

Bach

SOCIETY of DAYTON

JOHN NEELY, MUSIC DIRECTOR
R. ALAN KIMBROUGH, ACCOMPANIST

CHORAL MASTERWORKS
FROM EARLY MUSIC TO NOW!
2013-2014 SEASON

SWEET SOUNDS OF
THE HOLIDAYS

DECEMBER 8, 2013, 7:30 P.M.

KETTERING ADVENTIST CHURCH / 3939 STONEBRIDGE ROAD, KETTERING, OHIO



THE DAYTON ROTARY FOUNDATION
THE CHARLES F. KETTERING MEMORIAL HOSPITAL
THE VIRGINIA W. KETTERING FOUNDATION
THE MARIANISTS OF THE UNIVERSITY OF DAYTON





John Neely, Music Director
R. Alan Kimbrough, Accompanist

What better way to portray the holiday season than with music, children and the ringing of bells. Welcome to the Bach Society's *Sweet Sounds of the Holidays* concert during which you will have the opportunity to participate, listen and revel in the season's glorious music. We again welcome the Kettering Children's Choir Chorale and the Kettering Advent Ringers as they help make today's concert richer and more vibrant.

This is the second concert of the 2013-14 Bach Society season. Coming up on March 23 is J.S. Bach's *Mass in B minor*, which weaves together some of Bach's greatest pieces along with new compositions. You will not want to miss this concert. On May 18 the Bach Society teams up for the first time with The Dayton Contemporary Dance Company. DCDC will debut exciting new choreography created for two 20th century compositions the Bach Society will sing. This promises to be a cutting-edge example of collaboration beautifully meshing dance and song.

Exciting, elaborate and energy-filled concerts such as this season's can only happen with your generous donations. Please consider an end-of-year charitable donation to keep the great musical performances of the Bach Society going. Just fill out the form at the end of this program or use our secure PayPal account at www.bachsocietyofdayton.org.

Tickets to the two remaining performances are for sale in the lobby. Our box office staff can help you with tickets at intermission or after today's performance. You might consider tickets as the perfect gift this holiday season. Truly one size fits all! You can also use the form at the back of this program or order your tickets online at the website above.

All of us at the Bach Society of Dayton wish you and your family a safe and joyous holiday season.

Proud member of





Bach Society of Dayton Chorus

Soprano

Carla Ballou
Loy Boncek
Barbara Campbell
Kay Cherry
Barbara Colaner
Joan Crafton
Susan Cromer
Mary Ann Frazell
Lauren Gleason
Laura Grimes
Sharon Kohnle
Rachel Lammi
Karen Linaberry
Deborah Martin
Connie Palmus
Donna Reece
Cathy Renfrow
Shirley Richardson-
McCourt
Connie Rohrer
Lydia Schweizer
Faye Seifrit
Elizabeth Weibel

Alto

Cynthia Bertleff
Kim Bostic
Madelyn Callender
Willow Cliffswallow
Pamela Cooper-
Servaites
Helen Cripe
Carla Drye
Peg Holland
Greta Holt
Ann Holzer
Barbara Piatt
Pam Rauch
Suzanne Richardt
Mary Beth Rodes
Judith Russell
Barbara Schramm
Mary Tymeson
Sara Vice

Tenor

Todd Berry
Marc Georgin
Robert Knechel

Michael Linaberry
Gregory Martin
Thom Meyer
Kevin Samblanet
Jerome Servaites
Michael Shannon
William Spohn

Bass

Fred Bartenstein
Erick Beaven
Cullen Bower
Marc Fleischauer
David Grupe
John Gummel
Lew Hann
Dick Hattershire
Larry Hollar
Alan Kimbrough
Steve Makovec
William Miller
Dave Roderick
Paul Schweizer
Mark Spencer
John Stengel

The Bach Society of Dayton's mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. See more about us at www.bachsocietyofdayton.org.



John Neely is one of the most renowned musicians in the Greater Dayton region. He has been Music Director of the Bach Society of Dayton since its inception in 2002. His engaging personality, abundant musical skills, and ability to nurture musicians of varied ages make him the ideal musical leader of the Bach Society. For 32 years John Neely has been Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. A superb organist and choral director, he leads an active music program for all ages at Westminster Church, with five singing choirs and three handbell choirs. Westminster offers musical programs that nourish the entire region.

Neely holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He is an ordained Presbyterian minister. Prior to coming to Dayton he taught at Washington and Jefferson College in Washington, Pennsylvania, and at Mt. Union College in Alliance, Ohio. He has held leadership roles in the American Guild of Organists and the Presbyterian Association of Musicians. Neely is active in the tri-state area as an organ recitalist and choral clinician.



R. Alan Kimbrough, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Guest Artists

Kettering Children's Choir Chorale

Bruce Swank, Director

Linda Kessler, Accompanist

Ellie Avera*	Sierra Groff	Kennedy Liddell
Nathanael Babin*	Grace Hesson	Eliana Ling
Jake Bruken	Morgan Hesson	Kate Long*
Liam Burns	Alyssa Higle	Jacob Motz*
Gabby Casto	Hannah Hitzman	Catherine Pope
Mercedes Chan	Madeline Hofstetter	Emma-Leigh Pope*
Evy Cook	Derek Hwang	Sarah Rimkus*
Elise Cooper*	Michell Hwang	Shraya Sandhir
Peter Cooper	Keylan Ketring	Mira Sethi
Ashton Davey	Jean-Pierre Khouzam	Aruna Shrestha
Carsyn DeLisle	John Paul Khouzam	Brenna Smith*
Owen Dewing*	Marie Khouzam	Max Sutherland
Madison DiCicco	Nicole Krolak	Kristina Vaubel
Hannah Foister	Judith Kroll	Taylor Wang*
Savita Forbis	Charlotte Kunesh*	Logan Widmor
Erica Frost	Willow Kuykendall*	
Katie Grimes	Jordan Lemanski	

* Ensemble for "Once in Royal David's City"



Bruce Swank, director, has taught music at all levels from Kindergarten to Masters level. He teaches K-6 vocal music in the Northmont City School District, Englewood, Ohio. Bruce is a graduate with Music Education degrees from The Ohio State University and from Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Franz Liszt Academy while teaching for a year at the American International School of Budapest.

Bruce has taught many college summer music courses in the past two decades and has presented sessions at state music conferences, MKMEA (Midwest Kodály Music Educators of America), and OAKE (Organization of American Kodály Educators). Besides directing the Kettering Children's Choir Chorale, he has led state honors choirs. He is Executive Secretary of MKMEA and gives music education workshops throughout the midwestern United States.

Kettering Advent Ringers

Joan Ulloth Dorgan, Director

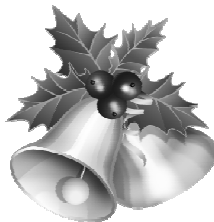
Diane Binder
Jason Bledsoe
Jon Blaza
Jessica Blaza
Glenda Blaza

Sharon Bond
Cathy Boyd
Heidi Chaij
Lonnie Dorgan
Jasmine Purvis

Jessica Purvis
Charlie Robaina
Zach Trapp
Marshall Wareham

The **Kettering Advent Ringers** was formed in the fall of 1990 at the Kettering Seventh-day Adventist church under the direction of Vic Kostenko, then Executive Director for the American Guild of English Handbell Ringers (now the Handbell Musicians of America). They routinely play for worship services and rang at the Easter sunrise service at Carillon Park in 2013. In February, they will perform with five other advanced handbell choirs under the baton of Dr. William Payn in the biannual ringing spectacular: *Bronzefest!* The choir plays a set of 6 octaves of handbells and 6 1/2 octaves of handchimes.

Joan Ulloth Dorgan, director, first played handbells at the Kettering Church in the early 1980s. She soon founded a handbell choir for youth and another group for adults. She has played in or directed almost every handbell ensemble at the church and has performed as a solo and duet ringer. She founded an elite small ensemble in 2002 and in 2004 was asked to oversee the entire four-choir bell program at the Kettering Church. In 2012, she collaborated with two other musicians to establish an after-school handchime and handbell program for students in second through fifth grades at Spring Valley Academy. When not working with handbells, Dr. Ulloth is a nursing professor at Kettering College.



SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC KETTERING ADVENT RINGERS

“Mary Did You Know?”

Patricia Sanders Cota

“Spanish Dance”

Kevin McChesney

“Farandole”

Georges Bizet; arr. Kevin McChesney

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AUDIENCE AND CHOIRS

Carol: “Once in Royal David’s City”

Irby, arr. David Willcocks (b. 1919)

Sung by ensemble from Kettering Children’s Choir Choral

1. Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by audience and choirs.

2. He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.
3. And through all his wondrous childhood
He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.
5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.
6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

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BACH SOCIETY OF DAYTON

“All My Heart This Night Rejoices”

arr. Leo Nestor

All my heart this night rejoices
As I hear,
Far and near,
Sweetest angel voices.
“Christ is born,” their choirs are singing,
Till the air
Ev'rywhere
Now with joy is ringing.

Hark! A voice from yonder manger,
Soft and sweet,
Doth entreat:
“Flee from woe and danger!
Brethren, come! From all that grieves you
You are freed;
All you need
I will surely give you.”

Thee, dear Lord, with love I'll cherish;
Live to thee,
And with thee

Dying, shall not perish.
But shall dwell with thee forever,
Far on high,
In the joy
That shall alter never.

Come, then, let us hasten yonder!
Here let all,
Great and small,
Kneel in awe and wonder!
Love him who with love is yearning!
Hail the star
That from far
Bright with hope is burning!

--Paul Gerhardt (1607-76); tr. Catherine Winkworth (1827-78)

“Lux Aurumque”

Eric Whitacre (b. 1970)

*Lux,
calida gravisque pura velut aurum
et canunt angeli molliter
modo natum.*

Light,
warm and heavy as pure gold
and the angels sing softly
to the new-born baby.

--Edward Esch; Latin tr. Charles Anthony Silvestri (b. 1965)

“Jubilate Domino”

Donald Swann (1923-94)

Pamela Cooper-Servaites, Tambourine

Jubilate Domino!
Let all Christian hearts be merry-O!
Now's the time to sing,
Make the echoes ring,
As our carol hurries through the night.
Ring forth ye Christmas bells,
Each cheerful peal of music tells
That our joy is this day found.
In the realm of light,
Hear the angels bright
Joining in our gay round.

Jubilate Domino!
Crimson berries star the holly-O!
Red is robin's breast,
Glad the Christmas guest,
And our hearth is bright with dancing flame.
Heed not the winter snow,

Bring in the merry mistletoe
And the green-growing ivy.
Jesus is his name,
Who at Christmas came,
So we praise him highly.

Jubilate Domino!
With a cheerful heart sing merry-O!
Let the music flare
Through the frosty air,
Echoing down the streets and alleyways.
Wake up ye Christian men!
Jesus is born in Bethlehem
And the world is rejoicing;
So we sing his praise,
Joyful carols raise,
Heart and voice employing.
Jubilate Domino!
--David Marsh

“Mirabile mysterium”

Deborah B. Martin (b. 1954)

World premiere. Dedication from the composer:
“For my fellow singers of the Bach Society
of Dayton and our director, John Neely.”

Mirabile mysterium declaratur hodie. Innovantur naturae, Deus homo factus est. Id quod fuit permansit et quod non erat assumpsit, non commixtionem passus neque divisionem. Alleluia.

A wonderful mystery is proclaimed today: Nature is created anew; God has become man. What He was He has remained, and what He was not He has taken on; He suffers neither mixture nor separation. Alleluia. (Antiphon to the Benedictus at Lauds for the 8th Day of Christmastide)

“Wexford Carol”

arr. Dale Warland (b. 1932)

Pam Rauch, Flute

Good people all, this Christmas time,
Consider well and bear in mind
What our good God for us has done,
In sending his beloved son.
With Mary, holy, we should pray
To God with love this Christmas Day;
In Bethlehem upon that morn
There was a blessed Messiah born.

The night before that happy tide,
The noble Virgin and her guide
Were long time seeking up and down
To find a lodging in the town.
But mark how all things came to pass:
From ev'ry door repell'd, alas!
As long foretold, their refuge all
Was but an humble ox's stall.

Near Bethlehem did shepherds keep
Their flocks of lambs and feeding sheep;
To whom God's angels did appear,
Which put the shepherds in great fear.
"Prepare and go," the angels said,
"To Bethlehem, be not afraid;
For there you'll find, this happy morn,
A princely babe, sweet Jesus born."

With thankful heart and joyful mind,
The shepherds went the babe to find,
And as God's angel had foretold,
They did our Savior Christ behold.
Within a manger he was laid,
And by his side the Virgin maid,
Attending on the Lord of Life,
Who came on earth to end all strife.
--trad. English and Irish

"Psallite"

*Psallite unigenito
Christo Dei filio!
Psallite Redemptori
Domino, puerulo,
lacenti in praesaepio!*

*Singt und klingt! Jesu, Gottes Kind
Und Marien Söhnelein!
Singt und klingt! Unserm lieben
Jesulein im Krippelein
Beim Öchslein und beim Eselein!*

*Ein feines Kindelein
Liegt in dem Krippelein;
Alle lieben Engelein
Dienen dem Kindelein,
Singen ihm gar fein.*

Michael Praetorius (1571-1621)

Sing psalms to Christ,
The Son of God
Sing psalms to the Redeemer,
To the Lord, the little Child
Lying in a manger bed.

Sing and ring! Jesus, God's Child
And Mary's little Son!
Our much-loved little Jesus
In the little manger
With little oxen and donkeys!

A small Child
Lies in the manger;
All the loving angels
Adore the Child
And sing to him.

“Puer natus in Bethlehem”

Pietro Adolpho Bossi (1834-96)

Pam Rauch, Flute

*Puer natus in Bethlehem,
Unde gaudet Jerusalem.
Hic jacet in praesepio,
Qui regnat sine termino. Alleluia!*

A boy is born in Bethlehem,
Therefore rejoice, Jerusalem.
Here he lies in the manger
Who reigns forever. Alleluia!

“Lo, How a Rose E'er Blooming” (sung in German)

arr. Dick Hattershire (b. 1940)

*Es ist ein Ros entsprungen,
aus einer Wurzel zart,
Wie uns die Alten sungen,
von Jesse war die Art.
Und hat ein Blüm'lein 'bracht
mitten im kalten Winter,
wohl zu der halben Nacht.*

A rose has sprung up,
From a tender root.
As the old ones sang to us,
Its lineage was from Jesse.
And it has brought forth a floweret
In the middle of the cold winter
Well at half the night.

*Das Röslein, das ich meine,
davon Jesaia sagt,
hat uns gebracht Alleine,
Marie dei reine Magd.
Aus Gottes ew'gem Rat
hat sie ein Kind geboren
Welches uns selig macht.*

The rosebud that I mean,
Of which Isaiah told,
Is Mary, the pure,
Who brought us the floweret.
At God's immortal word,
She has borne a child
Who makes us blessed.

*Das Blümelein, so kleine,
das duftet uns so süß,
mit seinem hellen Scheine
vertreibt's die Finsternis.
Wahr Mensch und wahrer Gott!
Hilft uns aus allem Leide,
rettet von Sünd und Tod.*

The floweret, so small,
That smells so sweet to us,
With its clear light
Dispels the darkness.
True man and true God!
He helps us from all trouble,
Saves us from sin and death.

“Rejoice and Be Merry”

John Rutter (b. 1945)

Rejoice and be merry in songs and in mirth,
O praise our Redeemer, all mortals on earth:
For this is the birthday of Jesus our King,
Who brought us salvation: his praises we'll sing.

A heavenly vision appeared in the sky,
Vast numbers of angels the shepherds did spy
Proclaiming the birthday of Jesus our King,
Who brought us salvation: his praises we'll sing.

Likewise a bright star in the sky did appear,
Which led the wise men from the East to draw near;
They found the Messiah, sweet Jesus our King,
Who brought us salvation, his praises we'll sing.

And when they were come, they their treasures unfold,
And unto him offered myrrh, incense and gold.
So blessed for ever be Jesus our King,
Who brought us salvation: his praises we'll sing.
-trad. English

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AUDIENCE AND CHOIRS

Carol: "Hark! The Herald Angels Sing"

Mendelssohn, arr. David Willcocks

All stanzas sung by everyone.

1. Hark! The herald angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! The herald angels sing
Glory to the newborn King.
2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail th' incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! The herald angels sing
Glory to the newborn King.

3. **Hail the heav'n-born Prince of Peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing
Glory to the newborn King.**

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KETTERING CHILDREN'S CHOIR CHORALE

"Infant Holy"

arr. Ruth Dwyer and Martin Ellis

Infant holy, infant lowly for His bed a cattle stall
Oxen lowing, little knowing Christ the Child is Lord of all.
Swift are winging, angels singing, noels ringing, tidings bringing;
Christ the Child is Lord of all.

Flocks were sleeping, shepherds keeping vigil 'til the morning new.
Saw the glory, heard the story, tidings of the gospel true.
Thus rejoicing, free from sorrow, praises voicing greet the morrow:
Christ the Child was born for you.
--trad. Polish carol

"Snow is Falling"

Ruth Elaine Schram

Snow is falling, gently falling from a sky of gray,
Turns a dreary morning to a magic winter day,
Cold and clean and white, shining diamond bright,
All the world seems right when,
Snow is falling, gently falling from a sky of gray.

From a dawn, crisp in its chill, through a sunless moon.
To an evening lovely and still, under a silver moon.

Snow is drifting, gently drifting through the frosty air,
Fills an ordinary place with wonder everywhere.
Cold and clean and white, shining diamond bright
All the world seems right when,
Snow is falling, gently falling from a sky of gray.

“Beautiful Star of Bethlehem”

**Adger M. Pace and R. Fisher Boyce,
arr. David L. Brunner**

O Beautiful Star of Bethlehem, Shining far through shadows dim,
Giving the light for those who long have gone,
Guiding the wise men on their way, Unto the place where Jesus lay,
O Beautiful Star of Bethlehem, shine on.

O Beautiful Star, the hope of life, Guiding the pilgrims through the night,
Over the mountains till the break of dawn.
Into the land of perfect day, It will give out a lovely ray,
O Beautiful Star of Bethlehem, shine on.

O Beautiful Star of Bethlehem, Shine upon us until the glory dawns,
Give us a lamp to light the way, Unto the land of perfect day,
O Beautiful Star of Bethlehem, shine on.

O Beautiful Star the hope of grace, For the redeemed the good and the blessed,
Yonder in glory when the crown is won.
Jesus is now the star divine, Brighter and brighter He will shine,
O Beautiful Star of Bethlehem, shine on.

“Walking in the Air” from *The Snowman*

Howard Blake

We're walking in the air, we're floating in the moonlit sky;
The people far below, are sleeping as we fly.

I'm holding very tight, I'm riding in the midnight blue,
I'm finding I can fly so high above with you.

On across the world, the villages go by like dreams,
The rivers and the hills, the forests and the streams,
Children gaze open mouthed, taken by surprise,
Nobody down below believes their eyes

We're surfing in the air, we're swimming in the frozen sky,
We're drifting over icy mountains floating by.
Suddenly, swooping low on an ocean deep,
Rousing up a mighty monster from his sleep.

We're walking in the air, we're dancing in the midnight sky,
And ev'ryone who sees us greets us as we fly.

* * * * *

AUDIENCE AND CHOIRS

Carol: “Angels We Have Heard on High”

Gloria

All stanzas sung by everyone.

1. Angels we have heard on high,
Sweetly singing o’er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis Deo.
2. Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heav’nly song? *Gloria...*
3. Come to Bethlehem and see
Him whose birth the angels sing;
Come, adore on bended knee
Christ the Lord, the newborn king. *Gloria...*

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KETTERING ADVENT RINGERS

“Dreamscape on *Still, Still, Still*”

arr. Brian Childers

Ann Smith, Flute

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BACH SOCIETY OF DAYTON

“Fum, Fum, Fum”

arr. Anne Heider

Willow Cliffswallow, Drum

On December five and twenty, (Fum, fum, fum.)
there was born a little child,
so pink and mild, so pink and mild.
In a stable cold and dreary,
he was born of Virgin Mary. (Fum, fum, fum.)

Shepherds high upon the mountain (Fum, fum, fum.)
saw the heavens fill with light,
heard angels bright, heard angels bright:
“In a stable poor and lowly,
there is born a child most holy!” (Fum, fum, fum.)

Straight they went to see this wonder. (Fum, fum, fum.)
And they told the news to all,
that God was born in humble stall.
As the shepherds ran to meet him,
Let us also go and greet him. (Fum, fum, fum.)

On December five and twenty, (Fum, fum, fum.)
let us celebrate his birth,
this day of mirth, this day of mirth.
When the midnight mass is ended,
we'll eat pies and cakes and candy. (Fum, fum.)

God will send us days of feasting. (Fum, fum.)
If the weather's cold or hot,
it matters not, it matters not.
Let us sing the Christmas story,
sing to God all praise and glory. (Fum, fum, fum.)
--Catalan carol, tr. Anne Heider

“Ose Shalom”

John Leavitt (b. 1956)

Pam Rauch, Flute

*Ose shalom bimromav
hu ya'ase shalom aleynu
veh'al kol Yisrael
veh'imru, imru amen.
--trad. Hebrew*

The One who makes peace in the heavens,
May He make peace for us,
And for all Israel,
And let us say Amen.

* * * * *

AUDIENCE AND CHOIRS

Carol: "O Come, All Ye Faithful"

Adeste fidelis, arr. David Willcocks

Everyone:

1. O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.

Bach Society of Dayton (Stanza 1 sung in Latin)

Remaining stanzas sung by everyone.

2. God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.
3. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.
4. Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord
5. Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord

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BACH SOCIETY OF DAYTON AND KETTERING CHILDREN'S CHOIR CHORALE

“Away in a Manger”

arr. David Willcocks

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

“I Saw Three Ships”

arr. John Rutter

*Pam Rauch, Flute and Piccolo
Alan Kimbrough, Snare Drum*

I saw three ships come sailing in,
On Christmas Day in the morning.

Pray, whither sailed those ships all three?
On Christmas Day in the morning?

O, they sailed in to Bethlehem;
On Christmas Day in the morning.

And who should be in those three ships,
But Joseph and his Lady?

And he did whistle and she did sing,
On Christmas Day in the morning.

And all the bells on earth shall ring,
On Christmas Day in the morning.

And all the angels in heav'n shall sing,
On Christmas Day in the morning.

Then let us all rejoice amain,
On Christmas Day in the morning.

[Program texts prepared by R. Alan Kimbrough]

Please join us for a special reception in the Fellowship Hall following the concert. The Bach Society of Dayton extends appreciation to the Kettering Adventist Church for providing this opportunity for refreshment and conversation.

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The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG; the hospitality of the University of Dayton Department of Music, which provides the group rehearsal space; the generosity of the Kettering Adventist Church and Jerry Taylor, Minister of Music, in providing performance facilities; the excellent and wide-ranging administrative support provided by David Grupe; the design skills of Todd Berry, who has prepared our marketing resources again this season; and the skills of photographers Adam Alonzo, Lew Hann and James H. DeYoung for taking chorus and performance photos.

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Dr. Randall Wolfe
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