

# Bach

SOCIETY of DAYTON



## BACH TO THE FUTURE CELEBRATING 10 YEARS AND MORE 2012-2013 SEASON

# SWEET SOUNDS OF THE HOLIDAYS

SUNDAY, DECEMBER 2, 2012 / 7:30 P.M.  
KETTERING ADVENTIST CHURCH • 3939 STONEBRIDGE ROAD, KETTERING, OHIO

Season Sponsor: **MR** MIRIAM ROSENTHAL  
MEMORIAL TRUST FUND

Media Sponsor: *Classical*  
**WDPR 88.1**  
WDPG 89.9 FM

### ADDITIONAL FUNDING FROM:



The Mary H. Kittredge Fund of The Dayton Foundation | The Marianists of the University of Dayton  
The Charles F. Kettering Memorial Hospital | Virginia W. Kettering Foundation



## **BACH TO THE FUTURE**

**John Neely, Music Director**  
**R. Alan Kimbrough, Accompanist**

Welcome to the second concert of the Bach Society's 10th Anniversary season as we again welcome the Kettering Children's Choir Chorale and the Kettering Advent Ringers to celebrate the holidays with us. Tonight is also your chance to blend your voice with ours in a chorus of seasonal favorites.

We hope you'll enjoy reading another of the special inserts appearing in each concert program this anniversary year telling our history, profiling some of the people who make our concerts possible, and offering some fun facts.

Already many individuals and companies whose names appear later in the program have contributed generously to making this special season possible. As you consider your year-end charitable donations, we welcome your support if you've not already had a chance to do so. We need your help to continue to provide the best in choral music in the Greater Dayton area. Please fill out the form at the end of this program or use our secure PayPal account on [www.bachsocietyofdayton.org](http://www.bachsocietyofdayton.org).

Tickets are available today to the remaining two programs in our 10<sup>th</sup> Anniversary season: the powerful *St. Matthew Passion* by J.S. Bach on Sunday, March 10; and an extra-special celebratory concert wrapping up the year on Sunday, May 5. Our friendly box office staff can help you with tickets at intermission or after today's performance, or use the handy form at the back of the program or order online at our website.

All of us at the Bach Society of Dayton wish you and your family the most joyous of holiday seasons.



The Arts Fund





## Bach Society of Dayton Chorus

### Soprano

Carla Ballou  
 Sarah Cavender  
 Kay Cherry  
 Abbey Collins  
 Joan Crafton  
 Susan Cromer  
 Mary Ann Frazell  
 Lauren Gleason  
 Laura Grimes  
 Jennifer Grubb  
 Sharon Kohnle  
 Karen Linaberry  
 Deborah Martin  
 Connie Palmus  
 Donna Reece  
 Shirley Richardson-  
 McCourt  
 Lydia Schweizer  
 Faye Seifrit

### Alto

Sarah Brockmeier  
 Madelyn Callender

Willow Cliffswallow  
 Pamela Cooper-  
 Servaites  
 Helen Cripe  
 Peg Holland  
 Greta Holt  
 Ann Holzer  
 Barbara Piatt  
 Pam Rauch  
 Mary Beth Rodes  
 Judith Russell  
 Barbara Schramm  
 Mary Tymeson  
 Sara Vice  
 Brittney Watters

### Tenor

Todd Berry  
 Marc Georgin  
 Stan Gockel  
 Gary Grubb  
 Michael Linaberry  
 Gregory Martin  
 Thom Meyer

Kevin Samblanet  
 Jerome Servaites  
 Bill Spohn  
 Patrick Thomas

### Bass

Fred Bartenstein  
 Erick Beaven  
 Cullen Bower  
 Marc Fleischauer  
 Paul Grabel  
 David Grupe  
 John Gummel  
 Lew Hann  
 Dick Hattershire  
 Larry Hollar  
 Alan Kimbrough  
 Steve Makovec  
 Bill Miller  
 Dave Roderick  
 Mark Spencer  
 John Stengel

**The Bach Society of Dayton's** mission is to perform and promote appreciation of choral music, both sacred and secular, including the music of Johann Sebastian Bach, and to nurture the next generation of choral singers. Through an annual concert series that features diverse repertoire and innovative collaborations and educational elements, the Bach Society provides musical excellence across the range of classical music. Generous funding support from foundations, government arts entities, underwriters, donors, and subscribers makes this possible. This season the Bach Society celebrates its 10<sup>th</sup> anniversary. See more about us at [www.bachsocietyofdayton.org](http://www.bachsocietyofdayton.org).



**John Neely** is one of the most renowned musicians in the Greater Dayton region. He has been Music Director of the Bach Society of Dayton since its inception in 2002. His engaging personality, abundant musical skills, and ability to nurture musicians of varied ages make him the ideal musical leader of the Bach Society. For 31 years John Neely has been Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. A superb organist and choral director, he leads an active music program for all ages at Westminster Church, with five singing choirs and three handbell choirs. Westminster offers musical programs that nourish the entire region.

Neely holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He is an ordained Presbyterian minister. Prior to coming to Dayton he taught at Washington and Jefferson College in Washington, Pennsylvania, and at Mt. Union College in Alliance, Ohio. He has held leadership roles in the American Guild of Organists and the Presbyterian Association of Musicians. Neely is active in the tri-state area as an organ recitalist and choral clinician.



**R. Alan Kimbrough**, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

## Guest Artists

### Kettering Children's Choir Chorale

**Bruce Swank, Director**

**Linda Kessler, Accompanist**

Nathan Babin	Benjamin Guadalupe	Eliana Ling
Johathan Backues	Treston Haines	Kate Long
Olivia Batchelor	Maria Herman	Habiba Mbugua
Camaryn Bennett	Emma Hesson	Taylor McGuire
Benjamin Carter	Morgan Hesson	Melissa Navarra
Elise Cooper	Alyssa Higle	Sarah Rimkus
Stephanie Cooper*	Julia Hoff	Grace Ritschard
Joseph Corbett	Brittany Hogan	Nathan Russell
Raina Couch	Derek Hwang	Alexandra Ryan*
Madison DiCicco	Michelle Hwang*	Claire Schoenfeld
Victoria Flores	Jean-Pierre Khouzam	Kaitlyn Scott
Hannah Foister	John Paul Khouzam	Brenna Smith*
Savita Forbis	Marie Khouzam	Abby Susec
Taylor Fulk	Gabrielle Kovachich	Josiah Walk
Ileana Grajeda*	Judith Kroll	Taylor Wang
Sierra Groff	Charlotte Kunesh	
Hannah Gruys	Willow Kuykendall*	

\* Ensemble for "Once in Royal David's City"



**Bruce Swank** teaches K-6 vocal music in the Northmont City School District in Englewood, Ohio. He holds a BME from The Ohio State University and a MME degree from Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Liszt Academy while teaching for a year at the American International School of Budapest.

Bruce has taught in many college summer music courses in the past two decades and has presented sessions at state music conferences, MKMEA (Midwest Kodály Music Educators of America), and OAKE (Organization of American Kodály Educators). He has been the director of the Kettering Children's Choir Chorale since 1999 and has led children's honors choirs in Ohio and Kentucky. He is the current Executive Secretary of MKMEA and gives music education workshops throughout the midwestern United States.

His wife, Julie, a well-known music educator, also teaches music in the Northmont City Schools. His daughters, Katherine and Lauren, are brass players at school and dancers after school. Bruce and his family reside in Troy, Ohio.

## Kettering Advent Ringers

### Joan Ulloth Dorgan, Director

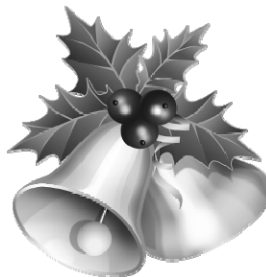
Nora Basenez  
Diane Binder  
Glenda Blaza  
Jon Blaza  
Jessica Blaza

Jason Bledsoe  
Sharon Bond  
Kathy Boyd  
Heidi Chajj  
Lonnie Dorgan

Jasmine Purvis  
Charlie Robaina  
Zach Trapp  
Marshall Wareham

**Kettering Advent Ringers** were formed in the fall of 1990 at the Kettering Seventh-day Adventist Church under the direction of Vic Kostenko, then Executive Director for the American Guild of English Handbell Ringers. They were the featured choir at the 1995 Area V Spring Conference in Dayton, and, most recently, rang in the Bronze Invitational Handbell Conference in Grand Rapids, Michigan, under the direction of Fred Gramann.

**Joan Ulloth Dorgan**, director, began her handbell studies at the Kettering Adventist Church in the early 1980's with Lee McGinty. She has participated in almost every handbell choir at this church, and has played with several other handbell choirs in Dayton. She also performs as a solo and ensemble ringer. In 1989 Joan established the Kettering Youth Handbell Choir and in 2002 founded a Youth Handbell Ensemble. In 2004 when KAR founder, Vic Kostenko, moved away Joan was asked to oversee the entire three-choir bell program at the Kettering Adventist Church. When not working with handbells, Dr. Ulloth is a nursing professor at Kettering College of Medical Arts.



## Composer of the Commissioned Work



**Howard Helvey** (b. 1968), organist/choirmaster of historic Calvary Episcopal Church in Cincinnati, Ohio, is active nationally and internationally as a composer, conductor, and member of the Steinbach/Helvey Piano Duo and the Hannaford Piano Trio. His hundreds of compositions and arrangements are published by Oxford University Press, E.C. Schirmer, Beckenhorst Press, Hinshaw Music, Boosey & Hawkes, Paraclete Press and many others companies. Mr. Helvey's works have been featured on countless recordings, television/radio broadcasts, in such distinguished venues as New York's Carnegie Hall, the Mormon Tabernacle, Washington National Cathedral, Chicago's Orchestra Hall, the Disney Concert Hall (LA), and numerous locations throughout the U.S., Europe and Asia.

In 2006, he was awarded the international first prize by the John Ness Beck Foundation for his distinguished contribution to sacred choral music. Mr. Helvey holds undergraduate and graduate degrees in composition and piano performance from the University of Missouri (Columbia) and the University of Cincinnati's College-Conservatory of Music, and, as a Chautauqua Scholar, studied piano at New York's Chautauqua Institution.

Of this commissioning, Mr. Helvey says: "How honored I felt to have been asked by the Bach Society of Dayton to compose a new work to help celebrate the Society's tenth anniversary and its decade of direction under John Neely. When it was determined that the new work would be a motet based on the Christmas text *O magnum mysterium*, I was both delighted (I love animals, for one thing) and a bit timid, as history holds many venerable settings--by virtually countless composers--of those ancient words. After considering several compositional approaches, I eventually elected to clothe the motet with a certain *leanness* of means: within several sub-sections, its overall form is uncomplicated (ABA); choral textures are primarily homophonic; and the harmonic palette is limited strictly to the seven diatonic pitches within the E-flat major scale."

---

**The Bach Society gratefully thanks our season sponsor, the Miriam Rosenthal Memorial Trust Fund; our media sponsor, WDPB Classical 88.1; the Charles F. Kettering Memorial Hospital for underwriting the annual compensation of Music Director John Neely; and Huntington Bank, the Ohio Arts Council, and the Marianists of the University of Dayton, for their support for the Bach Society's commissioning of Howard Helvey's new work, "O Magnum Mysterium."**



**MIRIAM ROSENTHAL  
MEMORIAL TRUST FUND**

**Ohio Arts Council**

A STATE AGENCY

THAT SUPPORTS PUBLIC

PROGRAMS IN THE ARTS



**Huntington**

Welcome™

*Classical*  
**WDPB 88.1**  
WDPG 89.9 FM

# SWEET SOUNDS OF THE HOLIDAYS

## PRE-CONCERT MUSIC

### KETTERING ADVENT RINGERS

**“Wake Awake”** J.S. Bach/arr. Anna Laura Page

**“Go Tell It on the Mountain”**  
Serge Prokofiev/ arr. D. Linda McKechnie

**“Los Peces en el Río”** Spanish carol/ arr. Matthew Prins

**“O Holy Night”** Adolphe Adam/ arr. Bill Ingram

\* \* \* \* \*

## AUDIENCE AND CHOIRS

**Carol: “Once in Royal David’s City”**  
*Irby*, arr. David Willcocks (b. 1919)

*Sung by ensemble from Kettering Children’s Choir Chorale*

1. Once in royal David's city  
Stood a lowly cattle shed,  
Where a mother laid her baby  
In a manger for his bed:  
Mary was that mother mild,  
Jesus Christ, her little child.

*Remaining stanzas sung by audience and choirs.*

2. He came down to earth from heaven  
Who is God and Lord of all,  
And his shelter was a stable,  
And his cradle was a stall;



With the poor, and mean, and lowly,  
Lived on earth our Saviour holy.

3. And through all his wondrous childhood  
He would honour and obey,  
Love, and watch the lowly maiden  
In whose gentle arms he lay;  
Christian children all must be  
Mild, obedient, good as he.
4. For he is our childhood's pattern,  
Day by day like us he grew,  
He was little, weak, and helpless,  
Tears and smiles like us he knew;  
And he feeleth for our sadness,  
And he shareth in our gladness.
5. And our eyes at last shall see him,  
Through his own redeeming love,  
For that child so dear and gentle  
Is our Lord in heaven above;  
And he leads his children on  
To the place where he is gone.
6. Not in that poor lowly stable,  
With the oxen standing by,  
We shall see him; but in heaven,  
Set at God's right hand on high;  
Where like stars his children crowned  
All in white shall wait around.

\* \* \* \* \*

## BACH SOCIETY OF DAYTON

“Of the Father’s Love Begotten”

*Plainsong*

Of the Father’s love begotten,  
E’er the worlds began to be,  
He is Alpha and Omega,  
He the source, the ending he,  
Of the things that are, that have been,

And that future years shall see,  
Evermore and evermore!

O ye heights of heaven adore him;  
Angel hosts, his praises sing;  
Powers, dominions, bow before him,  
And extol our God and King;  
Let no tongue on earth be silent,  
Every voice in concert ring,  
Evermore and evermore.

Christ, to thee with God the Father,  
And, O Holy Ghost, to thee,  
Hymn and chant and high thanksgiving  
And unwearied praises be:  
Honor, glory, and dominion,  
And eternal victory,  
Evermore and evermore.

**“Angelus ad pastores ait”**

**Hans Leo Hassler (1564-1612)**

*Angelus ad pastores ait:  
Annuntio vobis gaudium magnum,  
Quia natus est vobis hodie  
Salvator mundi. Alleluia.*

The angel said to the shepherds:  
'I bring you tidings of great joy,  
for to you has been born today  
the Saviour of the world.' Alleluia.

**“Benedicamus Domino”**

**Peter Warlock [Philip Heseltine] (1894-1930)**

*Pam Rauch, Percussion*

*Procedenti puero  
Eya, nobis annus est!  
Virginis ex utero  
Gloria! Laudes!  
Deus homo factus est et immortalis.*

A boy comes forth [Hooray! This is our year!] from the womb of a virgin.  
Glory! Praise! God is made man and immortal.

*Sine viri semine  
Eya nobis annus est!*

*Natus est de virgine  
Gloria! Laudes!  
Deus homo factus est et immortalis.*

Without the seed of a man [Hooray! . . .] he is born of a virgin. Glory! . . .

*Sine viri copia  
Eya, nobis annus est!  
Natus est ex Maria  
Gloria! Laudes!  
Deus homo factus est et immortalis.*

Without recourse to a man [Hooray! . . .] he is born of Mary. Glory! . . .

*In hoc festo determino  
Eya, nobis annus est!  
Benedicamus Domino!  
Gloria! Laudes!  
Deus homo factus est et immortalis.  
--Sloane MS 2593 (Temp. Hen. VI.)*

On this appointed feast day, [Hooray! . . .] let us bless the Lord. Glory! . . .

**“I wonder as I wander”**

**arr. John Rutter (b. 1945)**

I wonder as I wander out under the sky,  
How Jesus, the Savior, did come for to die,  
For poor ornery people like you and like I:  
I wonder as I wander out under the sky.

When Mary birthed Jesus, ‘twas in a cows’ stall,  
With wisemen and farmers and shepherds and all,  
But high from God’s heaven a star’s light did fall,  
And the promise of ages it then did recall.

If Jesus had wanted for any wee thing:  
A star in the sky, or a bird on the wing;  
Or all of God’s angels in heaven to sing,  
He surely could have had it,  
‘Cause he was the King!

I wonder as I wander . . .

**“Tomorrow shall be my dancing day” John Gardner (1917-2011)**

*Willow Cliffswallow and Pamela Cooper-Servaites, Percussion*

Tomorrow shall be my dancing day:  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance:  
Sing O my love, O my love, my love, my love,  
This have I done for my true love.

Then was I born of a virgin pure,  
Of her I took fleshly substance;  
Thus was I knit to man's nature,  
To call my true love to my dance: etc.

In a manger laid and wrapped I was,  
So very poor this was my chance,  
Betwixt an ox and a silly poor ass,  
To call my true love to my dance: etc.

Then afterwards baptized I was;  
The Holy Ghost on me did glance,  
My Father's voice heard from above,  
To call my true love to my dance: etc.

**“Oh, Chanukah/Y'mei hachanukah”**

**arr. Robert Applebaum (b. 1941)**

*Pamela Cooper-Servaites, Percussion*

Oh, it's Chanukah!  
Chanukah, oh, Chanukah,  
Come light the chanukiah,  
Retelling the victory of Judas Maccabeus.  
And so we gather 'round the table,  
To share in a treat,  
*Sevonim* to play with, *levivot* to eat.  
And while we play, the candles are burning low.  
One for each night, they shed a sweet light  
To remind us of days long ago.

*Y'mei hachanukah:  
Chanukat mikdasheinu.  
B'gil uv'simcha m'malim libeinu.  
Lailah vayom s'vivoneinu yisov;  
Sufganiyot nochal bam larov.  
Hairu, hadliku neirot Chanukah rabim.  
Al hanisim, v'al haniflaot  
Asher chol'lu Maccabim.*

These are the days of Chanukah:  
(we recall) that our altar was rededicated.  
Joy and happiness fill our hearts.  
Night and day our dreidls twirl;  
There are jelly doughnuts, just for us.  
Lighting, igniting the Chanukah candles all in a row.  
For the wonderous acts and for the miracles  
That You wrought through the Maccabees.

**“Deck the hall”**

**trad. Welsh, arr. David Willcocks**

Deck the hall with boughs of holly,  
Fa la la la, fa la la la,  
'Tis the season to be jolly,  
Fa la la la, fa la la la.  
Fill the mead cup, drain the barrel,  
Fa la la la, la la la la,  
Troll the ancient Christmas carol,  
Fa la la la, fa la la la.

See the flowing bowl before us,  
Strike the harp and join the chorus,  
Follow me in merry measure,  
While I sing of beauty's treasure.

Fast away the old year passes,  
Hail the new, ye lads and lassies,  
Laughing, quaffing, all together,  
Heedless of the wind and weather.  
Fill the mead cup, drain the barrel,  
Laughing, heedless, barrel, chorus,  
Fa la la la.

**“O magnum mysterium”      Tomás Luis de Victoria (1548-1611)**

**“O magnum mysterium”      Howard Helvey (b. 1968)**

**Today marks the premiere of Mr. Helvey’s setting of this text, which was commissioned by the Bach Society of Dayton in honor of its tenth anniversary and in gratitude for the decade of leadership provided by its Music Director, John Neely. This commission is generously supported by Huntington Bank, the Ohio Arts Council, and the Marianists of the University of Dayton.**

*O magnum mysterium et admirabile sacramentum,  
ut animalia viderent Dominum natum, jacentem in praeseptio!  
O Beata Virgo, cujus viscera meruerunt portare Dominum Jesum Christum.  
Alleluia.*

O great mystery and wonderful sacrament,  
that animals should see the new-born Lord  
lying in a manger! O blessed is the Virgin,  
whose womb was worthy to bear Christ the Lord.  
Alleluia!

**“Bring a Torch, Jeanette, Isabella”  
trad. French, arr. Howard Helvey**

*Alan Kimbrough and Gregory Martin, Pianists*

Bring a torch, Jeanette, Isabella.  
Bring a torch to the cradle, run!  
It is Jesus, good folk of the village;  
Christ is born and Mary’s calling;  
Ah! Ah! Beautiful is the mother;  
Ah! Ah! Beautiful is her son.

It is wrong when the Child is sleeping,  
It is wrong to talk so loud;  
Silence, all, as you gather around.  
Lest your noise should waken Jesus.

Hush! Hush! See how fast he sleeps!  
Hush! Hush! See how fast he sleeps.

Hasten now, good folk of the village;  
Hasten now the Christ Child to see.  
You will find him asleep in the manger;  
Quietly come and whisper softly.  
Hush! Hush! Peacefully now he sleeps.  
Hush! Hush! Peacefully now he sleeps.

Bring a torch, Jeanette, Isabella.  
Bring a torch to the cradle, run!  
It is Jesus, good folk of the village;  
Christ is born and Mary's calling;  
Ah! Ah! Beautiful is the mother;  
Ah! Ah! Beautiful is her son!

\* \* \* \* \*

## AUDIENCE AND CHOIRS

**Carol: "Hark! The Herald Angels Sing"**

*Mendelssohn, arr. David Willcocks*

*All stanzas sung by audience and choirs.*

**1. Hark! The herald angels sing  
Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled:  
Joyful all ye nations rise,  
Join the triumph of the skies,  
With th' angelic host proclaim,  
Christ is born in Bethlehem.  
Hark! The herald angels sing  
Glory to the newborn King.**

**2. Christ, by highest heav'n adored,  
Christ, the everlasting Lord,  
Late in time behold him come  
Offspring of a virgin's womb:**

Veiled in flesh the Godhead see,  
Hail th' incarnate Deity!  
Pleased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! The herald angels sing  
Glory to the newborn King.

3. Hail the heav'n-born Prince of Peace!  
Hail the Sun of Righteousness!  
Light and life to all he brings,  
Risen with healing in his wings;  
Mild he lays his glory by,  
Born that man no more may die,  
Born to raise the sons of earth,  
Born to give them second birth.  
Hark! The herald angels sing  
Glory to the newborn King.

\* \* \* \* \*

## KETTERING CHILDREN'S CHOIR CHORALE

**“Over the River and Through the Wood” Sherri Porterfield (b. 1958)**

Over the river and through the wood, to grandfather's house we go,  
The horse knows the way to carry the sleigh through the white and drifted snow,  
Over the river and through the wood, O how the wind does blow!  
It stings the toes and bites the nose, as over the ground we go.

Over the river and through the wood, and straight to the barnyard gate,  
We seem to go extremely slow, and it's so hard to wait, we can't wait!  
Over the river and through the wood, get on, my dapple grey,  
The woods will ring, with the songs we sing, on this happy day!

**“Little Lamb**

**Sherri Porterfield**

Little lamb who made thee? Dost thou know who made thee?  
Gave thee life and bid thee feed by the stream and o'er the mead.  
Gave thee clothing of delight, softest clothing wooly bright.  
Gave thee such a tender voice, making all the vales rejoice.



Little Lamb who made thee? Dost thou know who made thee?  
Little Lamb I'll tell thee, Little Lamb I'll tell thee.  
He is called by thy name; for he calls himself a Lamb,  
He is meek and he is mild, He became a little child.

I a child and thou a Lamb, We are called by his name.  
Little Lamb God made thee,  
Little Lamb God bless thee,  
Little Lamb may God bless thee.

**“A Christmas Blessing” Philip W. J. Stopford (b. 1977)**

May the joy of the angels, the gladness of the shepherds,  
The worship of the wisemen and the peace of the Christ child  
be yours this Christmas.  
May Christ who by his incarnation, gathered into one all things earthly,  
All things heavenly, and fill you with joy, fill you with joy and peace.  
And the blessing of God, the Father and the Son, and the Holy Spirit be with you,  
And remain with you always, with you always, and remain with you always. Amen.

\* \* \* \* \*

**KETTERING ADVENT RINGERS**

**Overture from *The Nutcracker*  
Peter Tchaikovsky, arr. Kevin McChesney**

\* \* \* \* \*

**AUDIENCE AND CHOIRS**

**Carol: “O Come, All Ye Faithful”  
*Adeste fidelis*, arr. David Willcocks**

*All stanzas sung by audience and choirs.*

**O come, all ye faithful,  
Joyful and triumphant,**

O come ye, O come ye to Bethlehem;  
Come and behold him  
Born the King of Angels:  
O come, let us adore him, Christ the Lord.

God of God,  
Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God,  
Begotten, not created:  
O come, let us adore him, Christ the Lord.

Child, for us sinners  
Poor and in the manger,  
Fain we embrace thee, with awe and love;  
Who would not love thee,  
Loving us so dearly?  
O come, let us adore him, Christ the Lord.

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heaven above;  
Glory to God  
In the highest:  
O come, let us adore him, Christ the Lord

Yea, Lord, we greet thee,  
Born this happy morning,  
Jesu, to thee be glory given;  
Word of the Father,  
Now in flesh appearing:  
O come, let us adore him, Christ the Lord

\* \* \* \* \*

**BACH SOCIETY OF DAYTON CHORUS AND  
KETTERING CHILDREN'S CHOIR CHORALE**

**"O Little Town of Bethlehem" trad. English, arr. Howard Helvey**

*Pam Rauch, Flute*

O little town of Bethlehem, how still we see thee lie!  
Above thy deep and dreamless sleep the silent stars go by;

Yet in thy dark streets shineth the everlasting light;  
The hopes and fears of all the years are met in thee tonight.

For Christ was born of Mary; and gathered all above,  
While mortals sleep, the angels keep their watch of wond'ring love.  
O morning stars together proclaim the holy birth!  
And praises sing to God the King, and peace to men on earth.

How silently, how silently, the wondrous gift is giv'n.  
So God imparts to human hearts the blessings of his heav'n.  
No ear may hear his coming, but in this world of sin,  
Where meek souls will receive him, still, the dear Christ enters in.

O holy Child of Bethlehem, descend on us, we pray;  
Cast out our sin and enter in, be born in us today.  
We hear the Christmas angels the great glad tidings tell;  
O come to us, abide with us, our Lord Emmanuel.

[Words by Phillips Brooks (1835-1893)]

**“On Christmas Night All Christians Sing” (“The Sussex Carol”)  
trad. English, arr. Howard Helvey**

On Christmas night all Christians sing,  
To hear the news the angels bring.  
News of great joy and mirth,  
News of our merciful King's birth.

Then why should we on earth be so sad,  
Since our Redeemer made us glad,  
When from our sin He set us free,  
All for to gain our liberty.

When sin departs before His grace,  
Then life and health come in its place;  
Angels and all with joy may sing;  
All for to see the newborn King.

All out of darkness we have light  
Which made the angels sing this night;  
“Glory to God and peace to all,  
now and for evermore. Amen.

\* \* \* \* \*

Please join us for a reception in the Fellowship Hall following the concert. The Bach Society of Dayton extends appreciation to the Kettering Adventist Church for providing this opportunity for refreshment and conversation.

Mark your calendar now to listen to the next Bach Society broadcast on "Live and Local" on WDPR/WDPG (FM 88.1 and 89.9 or on the web at [www.dpr.org](http://www.dpr.org)) on Saturday, December 15, 2012, at 10:00 a.m., when our 2011 holiday concert will be aired. The Bach Society is deeply grateful to Charles Berry for generously sponsoring the recording of all our concerts this year for broadcast on WDPR/WDPG.



## Bach Society of Dayton Donors

The Bach Society of Dayton gratefully acknowledges the financial support of all its generous donors for the 2012-2013 season. Without their help, the season would not be possible. The list below includes donations received and processed as of November 14, 2012.

### Patrons

The Miriam Rosenthal Memorial Trust Fund  
The Charles F. Kettering Memorial Hospital  
The Virginia W. Kettering Foundation  
The Mary H. Kittredge Fund of The Dayton Foundation  
Mr. and Mrs. Leon Whitney  
Anonymous

### Benefactors

Charles D. Berry	R. Alan Kimbrough
Culture Works	The Marianists of the University of Dayton
The Dayton Foundation	Steve and Lou Mason, <i>in honor of Margaret Karns</i>
Mr. and Mrs. John S. Haddick	Mr. and Mrs. Shaun Nicholson
Richard and Jane Hattershire	Dr. Ralph Smith, Jr.
Larry Hollar and Karen Cassedy	Bill Spohn and Margaret Dunn
Houser Asphalt and Concrete	John and Carla Stengel
Huntington Bank	Paul and Susanne Weaver
Macy Janney	Dr. and Mrs. Hans Zwart

### Sustainers

Margaret P. Karns and Ralph C. Johnston	The Ohio Arts Council
Mr. and Mrs. John W. Longstreth	Sara and Roy Vice
John and Ruth Neely	

### Supporters

Dorothy Bickley	David Grupe
William Henry Caldwell	Joseph Hookey
The Children's Medical Center of Dayton	Marilyn Shannon
Jane Collins	Mary Tymeson
The Reverend and Mrs. Earl Fritz	

### Friends

Dr. and Mrs. Joseph Albrecht	Dr. Gwen Brubaker
Fred and Joy Bartenstein	Susan Cromer
James Bowman	Diane Dille
Donna Boyer	Ralph Emerick, Jr.

Nancy Farkas  
Harold and Rose Fox  
Marc and Elizabeth Georgin  
Mr. and Mrs. Alexander Gounaris  
Dr. Sharon Gratto  
Ann Greiner  
Lisa M. Hess and Brian D. Maguire  
Dr. Michael Jaffe,  
*in honor of Richard Hattershire*  
Mr. and Mrs. Fred Jenkins  
Mr. and Mrs. Earl Kettler  
Linda Lee  
Michael and Karen Linaberry  
David J. Monroe  
Connie and Rolf Palmus  
Barbara Piatt

Dr. and Mrs. David Ponitz  
Peter and Pamela Rauch  
Donna Reece  
Mr. and Mrs. Odell Richardson  
Sandy and Dave Roderick  
Harry and Rosalyn Russell  
Mr. and Mrs. Theodore Scheidt  
Jerome Servaites and  
Pamela Cooper-Servaites  
Donna Shaw  
James and Kay Stahler  
Everett Telljohann  
Peter Torvik  
Elizabeth Vandevander  
John and Denise Weaver  
Mr. and Mrs. Phil Wetzel

### Contributors

Carla Ballou  
Erick Beaven  
Donna Beran  
Todd Berry  
Rebekah Bower  
Sarah Brockmeier  
Madelyn Callender  
Sarah Cavender  
Willow Cliffswallow  
James Coffey  
Joan and James Crafton  
Helen Cripe  
Bryan and Susan Daly  
Mr. and Mrs. Horace Davis  
Marc Fleischauer  
Mary Ann Frazell  
Stanley Gockel  
Paul Grabiell  
Laura Grimes  
Jennifer and Gary Grubb  
Lew Hann  
Edward and Elke Hatch  
James Hoffman  
Peg Holland

Greta Holt  
Ann Holzer  
Lynn Jefferies  
Karen and Robert E. Jones  
Sharon Kohnle  
Steve Makovec  
Greg and Debbie Martin  
Thom Meyer  
William Miller  
Shirley Richardson-McCourt  
Mary Beth Rodes  
Enrique Romaguera  
Kevin Samblanet  
Mr. and Mrs. Richard Schiffler  
Barbara Schramm  
Mr. and Mrs. Thomas Schumann  
Lydia Schweizer  
Faye Seifrit  
Lynn Stroble  
Peri Switzer  
Patrick Thomas  
Anne and James Veghte  
Max and Judi Weaver  
Tom Wilson

The Bach Society of Dayton is a 501(c)(3) non-profit organization; all contributions are deductible to the full extent of the law.

## **Bach Society of Dayton Sponsors**

Among the many financial donors for whom the Bach Society is grateful, the following have provided generous sponsorship support designated for particular facets of this anniversary season. Their specific gifts will also be recognized at the concerts they have chosen to underwrite.

The Miriam Rosenthal Memorial Trust Fund

WDPR Classical 88.1

Charles D. Berry

Mr. and Mrs. John S. Haddick

The Charles F. Kettering Memorial Hospital

The Mary H. Kittredge Fund of The Dayton Foundation

The Marianists of the University of Dayton

Mr. and Mrs. Shaun Nicholson

The Ohio Arts Council

Dr. Ralph Smith, Jr.

Leon and Betsy Whitney

Dr. and Mrs. Hans Zwart

Anonymous

## **Business Sponsors**

### **Platinum**

Houser Asphalt & Concrete

Huntington Bank

### **Silver**

The Children's Medical Center of Dayton

## Special Acknowledgements

During this celebratory season, the Bach Society is grateful for the work of its 10th Anniversary Committee. The Committee has helped provide ideas, energy, and support for the special elements that will make this season uniquely memorable. We thank the following Committee members:

Sarah Brockmeier	Shaun Nicholson
Jennifer Cruz	Shirley Richardson-McCourt
Nancy Farkas	John Stengel
Sharon Davis Gratto	Paul Weaver
John Gummel	Shaun Yu
Margaret Karns	Larry Hollar, convenor
Linda Menz	Dick Hattershire, advisor

The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG; the hospitality of the University of Dayton Department of Music, which provides the group rehearsal space; the generosity of the Kettering Adventist Church and Jerry Taylor, Minister of Music, in providing performance facilities; the commitment of our volunteers who serve as proofreaders, ushers, and box office staff; the design skills of Todd Berry, who has prepared our marketing resources this season and the special 10<sup>th</sup> anniversary inserts in our season programs; John Stengel, Shirley Richardson-McCourt, Fred Bartenstein, Sarah Brockmeier, and Donna Shaw, who wrote and edited our anniversary inserts; and the skills of photographers Adam Alonzo, Lew Hann and James H. DeYoung for taking chorus and performance photos.

## Bach Society of Dayton Board of Directors

Larry Hollar, president	Susan Cromer
William Spohn, vice president	John Gummel
Dick Hattershire, treasurer	Margaret Karns, past president
Alan Kimbrough, secretary	Sara Vice
William Caldwell	

++++

David Grupe, general manager





# MR



*The Miriam Rosenthal Memorial Trust Fund...  
Dayton's Community Foundation for the Arts.*



*Enriching Dayton's cultural offerings for 47 years!  
Join us in securing a financial future for the Bach Society and  
for all of the arts in our community.*

*Bach*  
SOCIETY of DAYTON

*Learn more by visiting us at*  
**[www.rosenthaltrustfund.org](http://www.rosenthaltrustfund.org)**





**WE'RE PROUD SUPPORTERS OF  
OFF-BROADWAY PRODUCTIONS.  
500 MILES OFF BROADWAY.**

We're extremely proud to sponsor the Bach Society of Dayton. Your creativity and passion inspire all of us to try to shine as brightly as you. From all your fans at Huntington Bank, thank you.



The Huntington National Bank is an Equal Housing Lender and Member FDIC. ● and Huntington® are federally registered service marks of Huntington Bancshares Incorporated. Huntington® Welcome™ is a service mark of Huntington Bancshares Incorporated. ©2012 Huntington Bancshares Incorporated.

OUR EDUCATION STARTS WITH A  
*sound philosophy.*



## HAPPY 10TH ANNIVERSARY TO THE BACH SOCIETY!

### BACHELOR OF MUSIC

- Music Composition
- Music Education
- Music Performance
- Music Therapy

### BACHELOR OF ARTS

- Music (Jazz Studies Concentration)
- Music (Music Studies Concentration)

### MASTER OF SCIENCE IN EDUCATION

- Music Education

### DEPARTMENT OF MUSIC

GO.UDAYTON.EDU/MUSIC/  
937-229-3936

2013 SCHOLARSHIP  
AND AUDITION DATES

**FEBRUARY 2**  
**FEBRUARY 16**  
**FEBRUARY 23**

UNIVERSITY of  
DAYTON

**Christ Episcopal Church**

20 W. First Street  
Downtown Dayton  
223-2239  
[www.christepiscopal.com](http://www.christepiscopal.com)

**Christ Episcopal Church**

63 East Church Street  
Xenia  
372-1594  
[www.christepiscopalexenia.org](http://www.christepiscopalexenia.org)

**St. Andrew's  
Episcopal Church**

1060 Salem Avenue  
Dayton  
278-7345  
[www.standrewsdayton.org](http://www.standrewsdayton.org)

**St. Christopher's  
Episcopal Church**

1501 North Broad Street  
Fairborn  
878-5614  
<http://stchristophersfairborn.diosohio.org/>



**St. George's  
Episcopal Church**

5520 Far Hills Avenue  
Centerville  
434-1781  
[www.stgeorgeohio.org](http://www.stgeorgeohio.org)

**St. Margaret's  
Episcopal Church**

5301 Free Pike  
Trotwood  
837-7741  
[www.stmargaretsdayton.org](http://www.stmargaretsdayton.org)

**St. Mark's  
Episcopal Church**

456 Woodman Drive  
Riverside  
256-1082  
[www.stmarksdayton.org](http://www.stmarksdayton.org)

**St. Paul's  
Episcopal Church**

33 West Dixon Avenue  
Oakwood  
293-1154  
[www.stpauls-dayton.org](http://www.stpauls-dayton.org)

**St. Paul's  
Episcopal Church**

201 South Broadway  
Greenville  
548-5575  
[www.stpaulsgreenville.org](http://www.stpaulsgreenville.org)



***The Bach Society of Dayton***

***thanks***

***The Kettering Adventist Church***

***and Minister of Music***

***Jerry Taylor***

***for their generous***

***and continuing support***

***of our***

***concerts***

*Classical*  
**WDPR 88.1**  
WDPG 89.9 FM

**The Voice of the Arts**

*A Proud Sponsor  
of the Bach Society  
of Dayton's  
10th Anniversary  
Season*

---

*Streaming Live at [dpr.org](http://dpr.org)*



Culture Creates Community



Get your

## PASSPORT TO THE ARTS

and enjoy more great performances like this one!

A Passport to the Arts membership to Culture Works provides 2-for-1 ticket discounts to more than 60 performances each year for donors of \$85 or more. Additionally, the Passport provides discounts to a variety of restaurants and other venues. Utilizing all the benefits of a Passport to the Arts membership can make the total cost of attending arts and cultural events more affordable to encourage you to attend more of them!

CULTURE WORKS THANKS



for its participation in the  
Passport for the Arts Program.

PASSPORT TO THE ARTS



Qualifying performances and discounts are listed  
on our website: [www.cultureworks.org](http://www.cultureworks.org).



## Senior Programs

Special Programs and Continuing Education at the University of Dayton invites you to consider participating in one of the several programs offered for senior adults.

- **Senior Fellows Program**  
This program gives adults 60 years of age and better the opportunity to audit up to two classes each semester for a \$35 registration fee.
- **UD Osher Lifelong Learning Institute**  
This program provides the opportunity for adults 50 years of age and better to participate in a peer run program. Seminars on a variety of topics are moderated by other seniors.
- **New Horizons Band**  
The UD New Horizons Band offers adults 50 years of age and better the opportunity to begin a musical instrument or provides a “re-entry” point for those who have been away from active music making for many years.

**For additional information or to register  
for one or more of our programs, please contact:**

*Special Programs and Continuing Education  
300 College Park  
Dayton, OH 45469-7011  
(937) 229-2347 (937) 229-3500 Fax*



*Dayton's Chamber Choir*  
Concludes its  
2012-2013 Season

# Winds of Change

*Something old, something new.  
something borrowed, something blue!*

St. George's Episcopal Church  
5520 Far Hills Avenue  
Dayton, OH 45429

Saturday, May 4, 7:30 pm	Sunday, May 5, 2:30 pm
Sponsored by Butt Construction Co., Inc.	Sponsored by Susanne & Paul Weaver and Jack Whitmer

*For more information and to order tickets, visit our website at [www.musicadayton.org](http://www.musicadayton.org)*



**Dayton Music Club**  
*The oldest musical organization  
in Dayton*  
Please join us  
as we celebrate our  
**125th Anniversary in 2013**

For membership information  
[WWWdaytonmusicclub.com](http://WWWdaytonmusicclub.com)

**NANCY FARKAS**   
*Expect The Very Best*



*Proudly supporting the  
Bach Society of Dayton*

For the Finest in Professional  
Residential Real Estate Services

NANCY FARKAS, Associate Partner      Mobile: 937-776-0424  
REALTOR®, ABR, ASP, CRS, GRI, PMN, SRES      E-mail: Nancy.Farkas@Realtor.com  
President-Elect, Dayton Area Board of Realtors      Web site: www.NancyFarkas.com



HERITAGE REALTORS®

*Join the chorus!*

Experienced choral singers are invited to audition for the Bach Society of Dayton. Contact Dave Grupe to schedule an audition.

Former Bach Society choristers are invited to join us for our May 2013 concert finale to perform Bach's Motet No. 1. No audition is required. To indicate an interest and receive the rehearsal schedule, contact David Grupe.

David Grupe: 937-294-2224  
[dhgrupe@sbcglobal.net](mailto:dhgrupe@sbcglobal.net)



**Just Right  
for Kids**



*Conveniently located in Dayton,  
just off Route 4 on Valley Street.*

[childrensdayton.org](http://childrensdayton.org)



*Bach*  
SOCIETY of DAYTON

**BACH TO THE FUTURE**



PLEASE JOIN US FOR THE  
REMAINDER OF OUR  
**10TH ANNIVERSARY  
SEASON**

**ST. MATTHEW PASSION  
BY J. S. BACH**

**SUNDAY, MARCH 10, 2013 at 4:00 P.M.**  
CONCERT PREVIEW at 3:00 P.M.

---

**BACH TO THE FUTURE**

**SUNDAY, MAY 5, 2013 at 3:00 P.M.** *\*(NOTE SPECIAL TIME)*  
CONCERT PREVIEW at 2:00 P.M.

Order tickets at  
**[www.bachsocietyofdayton.org](http://www.bachsocietyofdayton.org)**  
or **937-294-2224**.

**BACH SOCIETY 2012–2013  
10th ANNIVERSARY SEASON**

*Please honor my Culture Works Passport # \_\_\_\_\_ and  
process this individual concert ticket order on a two-for-one basis.*

<b>TICKETS</b>		# Tickets	Subtotal
ADULT TICKETS—Mar. 10	@ \$18	_____	_____
ADULT TICKETS—May 5	@ \$18	_____	_____
STUDENT TICKETS—Mar. 10	@ \$10	_____	_____
STUDENT TICKETS—May 5	@ \$10	_____	_____

(Children 12 and under free. Please call the Bach Society for group rates.)

***Please help us by making a tax-deductible contribution to the  
Bach Society of Dayton***

**CONTRIBUTION**

Patron (\$5,000+)	_____
Benefactor (\$1,000-\$4,999)	_____
Sustainer (\$500-\$999)	_____
Supporter (\$250-\$499)	_____
Friend (\$100-\$249)	_____
Contributor (\$25-\$99)	_____

**GRAND TOTAL (Tickets + Contribution)** \_\_\_\_\_

**Please make checks payable to Bach Society of Dayton. You can also  
order tickets and make contributions online using PayPal through our  
website, [www.bachsocietyofdayton.org](http://www.bachsocietyofdayton.org).**

*Bach Society of Dayton  
126 North Main Street, Suite 210  
Dayton, Ohio 45402  
Telephone: (937) 294-BACH*

You will receive your tickets by mail. All tax-deductible  
contributions will be gratefully acknowledged.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Telephone \_\_\_\_\_

E-mail \_\_\_\_\_









