR/WDPG (FM 88.1 and 89.9 or on the web at www.discoverclassical.org) at 10:00 a.m. Saturday, March 4, 2017, when the October 2016 concert will be aired. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all our concerts this season for later broadcast on Discover Classical 88.1 and 89.9

This program is funded in part by a grant from the Ohio Arts Council fund supporting Ohio artists on tour.

Bach Society of Dayton Sponsors

Among the many financial donors for whom the Bach Society is grateful, the following have provided generous sponsorship support designated for particular facets of this season. Their specific gifts will also be recognized at the concerts they have chosen to underwrite.

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The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WPDR/WDPG and records and edits our performance for broadcast; Westminster Presbyterian Church for providing rehearsal facilities; the generosity of the Kettering Adventist Church for providing performance facilities; Kettering Health Network and friends of the Bach Society for sponsoring the after-concert reception; the excellent and wide-ranging administrative support provided by David Grupe; the design skills of Todd Berry, who prepares our marketing resources; the skills of photographers Adam Alonzo, Lew Hann, and James DeYoung for taking chorus and performance photos; and the Dayton Performing Arts Alliance for receiving our mail.



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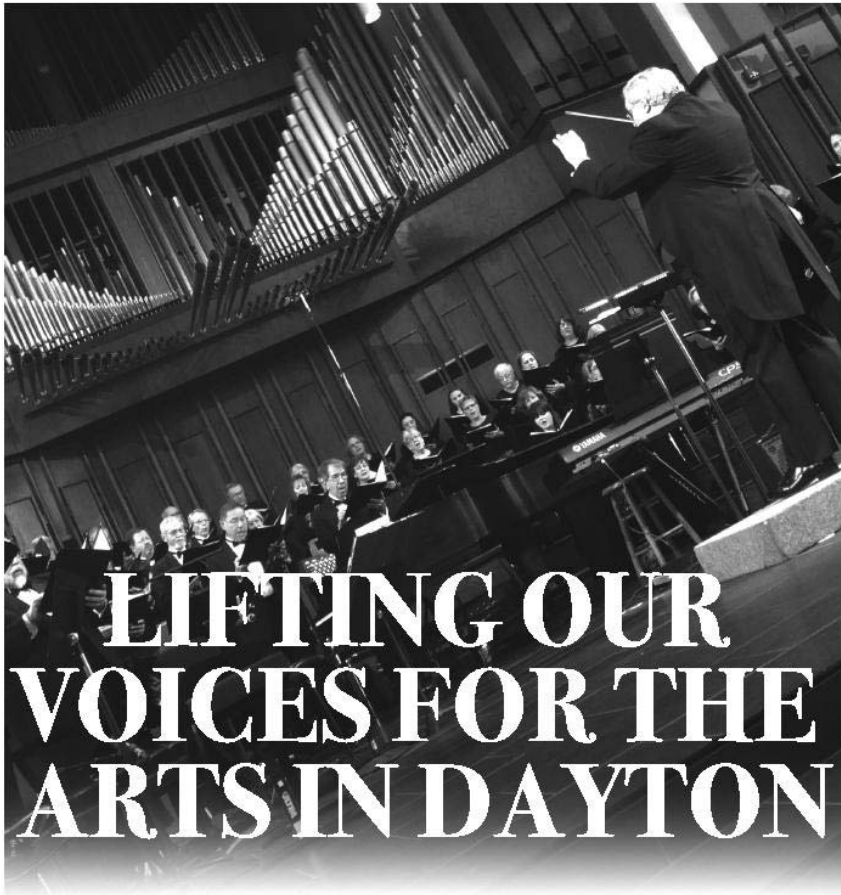
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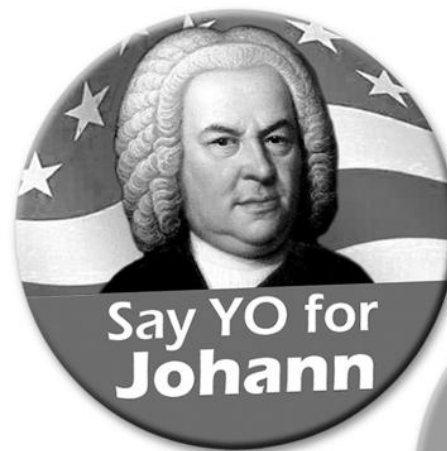
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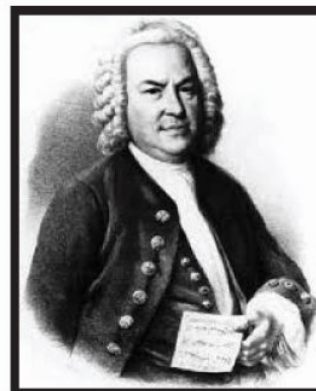
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