



Sweet Sounds of the Holidays

Sunday, December 5, 2010, 7:30 p.m.
Kettering Adventist Church
3939 Stonebridge Road
Kettering, Ohio



John Neely, Music Director
R. Alan Kimbrough, Accompanist

We're so glad you've joined us for our annual Bach Society of Dayton holiday concert. Once again we share the stage with the Kettering Children's Choir Chorale, the Kettering Advent Ringers, and with you! We hope you've come in good voice to sing the carols of the season and enjoy this festive time.

In just three months one of the long-awaited highlights of Dayton's musical season arrives with our March 6, 2011, performance of J.S. Bach's *St. John Passion*. Here's a holiday gift idea: buy tickets for your friends to join you for that concert and for our May 8 "Shout for Joy!" performance featuring works by John Rutter. The box office will be open at intermission and after the concert for you to buy tickets today. You can also call 294-BACH or visit our website at www.bachsocietyofdayton.org to order tickets by mail. Check out our Facebook page as well.

We are very grateful to the many donors, volunteers, and other generous supporters who have made this exciting season possible. Your presence at this concert and your personal contribution help us continue this great tradition.

All of us at the Bach Society wish you and your family—and our world—a joyous and peaceful holiday season. And we'll see you again on March 6!



The Arts Fund





Bach Society of Dayton Chorus

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 Willow Cliffswallow

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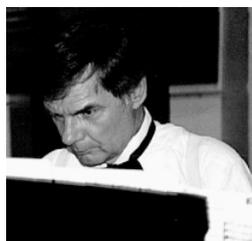
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John Neely is one of the most renowned musicians in the Greater Dayton region. He has been Music Director of the Bach Society of Dayton since its inception in 2002. His engaging personality, abundant musical skills, and ability to nurture musicians of varied ages make him the ideal musical leader of the Bach Society. For 29 years John Neely has been Associate Pastor for Music at Westminster Presbyterian Church in downtown Dayton. A superb organist and choral director, under his leadership Westminster Church has an active

music program for all ages with six singing choirs and three handbell choirs. Westminster offers musical programs that nourish the entire region.

Neely holds degrees from Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He is an ordained Presbyterian minister. Prior to coming to Dayton he taught at Washington and Jefferson College in Washington, Pennsylvania, and at Mt. Union College in Alliance, Ohio. He has held leadership roles in the American Guild of Organists and the Presbyterian Association of Musicians. Neely is active in the tri-state area as an organ recitalist, choral clinician, and oratorio accompanist.



R. Alan Kimbrough, a professor of English at the University of Dayton, is well known within the Dayton arts community as an outstanding organist-accompanist. Dr. Kimbrough was the accompanist for the former Dayton Bach Society from 1974 to 2002. He is a long-time member of the American Guild of Organists and is currently a co-organist at the First Baptist Church of Dayton.

Bach
SOCIETY *of* DAYTON

Guest Artists

Kettering Children's Choir Chorale

Bruce Swank, Director

Linda Kessler, Accompanist

Amy Anand	Monica Huber	Bryna Schroeder *
Melanie Barrett	Shelby Issacs	Taylor Shehata
Alyssa Benton	Esha Kulkami	Camryn Snapp
Sam Cary	Meghan Lee	Savanna Stewart *
William Chan	Eleanor Liu	Seth Tew *
Stephanie Cooper	Aziza Mbugua *	Arden Tillmaand
Grace Culpepper	Mackenzie Moore	Samantha Turner
Theresa Dell	Joe Navarra	Emma Vansuch *
Jack DiCicco	Melissa Navarra	Alana Ward
Madeline Durbin *	Clara Mussin-Phillips	Alexa Warren *
Conor Eakin	Noah Mussin-Phillips	Carver Wentworth
Taylor Fulk	Colleen Pierce	Jillian White
Isabelle Gangloff	Dana Potts *	Marie Williams
Clay Goertemiller	Chloe Rawlins	Emily Wilson
Emily Hare	Marta Robinson *	Kendall Zepernick
Carolyn Herman	Julie Romie	
Esther Hu	Julya Schantz *	

* Ensemble for "Once in Royal David's City"



Bruce Swank teaches K-6 vocal music in the Northmont City School District in Englewood, Ohio. He holds a BME from The Ohio State University and a MME degree from Indiana University. He holds a Kodály Certificate and Diploma from the Kodály Center of America and took classes at the Liszt Academy while teaching for a year at the American International School of Budapest.

Bruce has taught in many college summer music courses in the past two decades and has presented sessions at state music conferences, MKMEA (Midwest Kodály Music Educators of America) and OAKE (Organization of American Kodály Educators). He has been the director of the Kettering Children's Choir Chorale since 1999, and has led children's honors choirs in Ohio and Kentucky. He is the current Executive Secretary of MKMEA and gives music education workshops throughout the midwestern United States.

His wife, Julie, a well-known music educator, also teaches music in the Northmont City Schools. His daughters Katherine and Lauren are brass players at school and dancers after school. Bruce and his family reside in Troy, Ohio.

Kettering Advent Ringers

Joan Ulloth Dorgan, Director

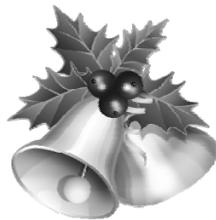
Diane Binder
Glenda Blaza
Jessica Blaza
JJ Blaza
Jon Blaza

Jason Bledsoe
Sharon Bond
Kathy Boyd
Heidi Chajj
Lonnie Dorgan

Jessica Purvis
Zachary Trapp
Daniel Udrea
Marshall Wareham

Kettering Advent Ringers were formed in the fall of 1990 at the Kettering Seventh-day Adventist Church under the direction of Vic Kostenko, then Executive Director for the American Guild of English Handbell Ringers. They were the featured choir at the 1995 Area V Spring Conference in Dayton, and, most recently, rang in the Bronze Invitational Handbell Conference in Grand Rapids, Michigan, under the direction of Fred Gramann.

Joan Ulloth Dorgan, director, began her handbell studies at the Kettering Adventist Church in the early 1980s with Lee McGinty. She has played in almost every ensemble that has been here at this church and has played with many of the other handbell choirs in Dayton. She also performs as a solo ringer and in duo with Vail McGuire. In 1989 Joan established the Kettering Youth Handbell Choir and in 2002 founded a Youth Handbell Ensemble. In 2004 when Vic Kostenko moved to Pennsylvania to head the Malmark Handbell Company, Joan was asked to oversee the entire four-choir bell program at the Kettering Adventist Church. When not working with handbells, Dr. Ulloth is a nursing professor at Kettering College of Medical Arts.



SWEET SOUNDS OF THE HOLIDAYS

PRE-CONCERT MUSIC KETTERING ADVENT RINGERS

“O How Joyfully” (Sicilian Mariner’s hymn) arr. Cathy Moklebust

“Come, All Ye Shepherds” arr. Jefferey Hall

AUDIENCE AND CHOIRS

Carol: “Once in Royal David’s City”
Irby, arr. David Willcocks (b. 1919)

1. *Ensemble from Kettering Children’s Choir Chorale*

Once in royal David’s city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ, her little child.

Remaining stanzas sung by everyone.

2. **He came down to earth from heaven**

**Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.**

3. **And through all his wondrous childhood**

**He would honour and obey,
Love, and watch the lowly maiden
In whose gentle arms he lay;
Christian children all must be
Mild, obedient, good as he.**

4. **For he is our childhood’s pattern,**

**Day by day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.**

5. And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

6. Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

BACH SOCIETY OF DAYTON

“Angelus ad pastores ait”

*Angelus ad pastores ait.
Annuntio vobis
gaudium magnum quia
natus est vobis
hodie Salvator mundi.
Alleluia.*

Jan Pieterszoon Sweelinck (1562-1621)

The angel said to the shepherds:
“I bring you
tidings of great joy, for unto
you is born
this day the Savior of the world.”
Alleluia.

Two settings of “Ave Maria”

*Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Jesus Christus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus
nunc et in hora mortis nostrae.
Amen.*

Tomás Luis de Victoria (1548-1611)
Anton Bruckner (1824-1896)

Gregory Martin, Tenor

Hail Mary, full of grace,
the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb,
Jesus Christ.
Holy Mary, Mother of God,
pray for us sinners
now and at the hour of our death.
Amen.

“Sing We Now of Christmas”

French Carol, arr. John A. Ricketts

*Percussion: Alan Kimbrough, Pam Rauch,
Pamela Cooper-Servaites*

Sing we now of Christmas, noel sing we here!
Hear our grateful praises to the babe so dear.

Refrain: Sing we noel, the King is born, noel.
Sing we now of Christmas, sing we now noel.

Angels called to shepherds, "Leave your flocks at rest,
Journey forth to Beth'hem, find the child so blest."

Refrain

In Bethlehem they found him, Joseph and Mary mild.
Seated by the manger watching the holy child,

Refrain

From the eastern country came the Kings afar,
Bearing gifts to Beth'hem guided by a star,

Refrain

Gold and myrrh they took there, gifts of greatest price;
There was ne'er a stable so like paradise.

Refrain

"Mid-Winter"

Bob Chilcott (b. 1955)

Flute: Pam Rauch

In the bleak mid-winter frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow,
In the bleak mid-winter, long ago.

Our God, heav'n cannot hold him nor earth sustain:
Heav'n and earth shall flee away when he comes to reign:
In the bleak mid-winter a stableplace sufficed
The Lord God Almighty Jesus Christ.

Angels and archangels may have gathered there,
Cherubim and seraphim thronged the air;
But only his mother in her maiden bliss
Worshipped the beloved with a kiss.

What can I give him, poor as I am?
If I were a shepherd I would bring a lamb;
If I were a wise man I would do my part;
Yet what I can I give him: give my heart.

(Christina Rossetti)

"He Is Born!"

Traditional French Carol, arr. John A. Ricketts

Flute: Pam Rauch

Percussion: Alan Kimbrough, Pamela Cooper-Servaites

Bells: Kettering Advent Ringers

Refrain: He is born, the divine Christ Child,
Play on the oboe and bagpipes merrily!
He is born, the divine Christ Child,
Sing we all of the Savior mild.

Through long ages of the past,
Prophets have foretold his coming;
Through long ages of the past,
Now the time has come at last!

Refrain

Oh, how lovely, oh, how pure,
Is the perfect child of heaven;
Oh, how lovely, oh, how pure,
Gracious gift to humankind!

Refrain

Jesus, Lord of all the world,
Coming as a child among us,
Jesus, Lord of all the world,
Grant to us thy heavenly peace.

Refrain

"Go Tell it on the Mountain"

African-American Spiritual, arr. Carolyn Jennings

Refrain: Go tell it on the mountain,
Over the hills and ev'rywhere;
Go tell it on the mountain
That Jesus Christ is born!

The shepherds, all atrembling,
Beheld the wondrous sight;
And angel voices, ringing,
Proclaimed a birth that night.

Refrain

While flocks in fields were sleeping
So silently that night,
The sky above was radiant,
A holy star shone bright.

Refrain

A humble stable manger
In Bethlehem so small,
Revealed a gift from heaven:
A Savior for us all.

Refrain

AUDIENCE AND CHOIRS

Carol: "O Little Town of Bethlehem"

Forest Green; descant Thomas Armstrong (1898-1994)

All stanzas sung by everyone.

- O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.**

2. For Christ is born of Mary;
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth!
And praises sing to God the King,
And peace to all on earth.

3. How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

4. O holy child of Bethlehem,
Descend to us, we pray;
Cast out our sin and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Emmanuel.

KETTERING CHILDREN'S CHOIR CHORALE

“A La Nanita Nana”

Spanish, arr. Valerie Shields

*A la nanita nana, nanita ea,
Mi Jesús tiene sueño, bendito sea,
Fuentecilla que corre clara y sonora,*

La la lullabye, la la lullabye,
Little Jesus is sleepy; bless him.
The spring in the forest runs clear
and bubbly.

*Ruiseñor q'en la selva cantando lloras,
Callad mientras la cuna se balancea.*

The nightingale sings in the jungle;
Hush, baby while the cradle rocks.

“Oseh Shalom” (A Prayer for Peace)

Joan Beckow

*Oseh shalom bim'romav hu ya'aseh shalom.
Aleynu vehimehru, Amein.*

May the One who causes peace to reign in the high heavens.
Have peace descend upon us and let us say, Amen.

“Ding, Dong! Merrily on High”

French, arr. Stephen Mager

Ding, dong! merrily on high in heav'n the bells are ringing!
Ding, dong! verily the sky is riv'n with angels singing!

Gloria! Osanna in excelsis!

E'en so here below, below, let steeple bells be swungen,
And "lo io io!" by priest and people sungen!
Gloria! Osanna in excelsis!

Pray you dutifully prime your matin chime, ye ringers!
May you beautifully rime your evetime song, ye singers!
Gloria! Osanna in excelsis!

"Stopping by Woods on a Snowy Evening"

Vera Kistler

Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near
Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistake,
The only other sound's the sweep
Of easy wind and downy flake.

The woods are lovely, dark and deep,
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.
(Robert Frost)

AUDIENCE AND CHOIRS

Carol: "Good King Wenceslas"

Tempus adest florum

All stanzas sung by everyone.

1. **Good King Wenceslas looked out on the Feast of Stephen,
When the snow lay round about, deep, and crisp, and even.
Brightly shone the moon that night, though the frost was cruel,
When a poor man came in sight, gathering winter fuel.**
2. **"Hither, page, and stand by me, if thou know'st it, telling,
Yonder peasant, who is he? Where and what his dwelling?"
"Sire, he lives a good league hence, underneath the mountain,
Right against the forest fence, by Saint Agnes' fountain."**

3. "Bring me flesh and bring me wine, bring me pine logs hither;
Thou and I will see him dine, when we bear them thither."
Page and monarch, forth they went, forth they went together,
Through the rude wind's wild lament and the bitter weather.
4. "Sire, the night is darker now, and the wind blows stronger,
Fails my heart, I know not how; I can go no longer."
"Mark my footsteps, my good page, tread thou in them boldly,
Thou shalt find the winter's rage freeze thy blood less coldly."
5. In his master's steps he trod, where the snow lay dinted;
Heat was in the very sod which the Saint had printed.
Therefore, gentle men, be sure, wealth or rank possessing,
Ye who now will bless the poor shall yourselves find blessing.

BACH SOCIETY OF DAYTON

"Ocho Kandelikas"

Flory Jagoda (b. 1925)

Guitar: Willow Cliffswallow

Percussion: Alan Kimbrough, Pam Rauch, Pamela Cooper-Servaites

*Hanuka linda 'sta aki,
Ocho kandelas para mi. Oh!*

Beautiful Chanukah is here
Eight candles for me.

Refrain: *Una kandelika, dos kandelikas, One candle, two candles,
Tres kandelikas, quatro kandelikas, Three candles, four candles,
Sintju kandelikas, seysh kandelikas, Five candles, six candles,
Siete kandelikas, ocho candelas para mi. Seven candles, eight candles for me.*

*Los pastelikos vo kumer,
Con almendrikas i la miel. Oh!
Refrain*

I will eat the little pies
With almonds and honey.

*Muchas fiestas vo fazer,
Con alegrias i plazer. Oh!
Refrain*

I will give many parties,
With happiness and pleasure.

Hanuka linda 'sta aki,

Beautiful Chanukah is here

KETTERING ADVENT RINGERS

"Lo How a Rose E'er Blooming"

arr. Cynthia Dobrinski

"Danse Russe Trepak"

Peter Tchaikovsky, arr. William Griffin

BACH SOCIETY OF DAYTON

"Rudolphus Rubrinusus"

Johnny Marks, arr. Philip Brunelle

*Rudolphus rubrinusus fulgentissimo naso,
Vidisti et si eum dicas quoque candere.
Omnes tarandi ceteri ridebant vocantes nomina;
Non sinebant Rudolphum interesse ludentes.
Olim crassa nocte Christi, Nicholaus it dictum:
"Rudolphe, naso tam claro, agesne traham meam?"
Qui tum tarandis amor conclamantibus eum,
"Rudolphe, rubrinase, descendes historia!"*

"Jingle Bells"

arr. Ray Charles (1930-2004)

Dashing thru the snow
In a one-horse open sleigh,
O'er the fields we go,
Laughing all the way.
Bells on Bob-tail ring,
Making spirits bright.
What fun it is to ride and sing
A sleighing song tonight.

Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one horse open sleigh.
Jingle bells!

Dashing thru the snow,
There's no mopin' when you're in an
open sleigh.
Hey! Laughing all the way.
Bells on Bob-tail ring,
Ling-a-ling, ting-a-ling.
Dashing thru the flashing snow,
Temp'ature is ten below.
How the bells do ring.

Jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
O'er the hill and countryside
In a one horse open sleigh.

AUDIENCE AND CHOIRS

Carol: "O Come, All Ye Faithful"

Adeste fideles, arr. David Willcocks

All stanzas sung by everyone.

1. **O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him
Born the King of Angels:
O come, let us adore him, Christ the Lord.**

2. **God of God,
Light of Light,
Lo! He abhors not the Virgin's womb;
Very God,
Begotten, not created:
O come, let us adore him, Christ the Lord.**

3. **Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, let us adore him, Christ the Lord.**

4. **Sing, choirs of angels,
Sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God
In the highest:
O come, let us adore him, Christ the Lord**

5. **Yea, Lord, we greet thee,
Born this happy morning,
Jesu, to thee be glory given;
Word of the Father,
Now in flesh appearing:
O come, let us adore him, Christ the Lord**

**BACH SOCIETY OF DAYTON AND
KETTERING CHILDREN'S CHOIR CHORALE**

“Away in a Manger” W. J. Kirkpatrick (1838-1921), arr. David Willcocks

Away in a manger, no crib for a bed,
The little Lord Jesus laid down his sweet head.
The stars in the bright sky looked down where he lay,
The little Lord Jesus asleep on the hay.

The cattle are lowing, the baby awakes,
But little Lord Jesus no crying he makes.
I love thee, Lord Jesus! Look down from the sky,
And stay by my side until morning is nigh.

Be near me, Lord Jesus; I ask thee to stay
Close by me for ever, and love me, I pray.
Bless all the dear children in thy tender care,
And fit us for heaven, to live with thee there.

“Jesus Child”

John Rutter (b. 1945)

Have you heard the story that they're telling 'bout Bethlehem,
Have you heard the story of the Jesus child?
How he came from heaven and was born in a manger bed?
Mary was his virgin mother pure and mild.

Refrain: Sing alleluia, brothers, sing alleluia, sisters,
Worship the Jesus child and praise his mother mild.
“Glory to God on high” the angel hosts above are singing:
Listen to the story of the Jesus child.

Have you heard the story of the poor humble shepherd men,
Sitting on the hillside with their flocks at night?
Suddenly the angel tells them: “Hurry to Bethlehem;
Go and find the child, the world’s new light.”

Refrain

Jesus child, lying at Bethlehem,
Sleeping safe at Mary’s knee,
Save my soul and bring me to paradise,
Let me join the angels singing glory to thee.

Refrain

Have you heard the story of the kings from the orient,
Following the star that’s shining over his head?
Offering their precious gifts of gold, myrrh and frankincense,
Kneeling with the ox and ass before his bed?

Refrain

Brothers, let us celebrate the birth of the Jesus child,
Sisters, come and welcome him, the newborn King;
Praise the Lord who sent him down from heaven at Christmas time;
Young and old and rich and poor, his praises sing.

Refrain

Please join us for a reception in the Fellowship Hall following the concert.
The Bach Society of Dayton extends appreciation to the Kettering Adventist
Church for providing this opportunity for refreshment and conversation.

<p>Mark your calendar now to listen to the broadcast of our 2009 “Sweet Sounds of the Holidays” concert on “Live and Local” on WDPR/WDPG (FM 88.1 and 89.9 or on the web at www.dpr.org) on Christmas morning, Saturday, December 25, at 10:00 a.m.</p>
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++++

David Grupe, general manager

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The Bach Society of Dayton is a non-profit organization; all contributions are deductible to the full extent of the law.

The Bach Society also gratefully acknowledges the services of Lloyd Bryant, who serves as the Bach Society announcer on WDPR/WDPG; the hospitality of the University of Dayton Department of Music, which has granted the group rehearsal space; the generosity of the Kettering Adventist Church and Jerry Taylor, Minister of Music, in providing performance facilities; the skills of photographers Adam Alonzo and Anthony Beran for providing chorus and performance photos; and the artistry of Faye Smith for design of our annual chorus sectional photo.

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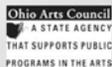
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St. John Passion, J. S. Bach

With orchestra and soloists

Concert Preview at 3:00 p.m.
by The Rev. John F. Koepke III
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++++

Sunday, May 8, 2011, 7:30 p.m.

“Shout for Joy!”

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Concert Preview at 6:30 p.m.
by Steven Winteregg

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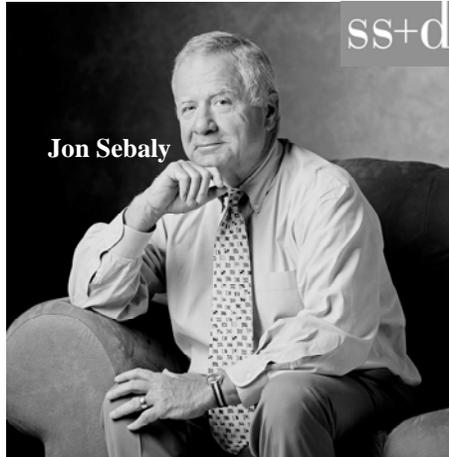
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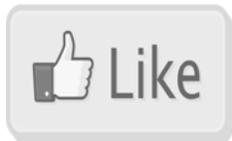
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