

Bach

SOCIETY of DAYTON

John Neely, Music Director
R. Alan Kimbrough, Accompanist

Presenting Our
2014-2015 Season

Music

The Universal Language
Choral Works from Europe to the Americas

Sweet Sounds of the Holidays

Our Annual Festive Celebration

December 7, 2014 at 7:30 pm

Kettering Adventist Church / 3939 Stonebridge Road / Kettering, Ohio

We are sponsored by:



and by:

The Virginia W. Kettering Foundation /
Mary H. Kittredge Fund of the Dayton Foundation /
The Charles F. Kettering Memorial Hospital / Charles D. Berry



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What better way to embrace the holiday spirit than with the universal language of music. We believe you'll be uplifted and enriched with today's performance featuring not only the Bach Society of Dayton but the Kettering Children's Choir Chorale and the Kettering Advent Ringers. We hope you enjoy the variety of music not only musically but culturally.

You won't want to miss our March 8 concert, *Mozart's Vienna*. This will truly be a Mozart 'fest' you are sure to enjoy. Highlighting the program will be the *Clarinet Concerto in A Major* with John Kurokawa as soloist and the *Grand Mass in C Minor*. Neal Gittleman, Artistic Director and Conductor of the Dayton Philharmonic Orchestra, will present the concert preview at 6:30 p.m. The concert is at 7:30 p.m.

The final concert of our season is at 4 p.m. May 10. This concert, *South American Accents*, is a study in contrast with music by Mendelssohn, Rheinberger, Hailstork and Ramirez. The centerpiece of the program is Ramirez's rarely performed *Missa Criolla*. Joining the Bach Society will be well known Dayton guitarist Jim McCutcheon and tenors Emmanuel Vargas and Pedro Arroyo. The concert preview at 3 p.m. will be given by Jaime Morales-Matos, associate professor of music at Miami University in Oxford.

You can still purchase tickets to our two final performances in March and May at www.bachsocietyofdayton.org or by talking to a volunteer at the ticket table in the lobby. Enjoy today's performance; have a healthy holiday season and prosperous New Year and thank you for being here today.





Bach Society of Dayton Chorus

Soprano

Carla Ballou
 Barbara Campbell
 Kay Cherry
 Barbara Colaner
 Joan Crafton
 Susan Cromer
 Jennifer Davis
 Julie Davis
 Hannah Edge
 Sharon Kohnle
 Rachel Lammi
 Karen Linaberry
 Connie Palmus
 Amy Potter
 Donna Reece
 Cathy Renfrow
 Shirley Richardson-
 McCourt
 Connie Rohrer
 Lydia Schweizer
 Faye Seifrit
 Elizabeth Stidham
 Elizabeth Weibel
 Mary Ann Woods

Alto

Cynthia Bertleff
 Kim Bostic
 Madelyn Callender
 Willow Cliffswallow
 Pamela Cooper-
 Servaites
 Helen Cripe
 Carla Drye
 Peg Holland
 Greta Holt
 Barbara Piatt
 Pam Rauch
 Suzy Richardt
 Mary Beth Rodes
 Judith Russell
 Barbara Schramm
 Mary Tymeson
 Sara Vice

Tenor

Todd Berry
 Joe Codispoti
 Marc Georgin
 Robert Knechel

Michael Linaberry
 Thom Meyer
 Kevin Samblanet
 Jerome Servaites
 William Spohn

Bass

Fred Bartenstein
 Erick Beaven
 Cullen Bower
 Marc Fleischauer
 David Grupe
 John Gummel
 Lew Hann
 Dick Hattershire
 Larry Hollar
 Alan Kimbrough
 Steve Makovec
 William Miller
 David Jon Priebe
 Dave Roderick
 Paul Schweizer
 Wayne Shaw
 Mark Spencer
 John Stengel

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org



John Neely is one of the most renowned musicians in the greater Dayton region. He has been Music Director of the Bach Society of Dayton since its inception in 2002. His engaging personality, abundant musical skills, and ability to nurture musicians of varied ages make him the ideal musical leader of the Bach Society. For 32 years John Neely has been Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. A superb organist and choral director, he leads an active music program for all ages at Westminster Church, with five singing choirs and

three handbell choirs. Westminster offers musical programs that nourish the entire region.

Neely holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He is an ordained Presbyterian minister. Prior to coming to Dayton he taught at Washington and Jefferson College in Washington, Pennsylvania, and at Mt. Union College in Alliance, Ohio. He has held leadership roles in the American Guild of Organists and the Presbyterian Association of Musicians. Neely is active in the tri-state area as an organ recitalist and choral clinician.



R. Alan Kimbrough, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Guest Artists
Kettering Children's Choir Chorale
Bruce Swank, Director
Linda Kessler, Accompanist

Bree Bennett	Spencer Hajarian	Elizabeth Rubino
*Jordan Bennett	Reilly Hibbett	Hannah Sayer
Caroline Benton	Hannah Hizeman	Aruna Shrestha
Elaina Benton	Lilli Jacobson	Miranda Sowerbrower
*Angelica Brown	Regina Johnson	Allie Stormer
*Jake Brucken	Loghan Keefer	Kinsey Stormer
Gabby Casto	Marie Khouzam	Maxwell Sutherland
Mercedes Chan	Willow Kuykendall	Autumn Taylor
Abby Cohen	Emma Lacy	Corinne Tew
*Evy Cook	Grace LaFountain	Jewell Timpson
Peter Cooper	Jordan Lemanski	Pricilla Turpin
Ashton Davey	Ava Linder	Liam Utt
*Carsyn DeLisle	*Eliana Ling	*Kristina Vaubel
Owen Dewing	Chloe Maiken	Logan Widmor
Sioban Flood	Catherine Pope	*Destiny Woods
*Erica Frost	Marian Pope	
Bonnie Burgess-Gay	*Caitlyn Porter	
*Mary Gatlin	Isabel Rawlins	
Kristen Griessmann	Renae Rieman	
*Sierra Groff	Clancy Robinson	

* Ensemble for "Once in Royal David's City"



Bruce Swank, director, has taught music at many levels from kindergarten to Masters-level classes. He currently teaches K-1 vocal music at the Kleptz Early Learning Center in the Northmont City School District. He received Music Education degrees from The Ohio State University and Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Franz Liszt Academy while teaching for a year at the American International School of Budapest.

For more than 25 years Bruce has taught in many college summer music courses and has presented sessions at state music conferences, MKMEA and OAKE. He is director of the Kettering Children's Choir "Chorale" and has led state honors choirs. He is the current Executive Secretary of MKMEA and gives music education workshops throughout the Midwest. His wife, Julie, also teaches at Northmont City Schools and is a professional horn player. He is the proud father of Katherine, 19 and Lauren, 17.

Kettering Advent Ringers Joan Ulloth Dorgan, Director

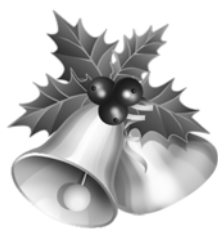
Nora Basañez
Diane Binder
Jason Bledsoe
Sharon Bond
Kathy Boyd
Kent Breakie

Heidi Chaij
Lonnie Dorgan
Susan Lord
Jessica Purvis
Charlie Robaina
Greta Shull

Zach Trapp
Marshall Wareham
Christi Wilson*
substitute

The **Kettering Advent Ringers** was formed in the fall of 1990 at the Kettering Seventh-day Adventist church under the direction of Vic Kostenko, then Executive Director for the American Guild of English Handbell Ringers (now the Handbell Musicians of America). They routinely play for worship services and rang at the Easter sunrise service at Carillon Park last year. This past February they performed with five other advanced handbell choirs under the baton of Dr. William Payn in the biannual ringing spectacular: *Bronzefest!* The choir plays a set of six octaves of handbells and six ½ octaves of handchimes.

Joan Ulloth Dorgan, director, first played handbells at the Kettering church in the early 1980s. She soon founded a handbell choir for youth and another group for adults. She has played in or directed almost every handbell ensemble at the church and has performed as a solo and duet ringer. She founded an elite small ensemble in 2002 and in 2004 was asked to oversee the entire four-choir bell program at the Kettering Church. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy. When not working with handbells, Dr. Ulloth is a nursing professor at Kettering College.



SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC

KETTERING ADVENT RINGERS

“How Great Our Joy” **Douglas Wagner and Lloyd Larson**
Jerry Taylor, Organ

“Gesù Bambino” **Pietro Yon, arr. Karen Thompson.**
Marcia Wood, Flute
Jerry Taylor, Organ

“From a Distant Home”
Traditional Puerto Rican, arr. Michael Helman

AUDIENCE AND CHOIRS

Carol: “Once in Royal David’s City” (Audience Seated)
Irby, arr. David Willcocks (b. 1919)

Ensemble from Kettering Children’s Choir Chorale

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs.

2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

3. And through all his wondrous childhood
He would honour and obey,

Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.
5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.
6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

BACH SOCIETY OF DAYTON

“Ave Maria”

Franz Biebl (1906-2001)

Todd Berry, Tenor

Angelus Domini nuntiavit Mariae, et concepit de Spiritu sancto.
Ave Maria, gratia plena, Dominus tecum. Benedicta tu in mulieribus et benedictus
fructus ventris tui, Jesus.
Maria dixit: Ecce ancilla Domini; fiat mihi secundum verbum tuum.
Ave Maria, gratia plena, Dominus tecum.
Et verbum caro factum est et habitavit in nobis.
Ave Maria, gratia plena, Dominus tecum.
Sancta Maria, mater Dei, ora pro nobis peccatoribus nunc et in hora mortis nos-
trae. Amen

The angel of the Lord brought tidings to Mary, and she conceived by the Holy Ghost.

Hail Mary, full of grace, the Lord is with thee.

Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

“The Holly and the Ivy”

arr. John A. Behnke (b. 1953)

The holly and the ivy,
When they are both full grown,
Of all the trees that are in the wood,
The holly bears the crown.

REFRAIN: Oh, the rising of the sun
And the running of the deer,
The playing of the merry organ,
Sweet singing in the choir.

The holly bears a blossom
As white as any flow'r;
And Mary bore sweet Jesus Christ
To be our sweet Savior.

REFRAIN

The holly bears a berry
As red as any blood,
And Mary bore sweet Jesus Christ
For to do us sinners good.

REFRAIN

The holly bears a prickle
As sharp as any thorn,
And Mary bore sweet Jesus Christ
On Christmas day in the morn.

REFRAIN

The holly bears a bark
As bitter as any gall,
And Mary bore sweet Jesus Christ
To redeem us all.

REFRAIN

The holly and the ivy,
Now both are full well grown,

Of all the trees that are in the wood,
The holly bears the crown.

REFRAIN

–traditional English

“The Lamb”

John Tavener (1944-2013)

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright;
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb, who made thee?
Dost thou know who made thee?

Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee;
He is called by thy name,
For he calls himself a Lamb.
He is meek, and he is mild,
He became a little child.
I, a child, and thou a lamb,
We are called by his name.
Little lamb, God bless thee!
Little lamb, God bless thee!

–William Blake (1757-1827)

“Go Tell it on the Mountain”

African-American Spiritual, arr. Carolyn Jennings

Go tell it on the mountain,
Over the hills and eve'rywhere;
Go tell it on the mountain
That Jesus Christ is born!

While flocks in fields were sleeping
So silently that night,
The sky above was radiant,
A holy star shone bright.

The shepherds, all atrembling,
Beheld the wondrous sight;
And angel voices, ringing,
Proclaimed a birth that night.

A humble stable manger
In Beth'lem so small,
Revealed a gift from heaven:
A Savior for us all.

“Mary’s Lullaby”

John Rutter (b. 1945)

Pam Rauch, Flute

See the child that Mary bore
On her lap so softly sleeping
In a stable cold and poor,
Ox and ass their vigil keeping.

REFRAIN: Sing lullaby, sing lullaby,
My own dear son, my child;
Lullaby, sing lullaby;
Lullaby, my little baby.

Flights of angels round his head
Sing him joyful hymns of greeting:
“Peace on earth, goodwill to men.”
Each to each the song repeating.

REFRAIN

Shepherds kneeling by his bed
Offer homage without measure;
Wise men, by a bright star led,
Bring him gifts of richest treasure.

REFRAIN

—John Rutter

“Sing We to This Merry Company”

John Rutter

Sing we to this merry company,
Regina caeli, laetare.
[O Queen of Heaven, rejoice]

Holy maide, blessed thou be;
Goddess son is born of thee,
The Father of heav'n, thus lieve we:
Regina caeli, laetare.

Thou art empress of heaven free;
Now thou art mother in majesty,
Yknit in the blessed Trinity;
Hail wife, hail maide, bright of ble!
Hail daughter, hail sister full of pity!
Hail cousin to the Persons Three!
Regina caeli, laetare.

Lo, this courteous King of degree
Will be thy son with solemnity;
Mild Mary, this is thy fee;
Regina caeli, laetare.

Therefore kneel we on our knee;
Thy blissful birth now worship we
With this song of melody:
Regina caeli, laetare!

–15th-century English

* * * * *

AUDIENCE AND CHOIRS

Carol: “O Little Town of Bethlehem” (Audience Standing)
Forest Green; descant Thomas Armstrong (1898-1994)

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. For Christ is born of Mary;
And gathered all above,

While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth!
And praises sing to God the King,
And peace to all on earth.

3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

4. O holy child of Bethlehem,
Descend to us, we pray;
Cast out our sin and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel.

–Phillips Brooks, 1835-1893

* * * * *

KETTERING CHILDREN'S CHOIR CHORALE

“Le Sommeil de L'enfant Jésus” Traditional French carol, arr. Ron Jeffers (b. 1943)

<i>Entre le boeuf et l'âne gris,</i>	Between the ox and the donkey grey,
<i>Dors, dors, dors le petit fils,</i>	Sleeps, sleeps, sleeps the little child,
<i>Mille anges divins,</i>	A thousand divine angels,
<i>Mille seraphins,</i>	A thousand seraphim,
<i>Volent à l'entour de ce grand</i>	Hover around this great
<i>Dieu d'amour</i>	God of love.

<i>Entre les roses et les lys</i>	Between the roses and the lilies,
<i>Dors, dors, dors le petit fils,</i>	

*Entre les pasteureaux jolis,
Dors, dors, dors le petit fils,*

Between the shepherds pretty,

“Ríu, Ríu, Chíu”

Linda Spevacek (b. 1945)

Ríu, ríu, chíu hear the joyful singing,
Message of delight the nightingale is bringing.

Hear the song of peace he brings to ev'ry nation,
Calling all to join, join their hearts in jubilation,
No more needless war, no more hunger for the poor,
Let the world unite, helping one another more.

Hear the song of hope come out in lyric form,
Like a whippoorwill who did weather through the storm,
Always look beyond, good is waiting in the wing,
When you find it, come, come and join him now and sing.

Hear the song of love he sings to all creation,
Bringing joy to all at this time of celebration,
For the season now stands for love and hope and peace,
Carry it beyond, never let the singing cease.

“The Snow”

Edward Elgar (1857-1934)

O snow, which sinks so light,
Brown earth is hid from sight,
O soul, be thou as white,
As white as snow.

O snow, which falls so slow,
Dear earth quite warm below,
O heart, so keep thy glow,
Beneath the snow.

O snow, in thy soft grave,
Sad flow'rs the winter brave;
O heart, so soothe and save,
As does the snow.

The snow must melt, must go,
Fast, fast, as water flow.
Not thus, my soul, O sow
Thy gifts to fade like snow

O snow, thou'rt white no more,
Thy sparkling too, is o'er.
O soul be as before,
Was bright the snow.

Then as the snow all pure,
O heart be, but endure;
Through all the years full sure,
Not as the snow.

“White Christmas”

**Irving Berlin (1888-1989)
Arr. Roy Ringwald (1910-1995);
adapted for KCC Chorale by B. Swank**

The sun is shining, the grass is green,
The orange and palm trees sway,
There's never been such a day
In Beverly Hills, L.A.
But it's December the twenty-fourth,
And I'm longing to be up north.

I'm dreaming of a white Christmas,
Just like the ones I used to know,
Where the tree tops glisten
And children listen
To hear sleigh bells in the snow.

I'm dreaming of a white Christmas,
With ev'ry Christmas card I write.
May your days be merry and bright.
And may all your Christmases be white.

AUDIENCE AND CHOIRS

Carol: “God Rest You Merry, Gentlemen” (Audience Seated)
arr. David Willcocks

All stanzas sung by everyone.

- 1. God rest you merry, gentlemen,
Let nothing you dismay,**

For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power
When we were gone astray;
REFRAIN: O tidings of comfort and joy.

2. From God our heav'nly Father
A blesséd angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:

REFRAIN

3. The shepherds at those tidings
Rejoicéd much in mind,
And left their flocks a-feeding,
In tempest, storm, and wind,
And went to Bethlehem straightway
This blessed babe to find:

REFRAIN

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:

REFRAIN

5. Now to the Lord sing praises
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface.

REFRAIN

KETTERING ADVENT RINGERS

“Arab Dance” from *The Nutcracker Suite*
Peter Tchaikovsky, arr. Kevin McChesney

BACH SOCIETY OF DAYTON

“Guiding Star Carol”
Danish, arr. Olaf C. Christiansen (1901-1984)

Beautiful the sky so blue,
Stars above are shining thru.
How they twinkle softly beaming,
How they smile and beckon gleaming,
While they draw our hearts to heav'n,
While they draw our hearts to heav'n

Long ago it was foretold
By God's chosen men of old
When at midnight such a wonder
Did appear in heav'n up yonder
Born should be a Savior King;
Born should be a Savior King.

Wise men by this star were led
To the Christ-child's lowly bed.
Guiding star, O may we heed thee,
May we know we ever need thee,
Lead us to our heav'nly King.
Lead us to our heav'nly King.

“Joyous Christmas Song”
Norwegian, arr. Paul Christiansen (1914-1997)

I am so glad on Christmas eve,
The night of Jesus' birth;
For then the star shone like the sun,
And angels sang on earth.

The little Child in Bethlehem,
He was a King indeed!

For He came down from heav'n above,
To help a world in need.

We are so glad on Christmas eve;
His praises then we sing,
He opens wide for ev'ry child
The palace of the King.

–P. A. Sveggen

“O Yule, Full of Gladness”

Norwegian, arr. Carolyn Jennings (b. 1936)

Pam Rauch and Marcia Wood, Flutes

O Yule, full of gladness and cheer and delight,
We welcome you now with our singing.
Our hearts open wide to the brilliance of light
From heaven to earth you are bringing.
We merrily clap and sing,
A happy welcome bring,
So glad are we, so glad are we,
For joy and love are born now at Christmas.
Clap and sing, welcome bring! Welcome Yule!

With shepherds and wisemen your star we behold,
Its brightness o'er Bethlehem beaming,
And we too would follow, as prophets foretold,
Where light everlasting is streaming.
We merrily clap and sing. . . .
For love is born now at Christmas.
Happy Yule! Clap and sing. Welcome bring.

Now join hand in hand, and together
we'll welcome the Yule,
and pledge our faith to each other,
For we all are bound by the love that we share,
Rejoice, every sister and brother!
We merrily clap and sing ,
A happy welcome we bring,
Come join and clap and sing merrily,
So glad are we, so very glad are we,
For joy and love are born now at Christmas!
Happy Yule! Sing merrily,
So glad are we, so very glad are we,
For joy and love are born now at Christmas!

“Chanuke, Oi Chanuke”

Yiddish, arr. Robert DeCormier (b. 1922)

Willow Cliffswallow, Tambourine

Come, Dance the hora!
Light the menorah!
Welcome this Chanuke night!

Chanuke, oi Chanuke, a yonter a sheyner,
A lustiker a freilicher, nito noch azeiner.
Ale Nacht in Dreidl shpiin mir
zudik heise Latkes esn mir.
Geshvinder tsindt Kinder,
Di Chanuke Lichtelech on.
Lomir ale zingen un lomir ale shpringen
Un lomir ale tantsn in kon.

Yehuda hot fartribn dem Soyne dem Rottseyach,
Un hot in deys Hamikdesh gezingen “Lamnatseyach!”
Dishtot Yerusholayim hot vider oif gelebt,
Un tsu a nayem lebn hot yederer geshtrebt.
Deriber, dem Giber.
Yehuda Makabi loybt hoych.
Zol yeder bazunder ba zingen di vunder
Un libn dos Folk zolt ir oych.

Chanuke, O Chanuke,
The candles we're bringing.
We celebrate with dancing,
We celebrate with singing.
All around the table faces are bright,
Filled with joy and laughter this Chanuke Night.

Come, join in the singing
To peace, to love, and to life.
Come, dance the hora.
Come, light the menorah
To welcome this Chanuke Night!

Chanuke, O Chanuke, so beautiful a holiday, so joyous and merry, like none other. Every night we will spin our holiday tops (dreidls) and we will eat steaming hot pancakes. Quick, children, come out, and we will light the thin little candles. Give thanks to God and dance joyfully. Judah Maccabee drove out the enemy, the ruthless foe, and in the Holy Temple sang a hymn of victory. The city of Jerusalem again flourished and everyone began to build a new life. Then praise the name of the mighty Judah Maccabee. Let each one separately sing of these wonders, and love the nation and people.

–English text by Louise Dobbs

AUDIENCE AND CHOIRS

Carol: "O Come, All Ye Faithful" (Audience Seated)
Adeste fidelis, arr. David Willcocks

All stanzas sung by everyone.

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.

God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.

Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.

Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord

Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord

**BACH SOCIETY OF DAYTON AND
KETTERING CHILDREN'S CHOIR CHORALE**

“Lute-book Lullaby” W. Ballet, arr. Geoffrey Shaw (1879-1943)

Sweet was the song the Virgin sang,
When she to Bethelam Juda came
And was delivered of a son,
That blessed Jesus hath to name:
“Lulla, lulla, lulla, lullaby.”

“Sweet babe,” sang she, “my son,
And eke a saviour born,
Who hast vouchsafed from on high
To visit us that were forlorn:
Lalula, lalula, lalulaby,
“Sweet babe,” sang she,
And rocked him sweetly on her knee.

“Ding! Dong! Merrily on High” arr. Mack Wilberg (b. 1955)

Ding! dong! merrily on high
in heav'n the bells are ringing!
Ding! dong! verily the sky
is riv'n with angels singing!
Gloria! Hosanna in excelsis!

E'en so here below, below,
let steeple bells be swungen,
and “lo, io, io!”
by priest and people sungen!
Gloria! Hosanna in excelsis!

Pray you, dutifully prime
Your matin chime, ye ringers!
May you beautifully rime
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The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG and records and edits our performances for broadcast; the hospitality of the University of Dayton Department of Music, which provides the group rehearsal space; the generosity of the Kettering Adventist Church in providing performance facilities; the excellent and wide-ranging administrative support provided by David Grupe; the design skills of Todd Berry, who has prepared our marketing resources this season; the skills of photographers Adam Alonzo, Lew Hann and James H. DeYoung for taking chorus and performance photos; and the Dayton Performing Arts Alliance for receiving our mail.

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