

Bach
SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

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2015-2016 SEASON

PRESENTING OUR 2015-2016 SEASON

MASTERY, MYSTERY,
& MAJESTY

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& MAJESTY

*Sweet Sounds
of the Holidays*

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DECEMBER 6, 2015 / 7:30 PM

Kettering Adventist Church / 3939 Stonebridge Road / Kettering, Ohio

We are sponsored by:



The Virginia W. Kettering Foundation / Mary H. Kittredge Fund of the Dayton Foundation /
The Charles F. Kettering Memorial Hospital / Charles D. Berry



John Neely, Music Director
R. Alan Kimbrough, Accompanist

A warm welcome! We're delighted you've joined the Bach Society for our annual holiday concert—sweet sounds that your voice helps make even more joyful as we sing the season's favorite songs.

Once again we are happy the Kettering Children's Choir Chorale and the Kettering Advent Ringers share our stage today. It's no wonder that year after year, patrons come to us after the concert and say their holiday seasons are off to a wonderful start. We hope today's diverse program leaves you smiling and at peace.

The new year features the two remaining concerts in the Bach Society's 2015-16 season. On March 13 at 7:30 p.m., orchestra and soloists join the Bach Society chorus to present songs of mystery and praise—Gabriel Fauré's *Requiem* and Johann Sebastian Bach's *Magnificat in D Major, BWV 243*.

We conclude the season on May 15 with two performances, at 4 p.m. and 7:30 p.m., of evocative music by Parry and Elgar, from the era of the setting of the popular TV series "Downton Abbey." Our box office staff will help you obtain tickets today to both enticing concerts.

In a few weeks 2015 will come to a close. Many of us make key decisions about charitable contributions during this time. Remembering that ticket sales defray only a portion of the Bach Society's costs, we invite you to join many other generous supporters with a year-end, tax-deductible gift using the form at the back of this program or by giving online at our secure site, under "Support Us" at www.bachsocietyofdayton.org.

All of us at the Bach Society wish you a joyous holiday season and a great new year.





Bach Society of Dayton Chorus

Sopranos

Carla Ballou
 Jodi Blacklidge
 Barbara Campbell
 Joy Carter
 Kay Cherry
 Barbara Colaner
 Joan Crafton
 Susan Cromer
 Sharon Kohnle
 Rachel Spry Lammi
 Karen Linaberry
 Elaine Morris Roberts
 Connie Palmus
 Amy Potter
 Donna Reece
 Cathy Renfrow
 Shirley Richardson-
 McCourt
 Lydia Schweizer
 Faye Seifrit
 Elizabeth Weibel
 Mary Ann Woods
 Melanie Yost

Altos

Cynthia Bertleff
 Kim Bostic

Madelyn Callender
 Willow Cliffswallow
 Pamela Cooper-
 Servaites
 Helen Cripe
 Carla J. H. Drye
 Greta Holt
 Ann Holzer
 Sharon Norton
 Barbara Piatt
 Pam Rauch
 Mary Beth Rodes
 Barbara Schramm
 Loraine Simard
 Mary Tymeson
 Sara Vice

Tenors

Todd Berry
 Fred Bartenstein
 Craig Boman
 Joe Codispoti
 Marc Georjin
 Thom Meyer
 William Miller
 Christopher Oldstone-
 Moore
 Kevin Samblanet

Jerome Servaites
 William Spohn

Basses

Mike Bates
 Erick Beaven
 Gary Blacklidge
 Cullen Bower
 Marc Fleischauer
 David Grupe
 John Gummel
 Lew Hann
 Dick Hattershire
 Larry Hollar
 R. Alan Kimbrough
 Steve Makovec
 Dan Minneman
 David Jon Priebe
 Dave Roderick
 Paul Schweizer
 Wayne Shaw
 Mark Spencer
 John Stengel

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org



John Neely is one of the most renowned musicians in the greater Dayton region. He has been Music Director of the Bach Society of Dayton since its inception in 2002. His engaging personality, abundant musical skills, and ability to nurture musicians of varied ages make him the ideal musical leader of the Bach Society. For 34 years John Neely has been Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. A superb organist and choral director, he leads an active music program for all ages at Westminster Church, with five singing choirs and three handbell choirs. Westminster offers musical programs that nourish the entire region.

Neely holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He is an ordained Presbyterian minister. Prior to coming to Dayton he taught at Washington and Jefferson College in Washington, Pennsylvania, and at Mt. Union College in Alliance, Ohio. He has held leadership roles in the American Guild of Organists and the Presbyterian Association of Musicians. Neely is active in the tri-state area as an organ recitalist and choral clinician.



R. Alan Kimbrough, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Guest Artists
Kettering Children's Choir Chorale
Bruce Swank, Director

Linda Kessler, Accompanist

Adrianna Albanese	Spencer Hajarian	Ali Ping
Malik Ali	Jerod Hargrave	Catherine Pope
Nicholas Ayres	Jocelynn Harker	Marian Pope
Alex Baals Kall	Reilly Hibbett	Anna Porter
Jonah Beach	Hannah Hitzeman	Ella Sands
Elaina Benton	Kiera Hogue	Lia Schmidt
Angelica Brown	Chikodi Ibe	Aruna Shrestha
Jake Brucken	Lilli Jacobson	Miranda Sowerbrower
Bonnie Burgess-Gay	Loghan Keefer	Rachel Stanaford
Ashrit Challa	Lauren Kelley	Andrea Travis
Mercedes Chan	Kalli Koppin	Kristina Vaubel
Hannah Daniel	Grace LaFountain	Caitlyn Wehner
Makayla Ferrell	Elise Lehman	Leah White
Caitilin Froehlich	Reid Melowic	
Mary Gatlin	Quinn Morgan	
Tania Grajeda	Grace Muriithi	
Kristen Griessmann	Andrea Navarra	

KCC Chorale Ensemble
"Once in Royal David's City"

Elaina Benton	Mary Gatlin	Loghan Keefer
Angelica Brown	Spencer Hajarian	Catherine Pope
Bonnie Burgess-Gay	Reilly Hibbett	Aruna Shrestha
Mercedes Chan	Hannah Hitzeman	Kristina Vaubel



Bruce Swank has taught music at all levels from Kindergarten to Masters level collegiate classes. He currently teaches K-1 vocal music at the Kleptz Early Learning Center in the Northmont City School District, Englewood, OH. He is a graduate with Music Education degrees from The Ohio State University and from Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Franz Liszt Academy while teaching for a year at the American International School of Budapest.

Bruce has taught in many college summer music courses for over twenty-five years and has presented sessions at state

music conferences, Midwest Kodály Music Educators of America (MKMEA) and the Organization of American Kodály Educators (OAKE). He is director of the Kettering Children's Choir's "Chorale", the Northmont City Schools District Elementary Choir and has led state, OMEA, and local school district honors choirs.

He recently retired as the Executive Secretary of Midwest Kodály Music Educators of America, and continues to give music education workshops throughout the Midwest. His wife, Julie, is a professional horn player and is also a Kodály music educator and teaches at Northmont City Schools. He is the proud father of college sophomore, Katherine, 20, and high school senior, Lauren, 18.

Kettering Advent Ringers
Joan Ulloth Dorgan, Director

Diane Binder	Kent Breakie	Charlie Robaina
Glenda Blaza	Lonnie Dorgan	Diana Thorstensen
Jason Bledsoe	Stephanie Mauer	Zach Trapp
Sharon Bond	Jayvon McKinley	Marshall Wareham
Kathy Boyd	Jessica Purvis	

The **Kettering Advent Ringers** was formed in 1990 under the direction of Vic Kostenko, then executive director for the Handbell Musicians of America. The group routinely plays for worship services and is preparing to travel to Detroit in February to ring under the baton of Fred Gramann in the biannual BronzeFest featuring outstanding handbell choirs from Area 5. The group uses a six-and-one-half octave set of Malmark® handbells, a six-and-one-half octave set of handchimes, and an additional 5-octave set of Schulmerich® handbells.

Joan Ulloth Dorgan, director, first played handbells at the Kettering Adventist church in the early 1980s. She soon founded a handbell choir for youth and another choir for adults. She has played in or directed almost every ensemble at the church and has performed as a solo, duet, and small ensemble ringer. She founded a small ensemble in 2002 and has coordinated the entire handbell program at the Kettering Adventist church since 2004. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy.



SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC

KETTERING ADVENT RINGERS

- Ding Dong Merrily On High arr. Fred Gramann
Of the Father's Love Begotten arr. Sandra Eithun
Greensleeves arr. Cathy Moklebust

AUDIENCE AND CHOIRS

Carol: Once in Royal David's City (Audience Seated)
Irby, arr. David Willcocks (1919-2015)

Ensemble from Kettering Children's Choir Chorale

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs.

2. **He came down to earth from heaven**
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.
3. **And through all his wondrous childhood**
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.
4. **For he is our childhood's pattern,**
Day by day like us he grew,
He was little, weak, and helpless,

Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5. **And our eyes at last shall see him,**
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.
6. **Not in that poor lowly stable,**
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

—Cecil Frances Alexander (1818-1895)

BACH SOCIETY OF DAYTON

O Magnum Mysterium

Dan Locklair (b. 1949)

*O magnum mysterium et admirabile sacramentum,
ut animalia viderent Dominum natus, jacentem in praesepe.*
O great mystery and wondrous sacrament,
that animals should see the newborn Lord lying in a manger.

*O magnum mysterium et admirabile sacramentum,
Beata Virgo cujus viscera meruerunt portare dominum Christum.*
O great and wondrous sacrament,
blessed the Virgin whose womb was worthy to bear the Lord Christ.

*O magnum mysterium et admirabile sacramentum,
O great mystery and wondrous sacrament,*

*O magnum mysterium.
O great mystery.*

All this time

William Walton (1902-1983)

All this time this song is best: *Verbum caro factum est.* [The Word is made flesh.]

This night there is a child y-born
That sprang out of Jesse's thorn;
We must sing and say therefor,
All this time this song is best: *Verbum caro factum est.*

Jesus is the childes name,
And Mary mild is his dame;

All our sorrow shall turn to game;
All this time this song is best: *Verbum caro factum est.*

It fell upon high midnight:
The starres shone both fair and bright;
The angels sang with all their might,
All this time this song is best: *Verbum caro factum est.*

Now kneel we down on our knee,
And pray we to the Trinity
Our help, our succour for to be;
All this time this song is best: *Verbum caro factum est.*

Ave Maria **Tomás Luis de Victoria (c. 1548-1611)**

Joe Codispoti, Intonation

Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.

**A La Ru (Latin American lullaby) John Donald Robb (1892-1989);
arr. Richard Proulx (1937-2010)**

Pam Rauch, Flute

*Duérmete, Niño lindo, en los brazos del amor
Mientras que duerme y descansa la pena de mi dolor.
A la ru, a la me, a la ru, a la me.*

*No temas al rey Herodes que nada te ha de hacer;
En los brazos de tu madre nadie te ha de ofender.*

A la ru, a la me, a la ru, a la me.

Sleep, my holy baby, with your head against my breast;
Meanwhile the pain of my sorrow is soothed and put to rest.
You need not fear King Herod; he will bring no harm to you;
Rest in the arms of your mother, who sings you a la ru.

Gloria **Pablo Sosa (b. 1933); arr. Michael Burkhardt (b. 1957)**

Glory, glory, glory! Glory to God on high!
And on earth be peace to God's people. Glory to God.
On Christmas night all Christians sing
To hear the news the angels bring.
News of great joy, (news of) great mirth,
News of our merciful king's birth.
Then why should we on earth be sad
Since our redeemer made us glad?
Angels rejoice with us and sing,
All for to see the new-born king.
Glory, glory, glory! Glory to God on high!

And on earth be peace to God's people. Glory to God.
Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply,
Echoing their joyous strains.
Gloria in excelsis Deo. Noel, Noel.

Candlelight Carol

John Rutter (b. 1945)

Pam Rauch, Flute

How do you capture the wind on the water?
How do you count all the stars in the sky?
How can you measure the love of a mother,
Or how can you write down a baby's first cry?
Candlelight, angel light, firelight and starglow
Shine on his cradle till breaking of dawn.
Gloria, Gloria in excelsis Deo!
Angels are singing; the Christ child is born.

Shepherds and wise men will kneel and adore him,
Seraphim round him their vigil will keep;
Nations proclaim him their Lord and their Savior,
But Mary will hold him and sing him to sleep.
Candlelight

Find him at Bethlehem laid in a manger:
Christ our Redeemer asleep in the hay.
Godhead incarnate and hope of salvation:
A child with his mother that first Christmas Day.
Candlelight
—John Rutter

Hodie Christus Natus Est

Glenn E. Wonacott (1955-2015)

Hodie Christus natus est. Hodie Salvator apparuit. Hodie exsultant justi dicentes, Gloria in excelsis Deo.

Today Christ is born. Today the Savior appears. Today the just exult, saying,
Glory to God in the highest.

AUDIENCE AND CHOIRS

Carol: Hark! The Herald Angels Sing (Audience Standing)
*Mendelssohn, Felix Mendelssohn (1809-1847),
arr. David Willcocks*

All stanzas sung by everyone.

1. **Hark! The herald angels sing
Glory to the newborn King;**

Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.

2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.
3. Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.

—Charles Wesley (1707-1788) and others

* * * * *

KETTERING CHILDREN'S CHOIR CHORALE

Selections from the following:

Hanukkah's Child

Who is the child in the window?
Looking out on cold December,
Waiting and watching for Hanukkah.
Who is the child there beside him?
Eyes so bright and face aglow,
Waiting and watching for Hanukkah.

Refrain:
Oh, it is Hanukkah's Child, the child of wonder,

Hanukkah's Child, the child of hope,
Hanukkah's Child, is the child in you and me.

Who is the child lighting candles?
Singing songs of long ago,
Smiling and singing for Hanukkah.
Who is the child with the dreidl?
As it spins she sings a song,
Smiling and singing for Hanukkah.

Refrain

Christmas Dance of the Shepherds Zoltán Kodály (1882-1967)

Long I slumbered, by sound sleep o'er taken,
Strange dreams comrade bade me now awaken.
Hear you not the wondrous tidings told by angels holy,
How that Jesus now is born and laid in manger lowly.

I'll delay not, there's not time for wasting,
Onward now, to Baby Jesus hasting,
Brother, be thou my companion on the way we're going,
While yon shepherd lovely music on his pipe is blowing.

Look you, Brother, we are many more now,
Play up Piper, marching on before now!
Let us take a little lamb and give it him, my Brother,
Let us sing our sweetest songs to Jesus and his Mother.

Stay no longer, now our visit's ending,
Brother, homeward we must now be wending,
All these presents we have brought our love for him are shewing,
Quickly thank the little Jesus, we must now be going.

Just one moment let me be delaying,
Some more verses I would fain be saying,
Kneeling at the lowly manger humbly to adore him,
Rising then with joyful heart to sing and dance before him.

El Pequeño Niño (The Tiny Child) arr. by Ruth E. Dwyer (b. 1955)

Come now little shepherds, come to Bethlehem
Come to see the Virgin and the tiny child.

Refrain:
Fa la la la la la.

*¡Vamos pastorcitos! Vamos a Belén.
A ver a la Virgen y'al Niño también.*

Now is happy singing, greet this blessed morn,
And the tiny child, who has just been born.

Come now little shepherds, come to Bethlehem.
Come to see the Virgin and the tiny child.
—Colombian carol

Kommet, ihr Hirten (Come, All Ye Shepherds)
setting by Stephen Mager

*Kommet, ihr Hirten, ihr Männer und Frau'n
Kommet, das liebliche Kindlein zu schau'n
Christus, der Herr, ist heute geboren
Den Gott zum Heilant euch hat erkoren.
Hallelujah!*

Come, all ye shepherds, O come ye today
Hasten to Bethlehem be on your way!
For unto us a child now is given,
Jesus our Saviour, come down from heaven,
Hallelujah!

*Lasset uns sehen in Bethlehems Stall
Was uns verheissen der himmlische Schall.
Was wir dort finden, lasset uns künden,
Lasset uns preisen in frommen Weisen
Hallelujah!*

In yonder manger, behold, how he lies,
Whom angel voices foretold from the skies,
To us is given peace never ending,
Good will from heaven to earth descending.
Hallelujah!

*Wahrlich, die Engel verkündigen heut'
Bethlehems Hirtenvolk gar grosse Freud.
Nun sol les warden Friede auf Erden,
Den Menschen allen ein Wohlgefallen.
Hallelujah!*

Come then, O come ye to Bethlehem's stall.
Draw near and see him, the King of us all.
There, to his glory, with angels singing,
Tell we the story, glad voices ringing.
Hallelujah!
—Czech folk carol

See Amid the Winter's Snow **arr. by Susan Brumfield**

See amid the winter's snow, born for us on earth below.
See the tender lamb appears, promised from eternal years.
Lo within a manger lies, he who built the starry skies.
He who, throned in height sublime, sits amid the cherubim.

Refrain:
Hail, thou ever blessed morn, hail, redemption's happy dawn.
Sing through all Jerusalem. Christ is born in Bethlehem.

Say, ye holy shepherds say, "What your joyous news today?"
"Wherefore have you left your sheep, on the lonely mountain steep?"
As we watched at dead of night, lo, we saw a wondrous light.
Angels singing "Peace on earth," told us of the Savior's birth.

Refrain

Teach, O teach us, Holy child, by thy face, so meek and mild.
Teach us to resemble thee, in thy sweet humility,
See amid the winter's snow.

* * * * *

AUDIENCE AND CHOIRS

Carol: O Little Town of Bethlehem (Audience Seated)
St. Louis, Lewis Henry Redner (1831-1908)

- 1. Everyone:**
O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep the silent stars go by.
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.
- 2. Women and Children:**
For Christ is born of Mary; and gathered all above,
While mortals sleep, the angels keep their watch of wondering love.
O morning stars, together proclaim the holy birth!
And praises sing to God the King, and peace to all on earth.
- 3. Men:**
How silently, how silently, the wondrous gift is given!
So God imparts to human hearts the blessings of his heaven.
No ear may hear his coming, but in this world of sin,
Where meek souls will receive him, still the dear Christ enters in.

4. **Everyone:**
O holy Child of Bethlehem, descend to us, we pray;
Cast out our sin and enter in, be born in us today.
We hear the Christmas angels the great glad tidings tell;
O come to us, abide with us, our Lord Emmanuel!
 —Phillips Brooks (1835-1893)

KETTERING ADVENT RINGERS

Go Tell It On the Mountain arr. Cynthia Dobrinski

Michelle Coy, Clarinet
Richard Begel, Trombone

BACH SOCIETY OF DAYTON

Ose Shalom (The One Who Makes Peace) John Leavitt (b. 1956)

Pam Rauch, Flute

Ose shalom bimromav
hu ya'ase shalom aleynu
veh'al kol Yisrael
veh'imru, imru amen.

The One who makes peace in the heavens,
 may he make peace for us,
 and for all Israel,
 and let us say, let us say Amen.

PataPan David L. Mennicke (b. 1961)

Pam Rauch, Flute
Kevin Samblanet, Pamela Cooper-Servaites,
and Alan Kimbrough, Percussion

Willie, take your little drum,
 With your whistle, Robin, Come!
 When we hear the fife and drum,
 Turelurelu, patapatapan,
 When we hear the fife and drum,
 Christmas should be frolicsome.

Thus the men of olden days
 Loved the King of kings to praise:
 When they hear the fife and drum,
 Sure our children won't be glum!

God and we are now become
 More at one than fife and drum,
 When we hear the fife and drum,
 Dance, and make the village hum!
 —Bernard de la Monnoye (1641-1728)
 tr. Percy Dearmer (1867-1936)

Rudolphus Rubrinus

Johnny Marks (1909-1985),
arr. Philip Brunelle (b. 1943)

Rudolphus rubrinus fulgentissimo naso,
Vidisti et si eum dicas quoque candere.
Omnes tarandi ceteri ridebant vocantes nomina;
Non sinebant Rudolphum interesse ludentes.
Olim crassa nocte Christi, Nicholaus it dictum:
"Rudolphe, naso tam claro, agesne traham meam?"
Qui tum tarandis amor (amor!) conclamantibus eum,
"Rudolphe, rubrinase, descendes historia!"
 —Latin text by Philip Brunelle and Christopher Brunelle (b. 1968)

AUDIENCE AND CHOIRS

Carol: O Come, All Ye Faithful (Audience Seated) **Adeste fideles, John Francis Wade (1711-1786),** **arr. David Willcocks**

- Everyone:**
- O come, all ye faithful,**
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.

Bach Society of Dayton (Stanza 1 sung in Latin)

- Remaining stanzas sung by everyone.**
- God of God,**
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.
 - Child, for us sinners**
Poor and in the manger,

Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.

4. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord.

5. Yea, Lord we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord.
—John Francis Wade, tr. Frederick Oakeley (1802-1880)

BACH SOCIETY OF DAYTON AND KETTERING CHILDREN'S CHOIR CHORALE

In the Bleak Midwinter

Harold Darke (1888-1976)

In the bleak midwinter,
Frosty wind made moan.
Earth stood hard as iron,
Water like a stone.
Snow had fallen, snow on snow,
Snow on snow.
In the bleak midwinter
Long ago.

Our God, Heav'n cannot hold him,
Nor earth sustain.
Heav'n and earth shall flee away
When he comes to reign.
In the bleak midwinter,
A stable-place sufficed
The Lord God Almighty,
Jesus Christ.

Enough for him, whom cherubim
Worship night and day:
A breast full of milk,
And a manger full of hay.
Enough for him, whom angels

Fall down before,
The ox and ass and camel,
Which adore.

What can I give him,
Poor as I am?
If I were a shepherd,
I would bring a lamb.
If I were a wise man,
I would do my part.
Yet what I can I give him—
Give my heart.
—Christina Rossetti (1830-1894)

I Saw Three Ships

English traditional, arr. John Rutter

Kettering Advent Ringers
Pam Rauch, Flute
Alan Kimbrough, Snare Drum

I saw three ships come sailing in,
On Christmas Day in the morning.

Pray, whither sailed those ships all three?
On Christmas Day in the morning?

O, they sailed in to Bethlehem;
On Christmas Day in the morning.

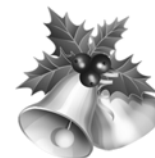
And who should be in those three ships,
But Joseph and his Lady?

And he did whistle and she did sing,
On Christmas Day in the morning.

And all the bells on earth shall ring,
On Christmas Day in the morning.

And all the angels in heav'n shall sing,
On Christmas Day in the morning.

Then let us all rejoice amain,
On Christmas Day in the morning.



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Special Acknowledgements

The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG and records and edits our performances for broadcast; Westminster Presbyterian Church for providing rehearsal facilities; the generosity of the Kettering Adventist Church for providing performance facilities; the excellent and wide-ranging administrative support provided by David Grupe; the design skills of Todd Berry, who prepares our marketing resources; the skills of photographers Adam Alonzo, Lew Hann, and James DeYoung for taking chorus and performance photos; and the Dayton Performing Arts Alliance for receiving our mail.

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February 6
February 13
February 20

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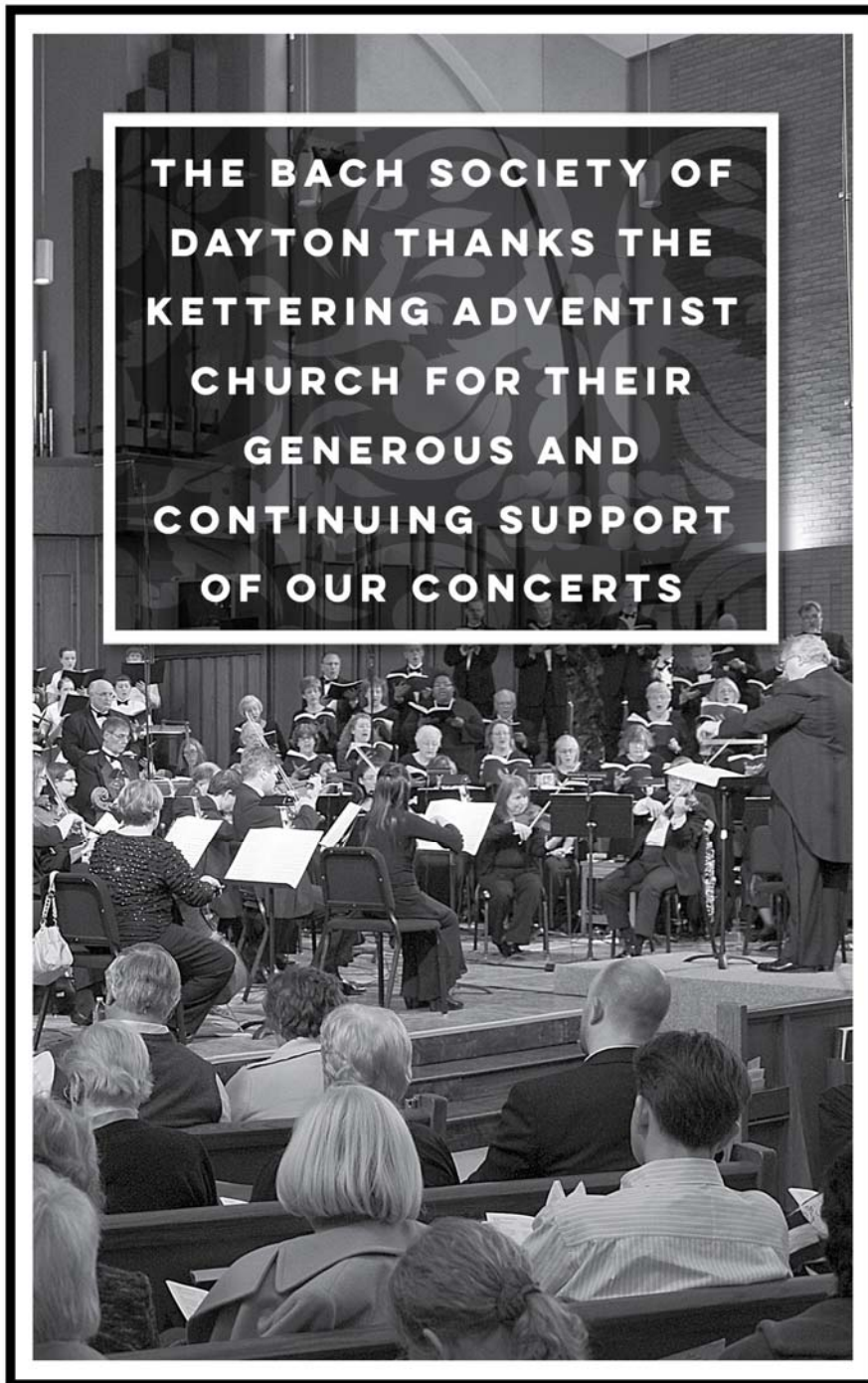
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Culture Works is committed to leading the charge to ensure a healthy environment for arts and culture in this community for generations to come. We work to galvanize widespread support for arts and culture while also providing grants, unified marketing efforts, research, and cultural planning to help our entire cultural community thrive.

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PRESENTING OUR



2015-2016 SEASON

MASTERY, MYSTERY, & MAJESTY

SONGS OF MYSTERY AND PRAISE

MARCH 13, 2016  7:30 PM

CONCERT PREVIEW AT 6:30 P.M.

We'll contrast Gabriel Fauré's reflection on the impact of the death of his father with J. S. Bach's exultant and mesmerizing Song of Mary.

Requiem – Gabriel Fauré ; *Magnificat in D Major, BWV 243* – Johann Sebastian Bach

Bach Society Chorus with Orchestra, John Neely, Music Director

Andrea Chenoweth, soprano • Ryu-Kyung Kim, mezzo-soprano
Jeremy Winston, tenor • Errik Hood, baritone

THE MUSIC OF DOWNTON ABBEY

MAY 15, 2016 (2 PERFORMANCES)
4:00 PM  & 7:30 PM

CONCERT PREVIEWS AT 3:00 AND 6:30 P.M.

We finish the season with a tribute to the music of *Downton Abbey*.
We'll highlight music from the era in which the popular British series is set.

I Was Glad, Jerusalem, and My Soul, There is a Country - Parry ; *As Torrents in Summer*
and *The Snow* - Elgar

Bach Society Chorus, John Neely, Music Director
with Orchestra and Soloists

Tickets can be purchased at www.bachsocietyofdayton.org or by calling 937.294.2224



BACH SOCIETY 2015–2016 SEASON

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May 15, 2016, 7:30 p.m.	@ \$18	_____	_____
STUDENT TICKETS			
March 13, 2016, 7:30 p.m.	@ \$10	_____	_____
May 15, 2016, 4 p.m.	@ \$10	_____	_____
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(Children 12 and under free. Please call the Bach Society for group rates.)

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